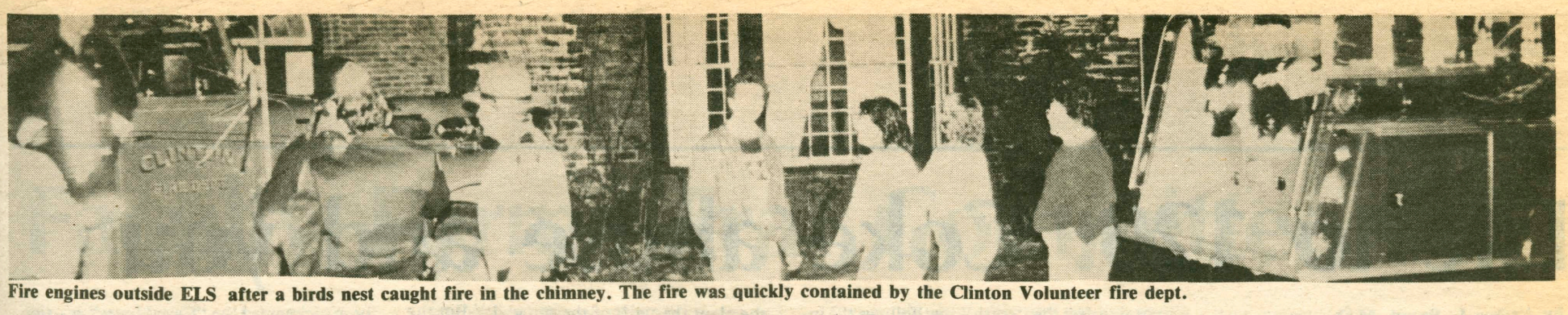

Fire engines outside ELS after a birds nest caught fire in the chimney. The fire was quickly contained by the Clinton Volunteer fire dept.

The Hamilton College
Spectator
Clinton, New York • November 22, 1985 • Volume XVI, Number 9

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700 Support Oxfam Fast

by Chris Martel

This past week nearly 700 students signed off of their meal plan to participate in a fast to support the cause to end world hunger. Money from students who signed off the meal plan will be donated by ARA directly to Oxfam, an international organization that was founded to give relief to countries where hunger is a major problem. Other events that occured during this past week, Hamilton Against Hunger Week, included movies concerning the problem of hunger, a teach-in, an Open Mike in the coffeehouse whose proceeds will be donated to Oxfam, and a vigil that was held on the library steps. The Hamilton Community has been annually sponsoring events since it was started by Jeff Eaton a few years ago. This year the events are being coordinated by Kim Linsley '87, Peter Walsh '85 and Charlie Hartness '88.

The major purpose behind Oxfam is to use the money that they receive towards permanent relief. Every day about 35,000 people, mostly children, die from chronic undernutrition, malnutrition, and other forms of hunger. Although the highest priority is toward direct relief, such as shipments of food to countries where starvation is widespread, in most cases the organization tries to work directly with the people to make them more self-sufficient by educating them about the resources that are available to them and showing them how to make the most of these resources. Usually this involves assesing the problems that are involved and then taking the situation into their own hands, but at the same time working with the people of that country.

Another way in which Oxfam and another major organization, The Hunger Project, use their money is to provide briefings which will educate people about the facts of hunger and the possibility that by the year 2000 hunger and starvation can be ended forever. However, the only way in which this can be accomplished is through the collected will of the people. These briefings, which are offered throughout most of the major industrial countries, use maps, charts and graphs, slide-shows, as well as lectures by experts to educate and inform people about the facts of world hunger. The purpose is that people who attend these briefings will then take action and try to spread what they have learned. Peter Walsh said that he probably would not have been involved in this week's activities if he had not taken one of these briefings.

Even though many people did sign off the meal plan, Charlie Hartness and Peter Walsh expressed surprise and disappointment that only one person bothered to show up for the teach-in. They understood that many people already had made a commitment by just signing off the meal plan, but they felt that these students could have gone a step farther by becoming more informed in the commitment that they were making. They felt that it was easy for students to take for granted what they have and to think that they already know enough about world hunger. Still they were very surprised at the large amount of people who did sign off and pointed out the total for this year was over 200 more than last year's fast.

Since ARA agreed to donate $2.50 for each day a student signed off the meal plan, that money together with donations that have been taken from the Open Mike and donations that will be collected at events coming up this weekend should amount to a very successful week for the Hamilton Community Against World Hunger. During the past two days, Professor Rick Werner's son, Eric, has been organizing a one and two day fast at Clinton High School. The Hamilton Against Hunger organization believes that this has provided a good start and they hope to continue raising money and to provide more information in the spring with the purpose of getting more people in the community educated about world hunger and what can be done about it.

Students relaxing to a variety of music and entertainment at last nights Coffeehouse Open Mike to benefit world hunger. photo/Marty Lemmond

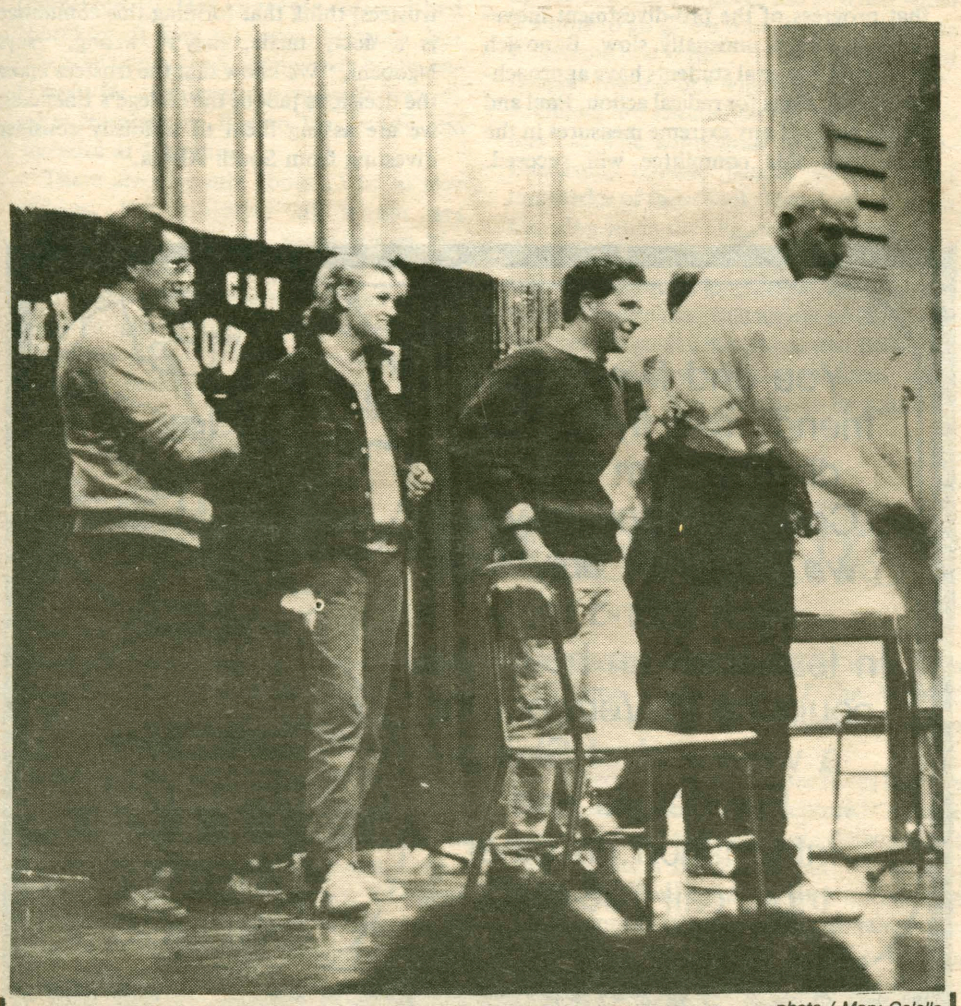

photo / Mary Colella

Students challenging their will power in the Chapel during Monday night's "Make me Laugh" comedy extravaganza

Letter provokes J-Board action

by David L. Zucker

Formal charges are being drawn up after 1,600 copies of a letter intended for upperclass members of the Alpha Delta Phi fraternity were distributed to student's mailboxes by four unnamed individuals on Thursday, November 14th.

How the letter was gained, who the perpetrators were and what the intended effect of the letter's release were not immediately understood. The letter, dated October 31st, was written by an officer of the fraternity to draw upper-class members to its open Tuesday night dinners. The contents deemed offensive by the individuals were bracketed in the copies, and all names in the body of the letter were blacked out.

The letter was initially distributed to 30 mailboxes on Monday, November 11th and a discarded copy, acting as the original for the 1,600 copies, was apparently picked from the floor or a trash can. Two days later, on Wednesday, Nov. 13, an individual approached Debbie Wood, Supervisor of the Print Shop, asking to reproduce the letter.

The request for printing was denied due to the nature of the letter after the individual had agreed to pay the $144 printing fee. The letter was finally reprinted professionally, off campus, and distributed the next morning.

Officers of the fraternity were greatly upset by what they viewed as an invasion of privacy. One officer of the fraternity, in speaking with the *Spectator* stated that "Everybody should know that this type of action should not go on at an academic institution." The officer was especially disturbed by the fact that "it was a private letter, to be read by a private, informed audience."

In a conversation with the *Spectator* the Dean of Students said that "the writer of the letter will probably issue some disciplinary action. He feels that he has been wronged and maybe a J-Board case will result." She added that it was premature to make a state-

continued on page 3

Life to 120: Coke abuse and you

by Andrea L. Brand, M.D.

"Life to 120" is a regular medical column by Andrea L. Brand, M.D., originating in THE CLINTON COURIER. It addresses topical issues in health care, including preventive medicine, advances in detection and treatment of disease, nutrition, and lifestyle in relation to health. Its goal is a readership who enjoys life and asks enlightening questions about health care. Questions are welcome and should be addressed to:

Andrea L. Brand, M.D.
c/o The Clinton Courier
College Street
Clinton, NY 13323

Q: I've read many articles about the dangers of cocaine abuse. What's wrong with using it once in a while to get high? Is there a safe way to use cocaine?

A: Your question might be restated in this way: Why shouldn't I use cocaine if it increases my energy, relieves fatigue, heightens alertness, and makes me more confident? The answer lies in understanding the cost of cocaine use: the "crash" that follows the initial high, and the rapid emergence of physical and psychological dependence on cocaine—addiction.

The Scope of Cocaine Use

Once a drug used mostly by the rich, cocaine is now available to people of more modest means. With a glut in supply, prices have fallen, so that in some places a gram of cocaine sells for less than an ounce of marijuana. About 22 million Americans have experimented with cocaine, 4 to 5 million use it recreationally, and about 10 million are addicted.

Cocaine and Casey Jones: The Crashing Locomotive

It's easy to understand why cocaine gained popularity. Whether inhaled through the nose ("snorted"), injected intraveneously, or smoked ("free-based"), cocaine causes a rush of euphoria and feeling of power. Users feel a surge of confidence, and some have claimed the drug to be an aphrodisiac. The Incas discovered the effects of cocaine by chewing coca leaves 5,000 years ago, calling the plant the "gift of the sun god." But the effects that follow the initial cocaine high are hardly divine.

The pleasurable psychological (cortical) effects, occuring within a minute, precede with physiological effects and last 15 to 30 minutes. Within 5 to 20 minutes, the user begins to feel restless, irritable, and depressed. The depression (the "cocaine blues") may last for days or weeks. Initial physiological effects include variable pulse, high blood pressure, irregular heart beat, increased respiratory rate, and increased temperature. Repeated doses lead to more central nervous system and circulatory stimulation, depression of the respiratory system, seizures, paralysis, coma, and death.

To avoid "coming down" users often go on cocaine binges to maintain the "high", taking multiple doses of cocaine causing accumulation of the drug and hastening the development of toxicity. Overdose can occur with any route of administration.

The set of reactions to repeated doses of cocaine and/or a single massive overdose has been nicknamed the "Casey Jones" reaction, after the legendary locomotive engineer who drove the Cannonball Express into another train (see Table 1).

The crash, unpleasant in its mildest form, fatal in its most severe, may potentiate cocaine's addictive potential. People who have never taken drugs become rapidly addicted to cocaine, which gradually takes control over their lives. More and more cocaine is needed to achieve a pleasurable effect. Heavy users may notice no pleasurable effect at all, using cocaine simply to avoid the "crash."

Cocaine, "gift of the sun god"? Or does it recall:

Behold, I set before you this day a blessing and a curse: the blessing, if ye shall hearken unto the commandments of the Lord, your God, which I command you this day; the curse, if ye shall not harken unto the commandments of the Lord, your God, but turn aside out of the way which I command you this day, to go after other gods, which ye have not known." (Deuteronomy XI, 26-28).

Divestment Issue Updated

by Kate Campion

Last month the trustees of Hamilton college and President O'Leary began forming a committee to investigate divesting college funds from companies with holdings in South Africa. O'Leary has appointed two students, Stephen Bonovich and Paul Ngobeni, and two board of trustee members, Dr. Sheldon Horowitch and Mr. Jack Riffle, and is in the process of selecting two faculty representatives to serve on the committee with Board of Trustee financial committee chairman Ralph Hansmann.

In response to the presence of a group of concerned students and faculty at trustee meetings in June and September, the President felt that a committee reporting the board's financial committee should examine the relationship of the college's investment portfolio to political activity, especially in South Africa. He hopes that the committee can get together and present its views before the next board meeting, December 6th and 7th.

Serious debate on the issue of divestment at Hamilton began last semester. After a series of petitions, protests and *Spectator* articles, a pro-divestment group demanded an open forum with President Caravano. Caravano addressed aspects of the issue but pointed out that any change in policy must be made by the trustees. Students and faculty raised the issue of divestment at the June board meeting. As a result, the financial committee discovered that ten companies in which Hamilton holds stock have holdings in South Africa and that of those ten, nine have signed commitments to non-discriminatory policies.

In the wake of the outbreak of serious violence in South Africa and of the divestment of many American educational institutions, concerned students and faculty again asked the board of trustees to consider divesting. Hence, President O'Leary began to create the committee.

Bonovich and Ngobeni are fiercely committed to divestment and have worked mainly through Hamilton's HOPE organization to increase awareness of apartheid and divestment. Both students feel "frustrated" by the college's lack of response to their cause. Bonovich says, "We've approached [the trustees] twice and nothing's happened. In June we presented our case and [the board] said that an academic institution should not be concerned with politics."

Although they feel that the campus community's awareness of the situation in South Africa has markedly increased since last winter, they believe that currently the issue is stagnating at the "informational level." "People know that apartheid exists and is wrong; they also know that divestment is effective. The argument that if [Hamilton] divests then some other institution will just invest in [its] place has been disproved; South African officials had to go begging for loans this summer after the United States and other countries imposed mild economic sanctions [on South Africa]," says Ngobeni.

Both he and Bonovich are pressing for action. Their immediate goal is to force the trustees to state a solid policy on divestment by December 4th. As part of their strategy, they have informed many high schools from which Hamilton continually draws students that Hamilton has not divested. Bonovich believes that "interested high school seniors should know that Hamilton is not responding to the concerns of its students." He and Ngobeni hope that this tactic will be more effective than the numerous petitions, letters and demonstrations that the administration seems to have ignored or forgotten. Bonovich feels that this strategy will be effective because "so many schools that [Hamilton] competes with, like Colby and Amherst, *have* responded to the students; they have divested."

Ngobeni and Bonovich have resorted to this tactic because the trustees have avoided confronting the actual situation in South Africa. Ngobeni wonders how "[the trustees] can be so backward. While there is so much violence in South Africa, Hamilton college is still discussing whether or not academic institutions should be political."

Both Ngobeni and Bonovich remarked that progress of the pro-divestment movement has been unusually slow. Bonovich notes that "several students have approached me with plans for radical action. Paul and I have held off any extreme measures in the hope that this committee will succeed. Something must be done." Clearly Bonovich and Ngobeni's concept of the committee differs from that of President O'Leary. The students are vehemently pro-divestment; the President is pro-philosophical debate about academics' relation to politics, said the students. O'Leary has yet to appoint faculty representatives to the committee although Ngobeni and Bonovich claim that there are several faculty members that are dedicated to both sides of the divestment issue. Trustee and divestment committee member Sheldon Horowitch says that he is "embarrassed to admit that he has not received any background information on the issue from [divestment committee president] Ralph Hansmann." (The other trustee committee members were unavailable for comment.)

With less than a month before the next board of trustee meeting, O'Leary's committee has not met as a group. Yet Bonovich and Ngobeni are resolved to action; "if [the trustees] think that forming this committee is a delay tactic, they're wrong," says Ngobeni, "We know that the trustees make the decisions [about the college's finances]; we are asking them to seriously consider divesting from South Africa."

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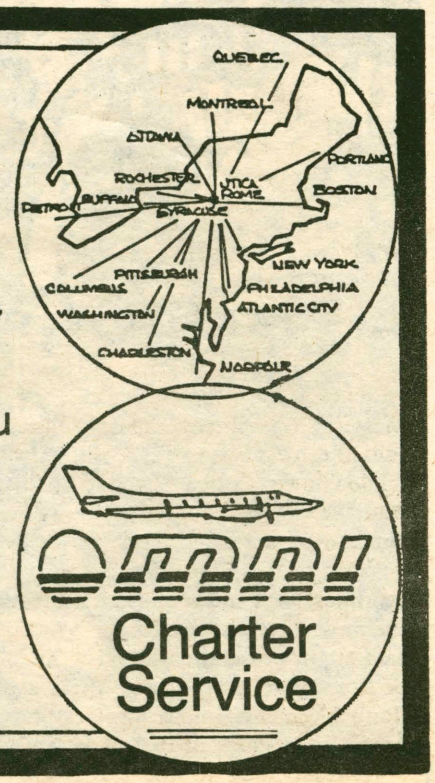


Faculty Forms Frat Committee

by Andrew McKee

At a special meeting of the Faculty on Tuesday, the body passed a motion to create "a committee composed of representatives from the trustees, the faculty, the Administration, the alumni, and the students, to be convened to study frats at Hamilton and to report its recommendations to the Faculty and its Board of Trustees." This decision was reached after several sessions of debate during previous faculty meetings in response to the Trustees' decision to loan up to $1 million to fraternities for renovations. This decision, many faculty members felt, was an abridgement of their perceived right to participate in decisions affecting the intellectual/social atmosphere of the college. Underlying the debate on setting up a committee to evaluate fraternities was another faculty concern about the actual weight of faculty opinion on campus issues.

"Part of our bitter unhappiness is that [in this decision] the trustees didn't speak to us," said Austin Briggs on the nature of faculty discontentment on this issue. During the meeting, lively discussion was pursued on all facets of the Fraternity issue, including a proposed motion by Stephenson H. Brooks which would have, if passed, several dialogues between Faculty and Trustees in Board meetings if the Board does not comply with the above committees recomendation that the loan decisions be reconsidered. This motion was decisively rejected by the faculty.

Professors Simon and Medina urged that such an action would alienate discussion between the two bodies which, according to Simon, has "been constructive in the past." Simon pointed to an incident whereby Trustees postponed making a decision on the issue of not tenuring physical education staff as a probable result of Faculty/Trustee dialogues. Simon and others felt such a motion would jeapordize any positive results that may come from future dialogues.

Professor Rick Wener commented in favor of the motion: "There has been a lot of dialogues already . . . nothing has happened. It's time for the faculty to put up or shut up."

Professor Dwight Lindley, author of the original motion which called for the multilateral committee on fraternities, later stated that "I urge you to defeat my motion" because the spirit (not the letter) of that motion was to urge the *trustees*, not the faculty, to assemble the committee. Lindley, who graduated from Hamilton in 1942 and has been on the faculty since 1952, was emphatic about his view that the faculty is powerless. "This is not a democratic institution. Every right that we have the trustees have given us." He went on to say that it was "naive" to think that any committee convened by the faculty on the issue of fraternities would have any impact on Trustee opinion. "It must come from them," said Lindley.

Professor Carol Bellini-Sharp agreed that "we [the faculty] don't have any voice" with the trustees and that the current state of affairs is "demoralizing".

Professor Eismeier speculated on the politics of the fraternity issue within certain circles of the Faculty (presumably demonstrated by poor attendance at the meeting along with unprecedented quorum calls by those who attended) said "some people find mob rule distasteful."

The committee shall be convened as follows: the Faculty shall elect four members of the committee at its December meeting; the Dean of the College and the Dean of Students shall serve as members of the committee and the Board of Trustees shall select four members to join the Committee. Recommendations and findings of the Committee are to be reported by September 1986.

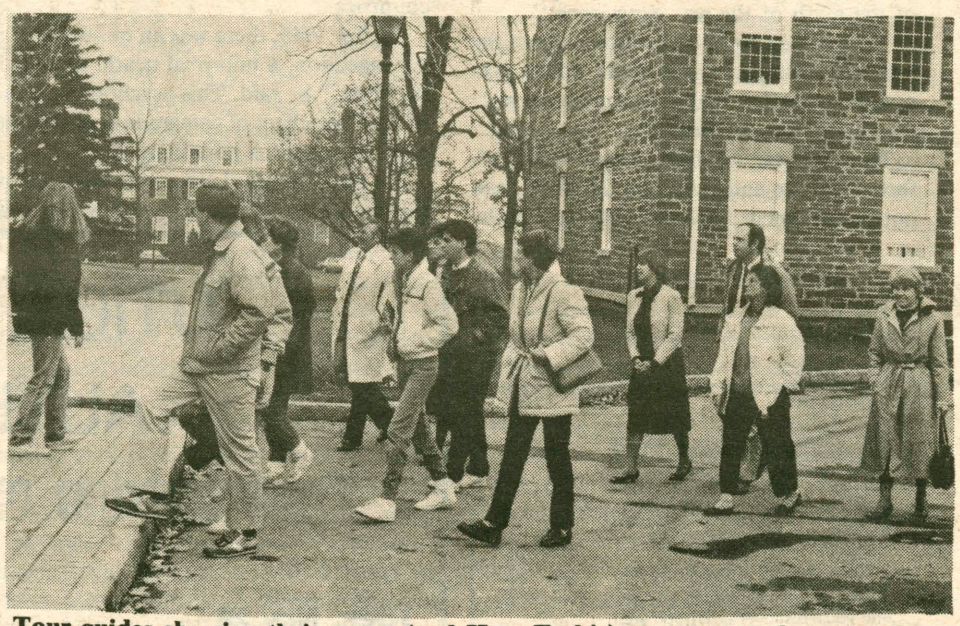
The Art of Walking Backwards

by Meg Gates

Tour guides are a select group of students who are responsible for showing off Hamilton to the easily awed pre-frosh. Most tours are fairly small groups(two or three families), and it is often the only direct contact pre-frosh have with a Hamilton student. Assistant Dean of Admissions Jon Magruder, who is in charge of coordinating the guides, believes that they play an "incredibly important role" in the admissions process. He tries to emphasize to the guides that they are viewed by prospective students as the typical example of a Hamilton student.

A tour can convince high school seniors that Hamilton is the right school for them, or it can turn them off completely. One current first year student remembers her tour being a very depressing experience. "The guide just said 'that's that, that's that, gotta go to class, bye!' I didn't want to come here." Others remember their tour as one of the things that sold them on Hamilton. A pre-frost just finishing her tour said that "this is my first time up here and I'm very impressed." Her parents also liked Hamilton. It may not seem like much, but that brief trip around campus may be the only basis for a prospective student's view of what it might be like to live, study and socialize at Hamilton.

There are currently about 25 to 30 tour guides, the majority of whom are underclassmen because, according to Mr. Magruder, people tend to burn out. It's hard to be excited about every tour, and people tend to get involved with other commitments. Most current tour guides, however, really enjoy their work. Dave DeSantis '88 plans to be a guide for the rest of his time at Hamilton. Emily Liebers '88 agrees that she is "never too psyched when it's time to go give a tour, but once it starts I have the best time. . .I just like talking to people, finding out where they're from."



Tour guides showing their wares (and Ham Tech's) to a group of unwitting pre-frosh

Guides are selected on the basis of an interview. The admissions office wants enthusiastic, reliable people with a good knowledge of the school. That does not mean knowing when the chapel was built or how many volumes are in the library, but it does help to be involved in different activities and aware of more than one aspect of Hamilton life. Several guides mentioned that their past experiences on tours, here or elsewhere, were a large part of their decision to be guides at Hamilton. Remembering how impressed they were by their tour guides, they wanted to show off Hamilton and influence the decisions of prospective students.

New guides are given a brief orientation which consists of a tour given by an experienced guide. They are told the essential sites to visit and given literature about the campus buildings and what the college has to offer. After that they're on their own and are expected to add their own perspective to their tours.

The questions people ask vary. Pre-frosh are interested in knowing why the guide chose Hamilton and what it is like to live here. Mothers sometimes ask about co-ed bathrooms and do not always like the answer. Some of the harder questions are "What do you hate about Hamilton?" and "What would you change?" Often people on the tour circuit want to know what the difference is between Hamilton and Colgate.

The guides have had an influence; both Emily Liebers and Monica Sanning '88 have had people say "you sold us," or "I can't wait to come," and other encouraging things. Not everyone is impressed, but some people just are not interested in Hamilton. Perhaps the best compliment was a letter Dave DeSantis received from a pre-frosh a few days after a tour. She said "It (the tour) really made a difference in the way I remember Hamilton, and I am considering it more strongly than I ever thought I would." Dave said the letter really made his day.

Tours provide their interesting moments. Monica Sanning once led a tour through a Milbank suite when it was littered with beer bottles and cigarette butts, after she had told her group it was the Health Awareness Suite. Dave DeSantis says that groups love to hear humorous stories about Hamilton. His favorite is telling people about the helicopters that dried the football field alumni weekend.

At the end of every semester the Admissions office needs more guides to replace those who leave or quit. Interviews for these positions will be held December 2-4. Anyone who is interested in being a guide this winter and/or spring should sign up in the Admissions office before Thanksgiving break. Fall is definitely the busy season, but there are still a lot of tours in the winter, and the spring brings the first wave of the next class (current high school juniors), so guides are needed year round.

Copied letter stirs controversy

continued from page 1

ment as formal charges had not yet been submitted to her. When asked, she stated that "I do know who did it," and went on to say that "not to my knowledge" were college funds used in the reprinting of the letter.

"One of the biggest reasons why it (the reprinting) was underhanded was because of the annonymity with which it was done." said an officer of the fraternity. The Dean of Students echoed this in saying that "I don't like annonymous denunciations; we have all too much of that on campus."

In responding to the claims that the perpetrators of the copied letter are associated with the Women's Center, Diana Williams, Coordinator of the Women's Center, said that the "Women's Center was not involved."

Asked if Women's Center funds had been used, she replied "That's untrue." Asked to comment on her feelings as to the equitability of the action she replied that, "I think it's clear why it was done. What's questionable is the means by which that offensive action (the letter) was reacted to." She went on to say that "What should not be overlooked is it's blatent sexism."

Williams refused to comment when asked both if individuals connected with the Women's Center were involved in the reprinting and dessemination of the copied letter, and whether or not she knew of the existence of the letter and any plans for its reprinting.

Williams emphasized the fact that the events "have nothing to do with the Women's Center." She went on to say that it is "too easy to say that an anti-frat issue comes from the Women's Center."

But an official of the fraternity derided the whole issue in saying that the action taken "was detrimental to the campus as a whole. It promotes antagonism between organizations and doesn't help anybody." He went on to say that, "I find it sad that people have to resort to reproducing someone's private mail, embarassing them and their organization in an effort to make a point."

As the case stands now, Dean Jervis has contacted one of the individuals involved in the distribution of the letter. She has asked them to meet with Chris Testa, Chairman of the J-Board, the Dean of Students and an officer of the fraternity. If this request is not complied with, the fraternity, under the advisement of the Dean of Students, will formally make charges against the individuals.

Mosse speaks on War Myth

by Cameron McWhirter

On Thursday, November 14th, George Mosse, distinguished professor from the University of Wisconsin and Hebrew University delivered a lecture in the Chemistry Auditorium entitled, "The Two World Wars and the Myth of the War Experience."

The lecture focused on the role of 1914 volunteers in the creation and maintainence of a myth of war experience which was rooted in, what Mosse termed, "the cult of the fallen soldier."

Mosse argued that the war myth has a "double importance" for the interwar period as well as the modern era. First, the myth, coupled with the other pyschological effects of the wars, led to what he called a "brutalization of society and politics." In the introduction of war terminology into language, the development of war stereotypes, and the concept of political enemies, society has been brutalized into a war pyschology.

This "socialization" of war ideals arising from the trenches of World War One built the war myth into peoples' daily lives, according to Mosse.

Mosse argued on the basis that World War One was the fundamental watershed of the entire era from 1914 to 1945.

"The Second World War arose out of the failure to reestablish equilibrium after the First World War. World War One was an unprecedented experience for the common man." he said.

These "series of attitudes" helped men and women deal with the war and its aftermath. This myth was riefied and institutionalized in political movements, literature, and other social constructs by what remained of the "volunteers" of 1914. According to Mosse, they were "officers for the most part who saw war as a regeneration of peoples and nations."

"The war was a way out of bourgeois existence, giving a purpose to purposeless lives. Volunteers by in large reacted to bourgeois life," he added. This "volunteerism" reached its zenith with the SS volunteer division formed under Hitler.

"Hitler had the largest internationalist volunteer army in modern times." he said.

Mosse went on to say that although the myth "replaced the horror of war reality" with something much more palpable to the collective consciousness of defeated and undefeated nations, "the spirit of 1939, however, could not respond to the spirit of 1914." The wartime comaraderie of 1914 was replaced with a pacifism after 1954, especially in defeated nations such as Germany.

"After World War Two, the war experience was replaced with a numbness, a will to forget which takes the place of the previous war myth." he said.

Mosse then discussed specifically the cult of the fallen soldier which "formed the core of the myth of the war experience."

"The cult of the fallen soldier spoke to the horrible reality of mass death which was presented in stark reality by the trench warfare of the First World War." he added.

The post-war disallusionment which effected Europe and primarily Germany, can not be applied to the United States and the Soviet Union according to Mosse. Both the United States and the Soviet Union created their war myths during World War Two. However even after World War Two there was a shift in mass psychology even in these countries.

George Mosse on "the cult of the fallen soldier"

"After 1945, there was an obsession with Armageddon, a universal death, at least in the West." he said. This psychology replaced the "paradigm of comaraderie of the trenches, a transclass paradigm."

He also discussed the importance of national cemetaries in conjunction with this interwar cult. Cemetaries became shrines to nationalism for the living soldiers after World War One, while after the Second World War cemetaries were not allowed in Germany until 1952.

"Death was no longer regarded as central to the war experience. During the twenties, I and my generations were sorry to have missed this test of out 'manliness!' Today this is considered quite strange," he said and added facetiously, "Today you want to hold onto your dreary boring lives for some reason which escapes me."

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Tues. Nov.26

To	Leaving BCC	Arriving	Cost
Syracuse Airport	1:45pm	3:00pm	$15
Oneida Airport	3:00pm	3:30pm	$4
Amtrak	12:00noon	12:45pm(Amtrak)	$4
&Greyhound,	12:00noon	1:00(Greyhound)	$4
Utica stations	3:00pm	3:45pm(Amtrak)	$4
	3:00pm	4:00(Greyhound)	$4

Sunday, Dec.1

From	LEAVING	ARRIVING	COST
Syracuse Airport (Peoples Exp.)	5:15pm	6:45pm	$15
Amtrak &	4:45(Amtrak)	5:30pm	$4
Greyhound,	5:00pm(G'hound)	5:30pm	$4
Utica stations	8:00pm(Amtrak)	8:45pm	$4
	8:15pm(G'hound)	8:45pm	$4

Washington intern reports

by Lea Haber

The author, former Spectator *business manager and editor-in chief aspirant, is a student in the Hamilton College Washington semester program.*

People keep asking me what has surprised me most about my internship in Congress. I've yet to come up with any profound revelation on government, and maybe I'm missing something, but my strongest impression has to do with the idea of "them" and "there."

In my pre-Hamilton days, my brother, sister and I complained to our parents that everyone else could do things we weren't allowed to do and go places we couldn't go. My father invariably questioned us about where exactly we wanted to go and whom exactly "everyone else" included. We never had an answer. All that we knew was the "they" could do everything we could not and "there" was somewhere far away, but certainly not at home. From those arguments evolved our concept of the "real world"—it's "out *there*, with *them*." We were never really sure, however, if "there" existed or if we'd ever get to that place. Well, Washington definitely qualifies as a "there" and it surprises me that I've become a part of it with very little trouble.

Most of the other Hamilton interns that I've spoken with agree that the biggest surprise is how easily accessible the government can be. I think we were all a little in awe of the whole idea of working in Congress. My first day I was so nervous that I walked into the men's restroom by mistake. (Luckily, because my roommates were nervous also, we had arrived so early that no one else was in the building.) At the end of my six week internship I realize that "the government" isn't the abstract, frightening entity that we pictured it to be.

Since free (as in slave) labor is always in demand, obtaining an internship in most cases entails sending a cover letter, resume, and writing sample to the Congressional Office of one's choice. I say most cases because one intern has proven time and time again that if one can be charming, it is possible to save the twenty-two cents and secure an internship by simply wandering into a Congressional Office the day before the internship is scheduled to start. In any case, becoming a temporary member of a Congressional staff requires very little effort.

When I was younger and my parents and I did the standard see-your-Capitol tour of Washington, I remember being impressed by all of those dressed up, official looking people hurrying in and out of the "Authorized Personnel Only" corridors. Suddenly I am one of those people and I'm not sure how I did it. Tourists now ask me for directions. (I usually make something up because I've been able to figure out only one thing about the layout of the Capitol—I know that I am approaching the Senate side when the floors start to become nicer.)

On their first day, interns are issued a Congressional I.D., passport to new and exciting worlds. While the technical purpose of this little piece of plastic is to allow one clearance through security stations, for the creative intern it becomes a valuable asset. Sure, one could stick to conventional uses of the Congressional I.D., using it to enter the cafeterias in Congressional office buildings and doing Christmas shopping in the half price staff store. I find mine most valuable against the tour guides who yell at me to go to the end of the line when I try to get to my office. The I.D. instills confidence and a feeling of power as one realizes that this I.D., as far as access goes, places an intern on the same level as even the highest level Congressional advisor. Not only, for example, can one enter the House Gallery any time and observe the floor, but upon presentation of this I.D., ushers seat one in the roped off staff section, apart from the lowly tourists.

With a little imagination, interns discover that there really are one hundred and one uses for a Congressional I.D. For example, on weekends the I.D. gets one past the guards stationed in the Capitol to insure that tourists do not get off the beaten path. Simply lie and claim to be picking something up from the office. Then impress visiting friends and relatives with a grand tour of the Capitol through forbidden corridors, and those who dare have been known to sneak into the Speaker of the House's office to show Tip O'Neill's desk to Mom and Dad. One intern suggests to "use the I.D. in bars to prove that since you work for a Member of Congress you must be twenty-one, when actually you are under age or did not bother to renew your New York State driver's license when the price went up." Other interns have used their I.D.'s to try and get out of jay walking tickets. The usual response, however, is that as a Congressional staff member, one should know better. The most common abuse of the Congressional I.D. is committed by interns who crash receptions to supplement their food budgets. Because of the myriad of receptions that take palce daily, an intern can almost always find one to slip into. During the first few, one often feels out of place and uncomfortable. (This problem is easily overcome—since sponsors usually donate the alcohol, the bartenders always make the drinks incredibly strong.) My first move once inside is always to locate either a quick exit or an easy hiding place, in case I spot my Congresswoman across the room. We tried during those first few receptions to blend in and mingle. As the semester wore on, however, and money got tighter, we lost all shame. We now head straight for the food table and set up camp.

The Congressional office which naively entrusts an intern the office key blesses that intern with yet another valuable asset. On weekends the WATS line comes in handy as does the word processor when papers are due. During delusions of granduer, interns have also been known to lock the door and sit at their Congressperson's desk, rehearsing fictitious speeches about the 1992 elections.

Interns spend four and a half days per week in their offices and, surprisingly, spend much of that time working on meaningful projects. Sure, every internship has its low points where the intern must pick up his/her Member of Congress's lunch or deliver champagne bottles after the passage of a bill the member sponsored. Every intern does his/her time at the Xerox machine. One Hamilton intern spent his first week fetching his Congressman's dry cleaning, VCR, and daughter. (The VCR was heavy but at least it did not scream, kick, or bite.) Usually however most interns are given actual Congressional work to do. Remember in the fourth grade when your Congressperson answered your letter asking for information on what it is like to be a Member of Congress? It's kind of like finding out the truth about Santa Claus. (And don't bother saving those letters for the signature either.) In addition to answering the constituent mail, often interns are assigned to do research for their Congressperson. During my internship, my Congresswoman and several other Democrats were preparing for a series of speeches on college campuses in an effort to win back the support of young voters. One of my assignments was to prepare a briefing for them on the trends in the youth vote and the issues that concern today's youth. It repeatedly occured to me how easy it would be, were I to defect to the Republican party, to subvert the Democrats by fudging or distorting these opinion polls and studies in a way that would make the Democrats look silly or even get them into trouble for misquoting figures. (By the time my office needed to check the sources of the briefing, I knew I would be long gone, and probably no one would be able to remember which intern had written the briefing anyway.) Actually, it isn't all that surprising that interns are given meaningful things to do. We discovered that most of the legislative assistants working in our Congressional offices were not much older than we are. Their educational background often differed very little from our own. We found that those people who are writing our laws, briefing our Members of Congress, and answering our complaint letters are not much different from the average Hamilton student. It's kind of a scary thought.

After the awe turns into confidence and the novelty of the whole thing begins to wear off, what many of us realized is that "them" doesn't really exist. People—famous, powerful, and succesful—are still just people, not very different from any of us. One friend told me that at first he was excited about talking to and meeting those he had only read about. It impressed him to answer the phone and hear Arthur Ashe or Ralph Nader on the other end until it finally occurred to him that "It's not that I've reached new heights, it's that these are just people." Another intern echoed his thoughts saying, "I used to think all the people in Washington were so superior, but they're just normal people."

I think that the key to surviving "out there" lies in the magic of pretending, tempered, of course, with the good sense to know how much one can get away with. If an intern can pretend to belong at a reception, the possibilities are endless (unlike the food.) While an intern's Congressional I.D. will not impress a Member of Congress, it can be useful when meeting Miss Universe or Kirk Douglas, since neither one know that interns have blue I.D.'s and permanent congressional staff have red ones. (Other interns tell me that this is also an effective strategy for impressing members of the opposite sex on the subway.) I've learned to call people on the phone, give them my name and my Congresswoman's name, and then keep talking as if they should know who I am. Not only do they listen, but it's amazing the things they will do for me. Another intern tells a story of talking with visiting constituents and relating his Congressman's position, although he had no idea what it was, on various issues. These people left satisfied that someone in the government was listening to them. I've learned that although I may not always know where I'm going or what I'm doing, when I pretend that I do, no one else knows the difference. It must work; people continue to ask me for directions and I still do not know where I'm going.

All of this is not to say that I have not been impressed with Washington or that I think I could conquer it tomorrow or the day that I graduate. After six weeks I still tiptoe around the Capitol afraid to touch anything and feel like I'm trespassing when I enter those "Authorized Personnel Only" corridors. But it's nice to know that our government really is accessable. Maybe there's some truth to that "by the people and for the people" rhetoric after all.

So "there" isn't so hard to get to and "them" are just people. Now that I've finally experienced "there", I'm in no hurry to return for good. I'll be glad to be back at Hamilton where I don't have to worry about getting to the grocery store before dark or about the due date on the electric bill. But in two years when I have no choice about being "out there with them," I know now that I can manage, or at least I can pretend that I can manage and no one will ever know.

Washington DC, where the author and 17 other Hamilton students are spending their semester as interns in Congress and the Executive

'I've learned that although I may not always know where I'm going or what I'm doing, when I pretend I do, no one else knows the difference.'

You think you have it Bad. . .

by Rachel Antell

The fact that the drinking age is being raised to 21 has raised anxieties among many students who think that the social life may be less than exciting after December. Those people may want to count their blessings that they weren't at Hamilton 150 years earlier. Although still considered by many to be a conservative establishment, Hamilton today, compared to what it was like under the presidency of Reverend Henry Davis from 1817-1833, is freedom exemplified.

When Davis accepted the offer of president of the college by the Trustees in 1817, Hamilton College was still in its infancy. When his predecessor Dr. Backus had held the office of the presidency, the College had only two college buildings. By the time Davis left the school, there were already a whopping five!

Many of the changes that took place under Davis' tenure however, were not quite so profitable. He was an extremely conservative and unyielding man whose presidency soon became controversial.

One of the documents he became best known for was his list of "early rules and regulations regarding student behavior." One rule regarded the problem of drinking alcoholic beverages. The rule stated that any student who was discovered drinking within a two mile radius of the campus could be punished by expulsion.

Some of the other rules which added greatly to the relaxed atmosphere at the school concerned the treatment of the faculty. One prohibited anyone from assaulting the president, and another said that no one could strike a tutor or professor.

With those two forms of entertainment no longer accessible to students, many apparently turned to another wild party form: bouncing balls against Hamilton buildings. Once the practice was brought to President Reverend Henry Davis' attention, it too was quickly outlawed. Anyone caught breaking this rule could quickly have a hefty 8 cent fine slapped on them.

Some of the other rules included no "hallooing after dark", and the permission for professors to break down a door if a student refused to open it.

Davis was a religious man who was relentless in his ways. He said that he believed himself to be fighting for a preservation of principles. He considered himself a highly moral man who saw corruption as invading Hamilton.

Davis' strict rules and steadfast manner disturbed many people. Student and faculty morale began to drop. Soon much of the student body had dropped out of the school, and the number of freshman applicants was at an all time low.

This began to cause great controversy among the members of the Board of Trustees. Some held that perhaps Davis was doddering and unfit to hold the position of president.

Life under Davis became very traditional and religious. He had become a reverend and was extremely devoted to the making of Christian ways and morals intrinsic with a Hamilton education and lifestyle. Davis often took the pulpit here at the college and was very outspoken in his views against evangelical preachers in the church. This matter, too, became very controversial, and was defeated with much acrimony. Many felt that his attacks on some well respected members of the church could reflect poorly on Hamilton or lead to terrible diversions within the church.

Although no one can deny that the student morale at Hamilton was ill-effected by Davis' presidency, many positive changes ensued as well. He gave the college structure in courses and raised the standards of freshmen being accepted. His expansion of buildings and course offerings was an important part of his positive influence on the school.

Coffeehouse Opens for Study

by Amanda M. Wistar

In recent weeks, there have been many requests to the Deans of the College for the creation of an all night study room on the Kirkland side of campus. Assistant Dean of Students Donna Savage last week notified students that the Coffeehouse, a usual social gathering place, has been transformed into the "much needed" study room. This action will not interfere with the regular hours of the Coffeehouse but instead will utilize the late night hours (Sunday-Thursday beginning at 12:30 a.m. and Friday and Saturday from 10:00 p.m. on) when the Coffeehouse is not being used.

Questions have been raised as to whether the Coffeehouse is a suitable place in which to set up the all night study. As it now stands, the Coffeehouse has three couches, tables, and chairs, and with a little "creativity" says Savage, students will find the arrangement quite comfortable.

Amid recent concern about the security of the campus, the question of the security for the Coffeehouse has been raised as well. Dean Savage reassures that security guards will stop by the new study room on their usual routes. In addition to providing protection, the security guards have been asked to keep count of the people actually using the study room. To the college itself, the room poses no problem: only a few more lights are kept on, and security guards take a few extra minutes on their rounds to pass by.

"As of now, the lighting and heating are adequate, but it might need some more furniture in the future," says Savage. What exactly will be the future of this "experiment"? The Coffeehouse will definitely be used as an all night study room "through the end of the spring term," says Dean Savage, adding that "When the temperature changes, we'll have to see."

When asked if the recent assaults on campus pressured the Deans to set up this room on the Kirkland side of campus, Donna Savage responded that she had, "never even thought about that." Savage views the quiet environment of the Coffeehouse as one of the main benefits of the new study room. In addition, those students on the Kirkland side will not have to trudge back and forth to the library in the middle of winter amid ice and snow. Further, Dean Savage thinks that the Coffeehouse is an excellent place to serve as a study room due to the fact that it would be used "additionally" and would not "substitute" or pre-empt any other activities which take place in the Coffeehouse.

With the addition of a telephone, and accessibility through the door under the walkway between McEwen and List, the room should prove to be conducive to studying. Donna Savage says that people had actually complained that the all night reading room on Stryker campus is "too noisy." Therefore if people "keep their voices down" and there are not any major problems such as damage to the actual room, the Coffeehouse/study will stay open.

And if any problems arise? Dean Savage says that she does "not foresee any," but should there be some, "students would be involved" in any kind of decision concerning the room. "The Deans would not close down the room without student input," she said.

Dean Savage is confident that the new all night study room will be a success. "It will be useful even if only one or two students use it," says Savage. As a final note, Ms. Savage also stresses that if anybody has "any more ideas about similar set ups, let us know."

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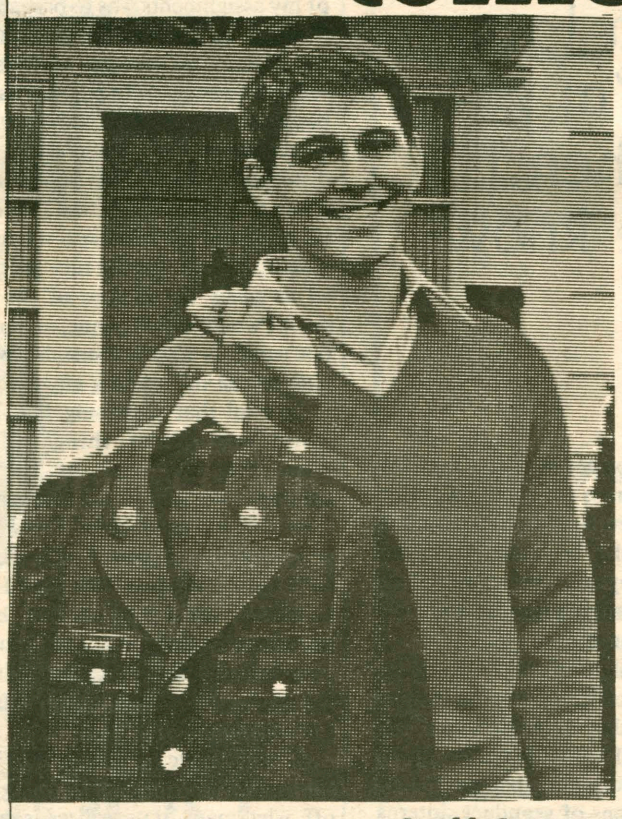

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Cooper Interprets Terrorism

by Mark Green

"One man's terrorism is another man's freedom fighter", stated H.H.A. Cooper in his lecture on Wednesday entitled "Terrorism: Options and Alternatives." Sponsored by the Root-Jessup Public Affairs Council, Cooper spoke in the Chapel on the modern-day dilemmas of terrorism, specifically sighting the United States as "a mark." Cooper, who is a part time professor at the University of Texas at Dallas, has had much experience in dealing with the issue of terrorism. He was a member of the Hawaii Crime Commission and is presently a consultant to the government of Venezuela and staff director of the National Advisory Task Force on Disorders and Terrorism.

Cooper noted that "merely by being a member of the United States anyone can become a victim of terrorism." He called American citizens "lightning rods" when travelling overseas and said that "we must expect to be terrorized" if U.S. citizens "engage in behavior which would attract terrorists."

"Terrorism has a distinctive feature which belies the quantitative aspects of what is done to a society," Cooper told the 'captive' audience. He further explained that "terrorism has really accounted for relatively few deaths when compared to the effect of famine, or of American drivers on the road. The numbers are insignificant, but the socio-political aspect is tremendous."

Cooper pointed out recent actions of terrorism which have plagued the public, such as the taking of the Italian Cruise liner "Achille Lauro," or the deaths in Columbia as a result of the response of authorities. With respect to these issues, Cooper then pointed out the "enormous amount of attention paid to terrorism" by the media, and that this attention is relatively disproportionate to the number of deaths involved". Cooper stated his belief that the technological revolution has greatly influenced the role of terrorism in our society, and that the widespread coverage of terroristic acts are causing people to become bored of terrorism.

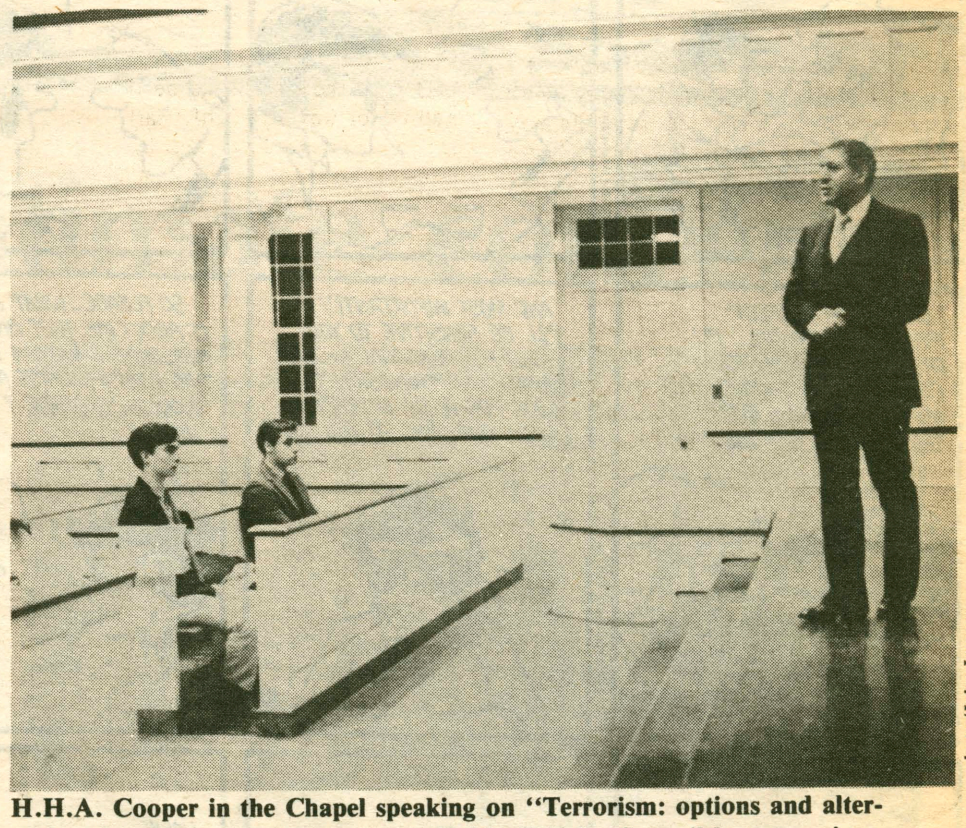
"The ability to terrorize, and the number of people being terrorized has lost its realism, and the terrorist is losing his audience, causing him to take more drastic actions to gain attention," he said.

Another problem which Cooper pointed out was the lack of Reagan's "track record" in taking a stand against terrorism. He cited Reagan's non-negotiatory policy as raising false expectations.

Cooper pointed out that during Reagan's "never again" policy, 241 marines were killed in Beruit stemming from an act of terrorism, and more recently, the death of the handicapped Leon Klinghoffer at the hands of terrorists. These actions further supported the argument that terrorism is almost impossible to combat when morals are at stake. He pinpointed the "mythology of response" issue with the Soviet Union.

"They would react differently than the United States," or at least that is what the public *perceives* how the U.S.S.R. would act," and that "they would be prepared to sacrifice life in the interests of political expediency."

"The answer to terrorism depends on what you are prepared to sacrafice. If you are taken by terrorists, you might as well resign yourself to incarceration and an early death," he said. At the same time, Cooper pointed out the importance of negotiation, such as in the case of the kidnapping of President Duarte's daughter where Duarte "had to bend on his hands and knees in exchange for the life of his daughter." Cooper noted that Duarte supported his actions by stating that he did in fact act as a head of state, calling his daughter "a daughter of the nation." Mr. Cooper pointed out the need for the United States to understand that terrorists are ready and willing to sacrifice human life in return for political motives. As a result, precautions must be taken, both in the media and overseas, as to how the U.S. presents itself to the world.



photo/John Lucas

H.H.A. Cooper in the Chapel speaking on "Terrorism: options and alternatives" as part of the Root-Jessup Public Affairs Council lecture series.

Students Debate Fraternity Issue

by Ed Lyon

Wednesday, November 20, and Thursday, November 21, Hamilton's Women's Center sponsored a showing of the controversial episode of *The Phil Donahue Show* spotlighting fraternities. Afterwards, audiences engaged in spirited debate moderated by College Chaplains Laurie Kraus-Neale and Jeffrey Eaton.

This reporter attended Wednesday's session, with perhaps 100 active, involved participants, including both students and faculty. The evening began with an hour-long screening of the *Donahue* episode featuring 1984 Hamilton graduate Lucy Eldridge. Donahue himself was clearly biased against fraternities, with comments like the sarcastic "Yeah, I know, you help raise money for the United Way," and the rhetorical "What else can you expect from an all male organization." He led his panelists and audience in a discussion centering mostly on the sexual harassment and abuses of women, such as gang rapes, that have occurred at a number of campuses across the country. The program was highlighted by a number of examples, such as a Rutgers woman who was hanged in effigy for sponsoring an anti-fraternity demonstration, and Eldridge's recounting of recent incidents here at Hamilton. The attentive audiences, both in Donahue's studio and McEwen Studio Theatre, reacted with occassional cheers and jeers.

Following the screening was a sometimes heated but thoughtful and intelligent debate, moderated by Rev. Kraus-Neale. Rather than focusing on individual situations and examples, which would tend to make the discussion unduly personal and emotional, discussion was centered around the following question, read in advance by Women's Center coordinator Diana Williams '87: 1) What does the Greek system provide its members that the community cannot?; 2) Who is ultimately responsible for problems within the Greek system?; 3) Is the overall impact of fraternities positive or negative?; and, finally, 4) How do we want *our* community to be? While the discussion occassionally strayed from these topics, Rev. Kraus-Neale did a fine job of moderating so that a variety of views from the diverse audience could be represented (something that certainly cannot be said of Donahue). Though a few left early, most of the participants stayed for over an hour.

The discussion itself began with the assertion by Judson Potter '88, that the sexual harassment and abuses supposedly characterizing fraternities are the fault of men and their attitudes in general, not just Greeks and the fraternity system. This comment was amplified by Phil Smyth '87, president of the Inter-Society Council, who stated that fraternities, as vehicles for social mobilization and positive change, can be part of the solution, rather than the problem. This comment, in turn, was answered by Women's Center coordinator Mary Dougherty '87, who asserted that Hamilton needs to focus attention and attitudes on what is ultimately a community problem affecting us all. From here the discussion ranged over a variety of points, but concentrated mainly on the questions of sexism and elitism. And Margot Doering '86 claimed that fraternities have failed to evolve along the lines of the Hamilton community as a whole.

Most participants expressed satisfaction with the quality of debate, but others expressed doubt about its immediate usefulness. Commented Jim Walden '88: "I think this was a good first step, but I think a lot of people went in with preconcieved ideas. There needs to be a lot less rhetoric, and a lot more listening." The sentiment was echoed by John Baumgartner '88: "I thought a lot of people's arguments were circular, too." And its true that few people appeared to have changed their minds. But overall, it was an interesting and effective session, remarkably free from the hysteria and cant that have characterized much of recent debate over fraternities. And though Thursday's session, moderated by College Chaplain Jeffrey Eaton, was much smaller, the gatherings indicate a renewed interest in the perenially controversial topic.

Room Conditions

The Residence Committee this week released a report to the Administration, Board of Trustees, and Physical Plant on the "physical condition of the rooms on campus." The committee, which deals with all aspects of residential life, "recently sent out a student opinion questionnaire" on whose results they based their suggestions.

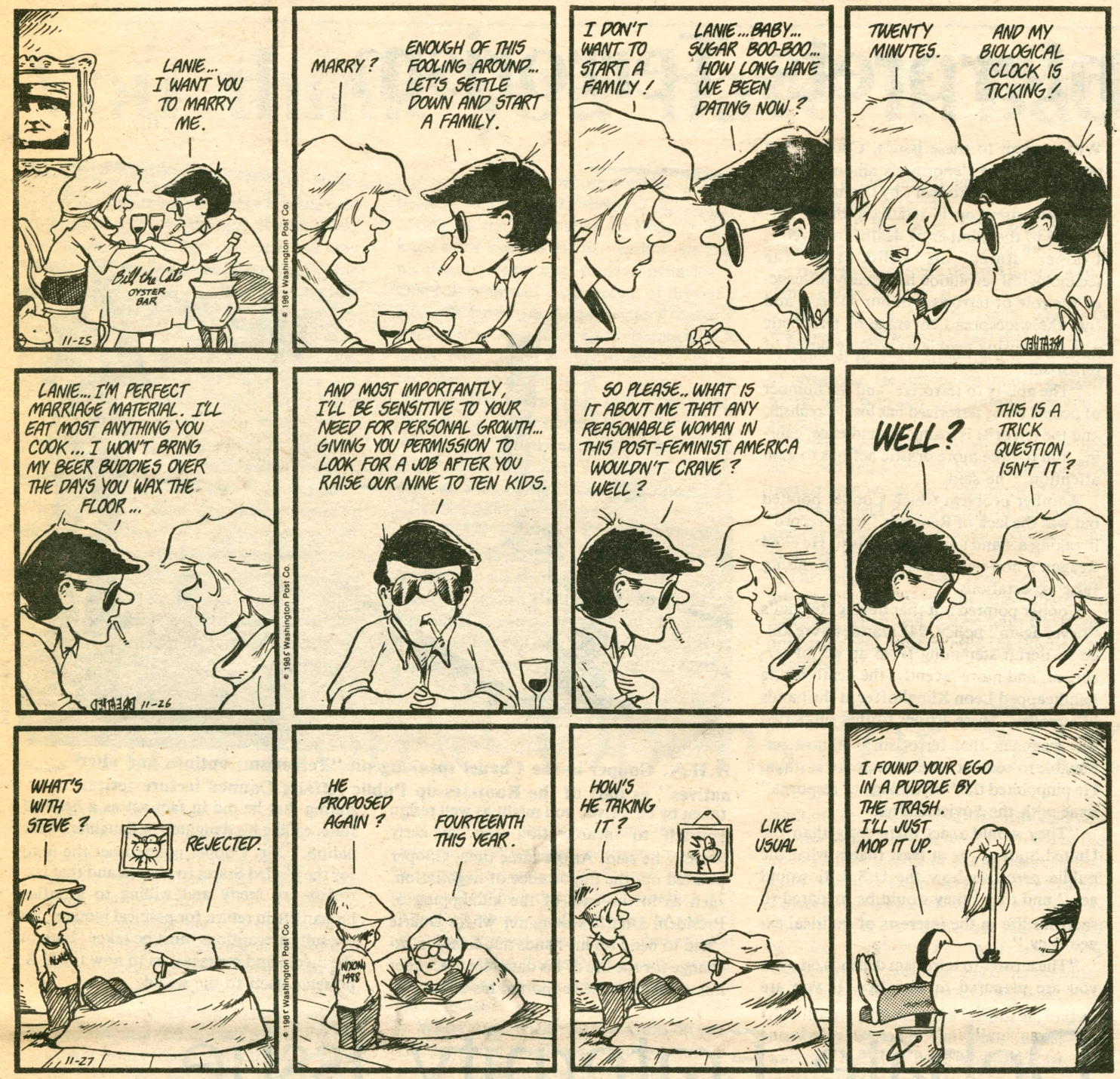
The report acknowledges that many of the improvements such as installing electrical outlets, fixing weak lighting, and improving poor bathroom conditions "probably need to be done over the summer," but lists several specifics which must be acted on immediately. Among these are the installation of "pay phones on every floor for Root, Keehn, Major, Minor, and McIntosh," new matresses for students on the Kirkland campus and in Bundy, and new vacuum cleaners for all dormatories.

No Smoking!

In a memorandum released this week to the students of the College, the Food Committee announced that there will be no smoking allowed in any of the dining halls during meals. This new policy is now in effect because of "the results of a recent survey of student smoking habits and opinions related to the dining halls." Of the 686 students polled, 360 (52%) said that there should be no smoking at mealtimes, 135 (20%) would like to see a small smoking section, and 191 (28%) voted for no change.

The Committee reminds students that "ARA personnel will not police the dining halls, nor will there be any administrative supervision." They are therefore depending on "student willingness to enforce [the policy]" and suggest that the "Judicial Board is available" for those students who do not comply. Any student comments or questions should be addressed to a Food Committee member, ARA personnel, or the Dean of Students Office.

Bloom County


LANIE... I WANT YOU TO MARRY ME.
Bill the Cat OYSTER BAR
11-25
© 1985 Washington Post Co
MARRY?
ENOUGH OF THIS FOOLING AROUND... LET'S SETTLE DOWN AND START A FAMILY.
I DON'T WANT TO START A FAMILY!
LANIE... BABY... SUGAR BOO-BOO... HOW LONG HAVE WE BEEN DATING NOW?
TWENTY MINUTES.
AND MY BIOLOGICAL CLOCK IS TICKING!
LANIE... I'M PERFECT MARRIAGE MATERIAL. I'LL EAT MOST ANYTHING YOU COOK... I WON'T BRING MY BEER BUDDIES OVER THE DAYS YOU WAX THE FLOOR...
11-26
AND MOST IMPORTANTLY, I'LL BE SENSITIVE TO YOUR NEED FOR PERSONAL GROWTH... GIVING YOU PERMISSION TO LOOK FOR A JOB AFTER YOU RAISE OUR NINE TO TEN KIDS.
SO PLEASE.. WHAT IS IT ABOUT ME THAT ANY REASONABLE WOMAN IN THIS POST-FEMINIST AMERICA WOULDN'T CRAVE? WELL?
WELL?
THIS IS A TRICK QUESTION, ISN'T IT?
WHAT'S WITH STEVE?
REJECTED.
11-27
HE PROPOSED AGAIN?
FOURTEENTH THIS YEAR.
NIXON 1988
HOW'S HE TAKING IT?
LIKE USUAL
I FOUND YOUR EGO IN A PUDDLE BY THE TRASH. I'LL JUST MOP IT UP.
I'M COMING! I'M COMING! STOP YELLING!
11-28
AWRIGHT... NOW PLEASE TRY TO CONTROL YOURSELVES. THERE'S ENOUGH FOR EVERYONE... A LITTLE DIGNITY, PLEASE...
© 1984 Washington Post Co
NOW STOP IT! STOP THAT PUSHING! AND ELBOWS OFF THE TABLE!!
FEEDING THE COCKROACHES A TURKEY DINNER FALLS FAR SHORT OF SOOTHING A GUILTY SOCIAL CONSCIENCE.
PASS THE GIBLETS!
OKAY! SO I WANT SOME TRADITIONAL VALUES IN A WIFE! SO I WANT SOMEONE TO STAY AT HOME AND RAISE A FAMILY! SO I WANT SOMEONE TO WASH MY FEET!... AM I A CRIMINAL?! AM I A SOCIAL LEPER?!
11-29
FOR GOODNESS SAKE.. EITHER SEND OFF FOR ONE OF THOSE ASIAN "MAIL-ORDER BRIDES" OR PLEASE HUSH UP!
© 1985 Washington Post Co
ASIAN MAIL-ORDER BRI....
WHY DO I FEEL AS IF I'VE JUST CAUSED A TRAIN WRECK?
I LOVE YOU!
DON'T DO IT, STEVE DALLAS! BUYING AN ASIAN MAIL-ORDER WIFE IS SOCIALLY REPUGNANT!!
11-30
SHAME! A PURCHASED WIFE! TO LOVE YOU! COOK FOR YOU! PAMPER YOU! WORSHIP YOU... BATHE YOU...
© 1984 Washington Post Co
WHICH, OF COURSE, IF VIEWED FROM A STRICTLY NEO-SOCIO-MASCULINE POINT OF VIEW, MIGHT EVEN BE CONSIDERED ALMOST...
...VERY VERY REPUGNANT!
WHACK!

Personals

Hey thermometer:
I hear its getting cold.
Your Loving Weatherwoman

D & J,
Congratulations! You've been elected co-Chairpersons of the Society Against Aquatic Monsters!
A Trustee

Favorite Line No. 2
That really gets me.

To The Other Three,
Oh, I wish I were a HCCW
That is what I'd truly like to be,
Because if I were a HCCW,
Everyone would know that I'm a –.
Oh, I sing way up high,
But look down below at the losers,
In between there are a few we like,
But, the best thing about being a HCCW,
Is our spring break which has flown
away like a kite!

Who said "aquatic creature"?

Goodluck on Sunday SGT!
Moi

Do we have to buy two boxes of Saltines this weekend?!

The lawn in front of Dunham is beginning to look pretty comfortable. We're smiling.

To the Hamburger,

Happy Birthday!

Have fun in my homeland.
MC

Vega plays an intimate concert

by Elizabeth Stevenson

When folk singer Suzanne Vega took the stage in the chapel last Thursday evening, November 14th, she delivered a collage of original, articulate, and sensitive music that warmed many and disappointed none.

Dressed mostly in black, Ms. Vega stood on the stage with a casual stance and opened with the acappella number, "Tom's Diner." It was a brave move to make. The syncopated rhythms and catchy tune revealed a capable and lyrical voice that proved to be just as rich without the band that usually backs her.

A European tour, during which she and the band opened for Velvet Underground veteran John Cale, had come to an end. She looked relieved to be sharing her words and music on an intimate level with her audience. Twenty-five year old Vega, who began performing solo during high school and continued while studying at Barnard College, was more than ready to rediscover familiar territory.

"When you open for another band you can't be subtle and introspective," she remarked to the audience. "You have to run on stage, hit them over the head, and run off."

Vega took the time to be introspective last Thursday and her words were a central focus throughout the evening. The interchange and delicate balance between her spoken and sung narratives had the markings of a true performer. She paused frequently between numbers to recount an abundance of humorous experiences ("John Cale is most famous for killing a chicken on stage. Did you know that? Wouldn't that make you a little nervous?") only to move fluidly back into each breathtaking song. To both she brought her subtle, honest voice, that embraces the realistic yet emotional side of life. But what made her words so memorable was the level of maturity with which they were delivered--they made you think.

Familiar songs were greeted with claps and cheers from a Vega-conscious crowd. She seemed extremely at ease with the ballad "The Queen and the Soldier," a tragic tale that accentuated her finesse for storytelling. In songs like the metaphoric "Small Blue Thing," and "Knight Moves" ("...if that queen had drunk a little too much and found herself in a rather strange predicament") she compensated for the missing band by relying on a deep range of dynamics, pitch, texture, and emotion. She made sustained dissonances sound necessary and beautiful.

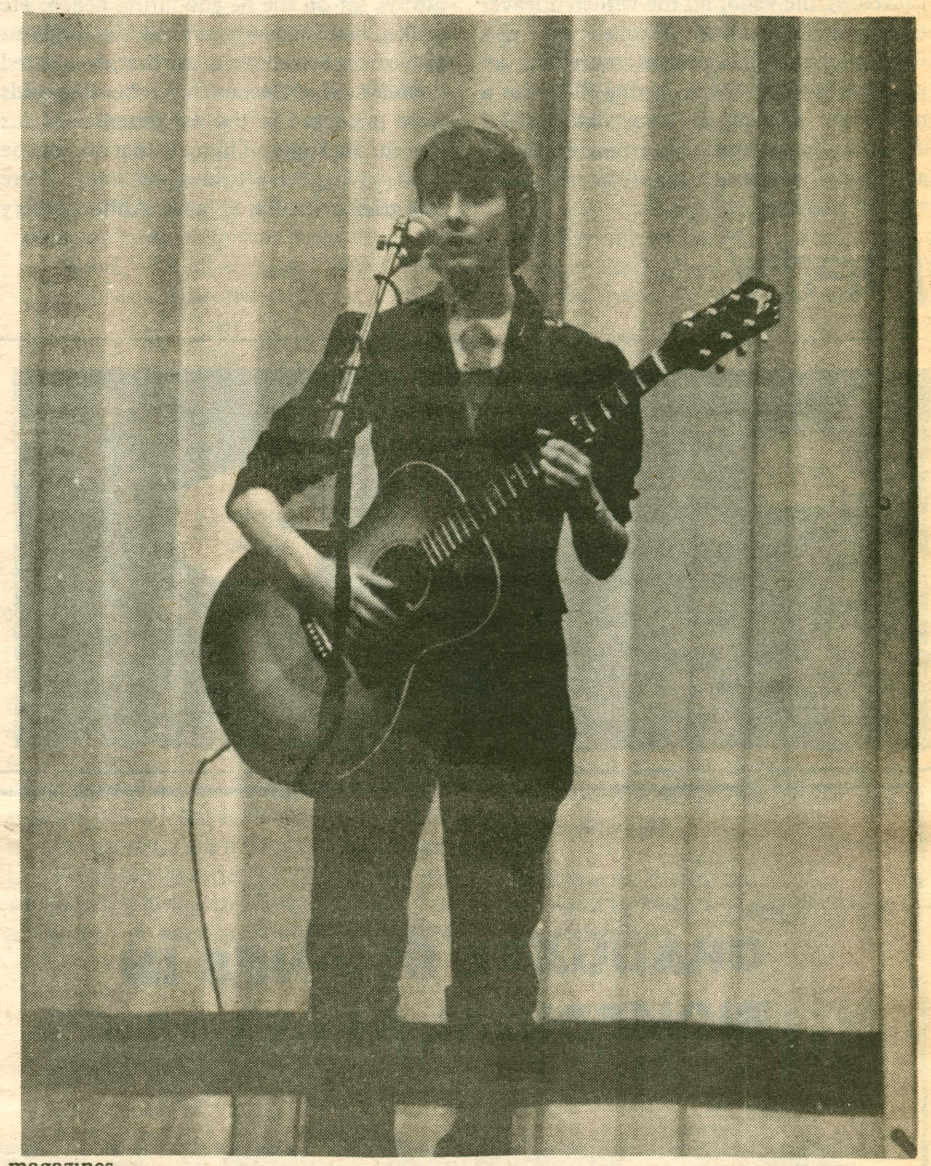
Ms. Vega offered several new songs to the audience last week. Among the innovative group were "Luca," a courageous statement about the realites of child abuse, "Gypsy," a long song about an early affair, and "Calypso," The last of these is a classic with a twist. After reading Homer's one-sided account of Odysseus' departure in the **Odyssey**, Ms. Vega took the initiative to create a song from Calypso's point of view. The unique treatment added depth and character to Homer's mythological queen. As the voice of Calypso sang "I let him go," she emerged as a strong woman with pertinent emotions.

Vega waited until she had established a strong bond with the audience before she played the anticipated hit, "Marlene On the Wall." The excitement, already reverberating throughout the chapel, radiated off the stage. Everyone loved it, and for that matter, so did she.

Traces of Lou Reed, a transcending influence from a decade she just missed, appeared in the detached, semi-spoken lyrics of "Cracking" and in her strong closing number "Neighborhood Girls." After a brief disappearance behind the curtains, she came back out to the standing ovation, completely poised for an encore.

"Well...thank you," she resumed. "Actually I'm glad you wanted to hear another one because there's no place to go back there!"

I had a chance to speak informally with Ms. Vega after the concert at a small gathering given in her honor in the Women's Center. She spoke enthusiastically of what she liked about today's popular music scene. REM and the Smiths surfaced immediately as two groups whose music she admired and enjoyed It was her original purpose when she began performing to bring a blend of folk and progressive music to the stage. She feels optimistic about the increasing demand for this kind of music and about the direction of new sounds like the Smiths. Her rising popularity does not seem to phase her. She still reacted with an undaunted appreciation when recalling the time Sting came backstage to tell her he liked her lyrics. She was angered, however, by the coverage she received in British newspapers and magazines.



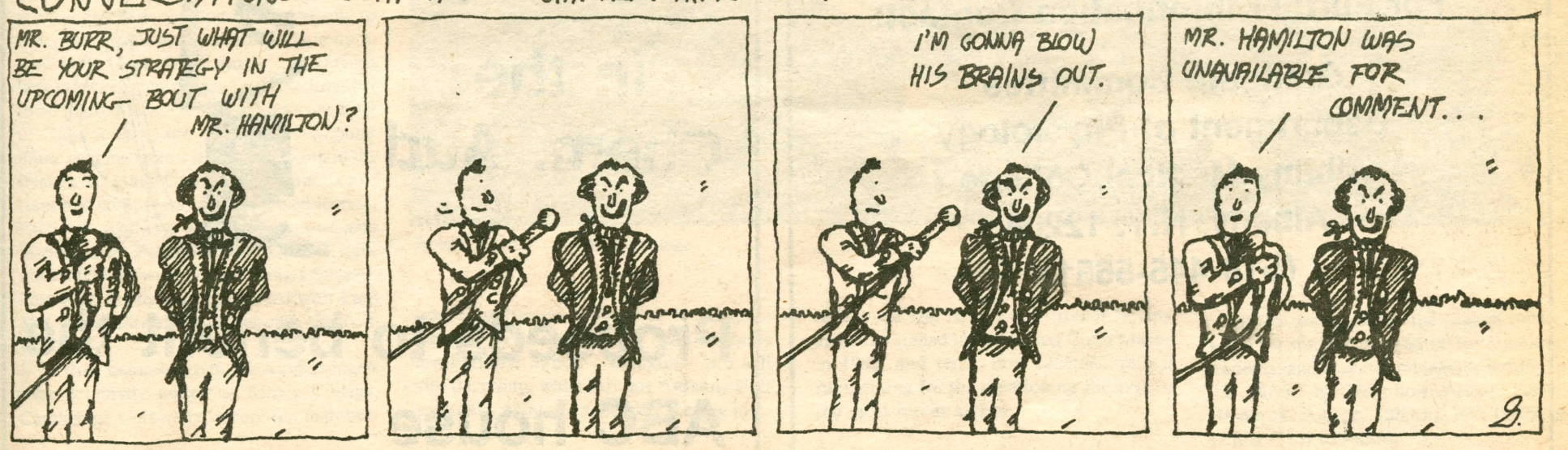
photo/Sybil Taylor

"I got a lot of bad press in England," she explained. "They said that my lyrics were poor and that I was 'twee' (an arrogant British euphemism for 'quaint'). But when I played at the London School of Economics, the students were knocking down the doors and each other to get in."

When asked if she had known that "Marlene On the Wall" was going to be a hit when she wrote it, she gave an ironic reply. "I went to my producer and I said, 'Here, I've got this song that I'm not to sure about,'" she recalls. "But he loved it. The slower songs are easiest for me to write, but I enjoy working with a lot of varying styles."

Under the dim light in the Chapel, Vega perfected her role as the cool observer and was continuously aware of her environment throughout the concert. "When you're alone up there," she remarked afterwards, "you worry about immediate reactions. I like to see when people are staring at their shoes or looking at their fingernails."

It's doubtful she saw a lot of that. When I reluctantly pulled myself away during an engaging number and glanced back at the audience, no one was looking at their fingernails. All eyes in the crowded Chapel were glued to the stage. The only time the audience turned away was to watch Ms. Vega stride back down the aisle. They wanted more, but felt ready to leave after such a strong dose of satisfying entertainment.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"Ce qui donne un sens a la vie, donne un sens a la mort"--Saint Exupery

On Fridays, I went to El Retiro. Autumn made me feel melancholic; it is a season in spiritual transition, an undefined time of the year never reaching a fixed point. This time in nature engulfs suffering and intellectual decadence. I prefer the bleak winter. At least this season is defined and extremist like me. Even during autumn, El Retiro was beautiful. I loved watching the commotion caused by the wind; all the withered leaves transformed into an uncontrolled orgy. This furious rapture of torn leaves covered the sky with faded hues of dun, giving El Retiro a mysterious and magic aura, that pierced directly into the soul, disturbing emotions and hidden sensations. Unusual, that there was no one there.

On the paths were endless rows of green wooden benches. For two years, on Fridays, I sat on the last bench. I liked this monotony; it became a necessity, and I thought the bench belonged to me. From time to time, when it was nice, intruders sat on my bench and ill-treated it. I wanted to scream at them, but I satisfied myself by looking at them fixedly. They never noticed.

There was an older man, whose face I recognized, but I could not pinpoint who he was or where I had seen him before. He always sat on the neighbouring bench. He walked with uneasiness and the slightest movement was a strain. At first, he exerted himself to say "Buenos Dias," but the words were prisoners in the antichamber of his mouth. He resigned himself to a nod of the head, giving me a benevolent look. There was grief written in his eyes. Although very advanced in years, he still possessed a crisp distinguished air. In summer, he wore broad-striped shirts. These were always starched, perfectly pressed, and looked as if they had just been washed. In winter, he always wore those green tyrolian overcoats I love so much.

We kept each other company; we looked at each other every now and then and smiled. There was no need for us to say or do anything else. In time, I grew to care for him, although he had never said more than a harsh and tenuous "Buenos Dias." I had already recreated his entire life in my mind. I had classified him as a lonely man who had surely suffered from unrequited love, making him a nostalgic figure. He was my favourite character, like those in the books of long ago, full of yearning and romanticism. I preferred it that way, for fear of falling into the banality of a meaningless bourgeois life, empty, yet full of conveniences and lies. One of those autumn Fridays, he stopped coming. At first, I did not worry because he did not follow a very strict schedule; later I waited until nightfall with a bitter anguish. What could have happened to him? Of course, it had to be something serious, otherwise he would not have broken his perhaps lifelong tradition. The following day I returned to El Retiro, but the bench was still empty. Something inside told me he would not come again. I felt extremely sad; they had stolen my only friend away from me. I missed his mute and accompliced company; now I really felt lonely. I remembered that a street sweeper used to greet him by name. As soon as I saw him, I asked if he knew what had happened to the old man in the

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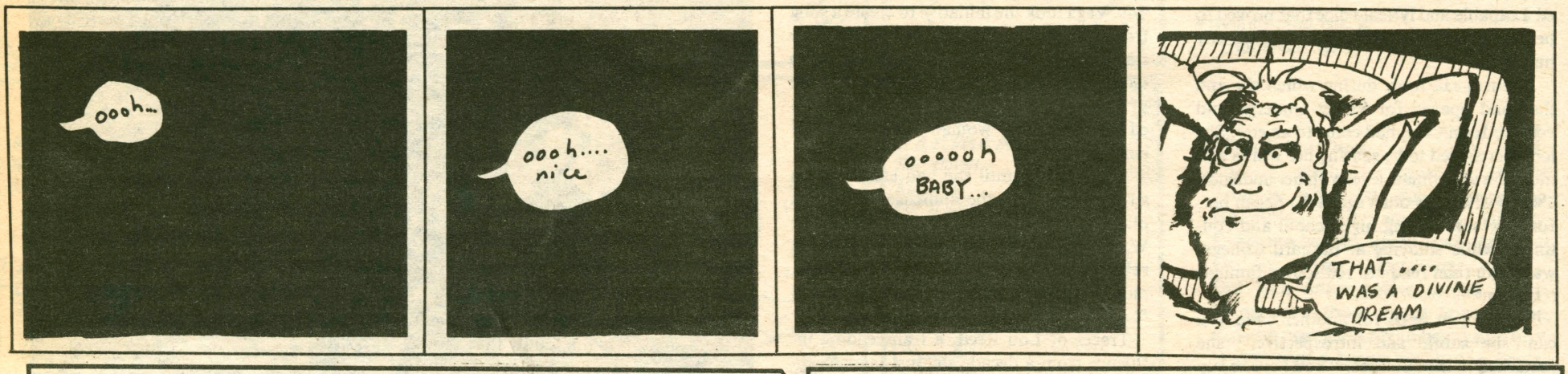
Deity

by Andy Curran



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Deliverance not foreign or fine

by Jim Windolf

Samuel Kirkland brings us "Deliverance" this weekend, the manly tale of four citymen's weekend gone wrong deep in Appalachia. It's directed by John Boorman, whose two most recent movies, "Excalibur," and this summer's "The Emerald Forest," share with "Deliverance" his fascination with the forest and the good and evil creatures who lurk therein. "Deliverance" is based on the bestselling novel by the poet James Dickey, who wrote the screenplay and clumsy dialogue.

Boorman has a great talent for filming action, and for filming the forest and its wildlife. But he's bad at filming metaphysics. It's not that the ideas in his ovies are not worthy; it's just that too often they bog down the action and come across as pretentious. Check out these lines: "Sometimes you have to lose yourself to find anything;" and, "He wants to be one with nature, and he can't hack it;" and, the subtler but equally funny, *"Law? What law?"*

Lucky for us moviegoers, the action scenes and the elegantly filmed natural settings make "Deliverance" a decent hour and forty-nine minutes at the movies.

Jon Voight stars, supported by Burt Reynolds, Ned Beatty, and Ronny Cox. Their characters have no business playing Hemingway in the woods for a weekend. They are like those characters in horror movies who always walk straight into the dark house against the audience's pleading, "No, dummy, don't go in." But if these fellows were smart enough to stay home and play golf, we wouldn't have the pleasure of watching the nastiness that ensues.

Ronny Cox gives a nice, relaxed performance. His easy style serves as welcome foil to the mugging and the constant attempts at looking wistful by Voight and Beaty. Even when he says, "He thinks he is one with nature and can't hack it," you don't mind. Maybe it's because he knew what a bad line it was and said it really fast and quietly. Cox plays guitar in the famous duelling banjos sequence, wherein he and a mountain boy have a bluegrass jam. This scene comes at the outset of the movie, and it's worth the dollar admission. So if you've got better things to do, at least pay and stay the first few minutes.

Watch for the cameo by James Dickey at the end of the movie. He plays the sherriff with the clean teeth.

It might not be the cinematic event of the century, but "The King and I" has a lot of fans. The dancing is excellent, and it's a good cry. It's brought to us by The Fine and Foreign Film Society.

Speaking of which--the FFFS selections this year have been awfully conservative thus far. "The King and I" is a nice picture, but it is neither foreign nor fine. Why no Jean-Luc Godard movies, or Eisentstein, or Cocteau, or Fritz Lang, for gosh sakes? What about Jim Jarmusch movies? He made "Stranger Than Paradise," which is popular with students. His teacher, the German Wim Wenders, has made enough innovative movies to cover a half a semester, for instance "Paris, Texas," and "The American Friend." There is also Wender's inspiration, the late Nicholas Ray, who made so many good movies in Hollywood in the fifties, such as "Rebel Without a Cause" (which D-Phi brought to us earlier this semester), "Johnny Guitar," and "They Live By Night." It seems that if a foreign film does not garner the Academy Award for Best Foreign Film, FFFS won't touch it. The result is the conservative movies favored by the Academy, which is made up of dull coke-heads.

Down at the Cannonball is "Plenty," starring Meryl Streep. I went into this picture prepared for a lot of sober drivel from England, but it's a fine movie. Tracy Ullman, the English singer and comedian, does well as Meryl's charmingly ratty sycophant sidekick.

The screenplay is by David Hare, who wrote the play, as well as this summer's "Wetherby."

Sting does a fine job as Meryl's whiny, inadequate lover; and Sir John Gielgud keeps you on your toes. He has a cold, implacable quality when we first meet him, but by the end of the picture we feel like we know him. It's all in the way he handles the role.

Surprisingly, "Plenty" is not devoid of humor, unlike "Deliverance." It's a serious story about an English woman's trying to find a satisfying life after having served as a spy in the big one, WW II. The laughs come because of the rapport between Ullman and Streep. Their friendship is pulled off well; it's not sappy. It's not a perfect movie, but if I were Roger and Gene, my thumbs would be up.

H.W.S. continued

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green overcoat.

"Don Eustaquio!, he was run over by a car as he left the park. He died instantly." He continued sweeping, as if Don Eustaquio had never existed.

"Bastardo, hijo de puta," talking about my only friend's death as if he had been a mere delusion of my youthful imagination. I went to a cemetery. I don't remember which. I did not know his surname,"mierda!", but I was going to make believe that I found him. It did not matter. All I needed was to find a tomb. Although I walked long, I could not find a simple tomb; I was sure his would be simple. He was alone. I had to find it and give him a last farewell, wordless with a tearful look. My shoes were soaking. The ferocious rain had turned the cemetery into an enormous puddle, dirty and grey. The fat raindrops made loud noises as they joined their sisters already lying in a turbid pool of stagnant water.

The place was enormous. Hundreds of dead people, each one smushed into a meager square yard. I found it hard to believe that these people, who ignored and hated each other while alive, now rested in harmony as if they had been neighbours. Some of the lots in the cemetery were enclosed, seperating the rich from the poor. Even in death there were social differences, this was the living's fault, not the dead's. It is the family that shows-off at funerals, proudly displaying to their relatives and friends the large parcel of land the poor soul has the misfortune of possessing. I'm convinced that my silent friend had a modest lot; he had no family. No one cared about his hole anymore. I wanted to believe his was small. I could not find the tomb I wanted for him. I only wanted a solid, simple, white tomb, slightly larger than one for a child. I wanted it away from the other graves. He died and would have to rest alone, not next to all those identical bastards. No, God denies us our happiness even after death; because we do not want to rest and live as others do.

by Marta de Ibarrando
translated by Andrew Montgomery and Martha de Ibarrado.

World famous King's Singers to visit Hill

The King's Singers, one of the world's most sought-after and highly acclaimed musical ensembles, will give a concert at Hamilton College on Monday, December 2 in the College Chapel beginning at 8:30 p.m. The performance is the third in the Music at Hamilton Artists Series and the last until February 1986.

The King's Singers, established in 1968, have made nearly three dozen recordings and are currently featured in a six-part television series, *The King's Singers' Madrigal History Tour*, produced by the BBC and R.M. Munich. They have made repeat performances on the *Tonight* and *Today* shows, as well as an *Evening at Pops* special.

Possessing what is easily the broadest, most diverse repertoire of any vocal group in the world, the six members of the King's Singers bring their unique combination of musical excellence and personal charisma to everything from Renaissance polyphony to madrigals and folk music in various languages, contemporary pieces written for them (including such unusual items as a set of Zulu songs), and a wealth of popular music ranging from Flanders & Swann to the Beatles to Hoagy Carmichael. A number of respected composers, including Ned Rorem, Richard Rodney Bennett, Gian-Carlo Menotti and Peter Maxwell Davies, have undertaken to write for the King's Singers. Last year, a single they recorded with Paul McCartney hit the top of the pop charts in England.

King's Singers relaxing backstage

As their name suggests, the King's Singers were originally united at King's College, Cambridge University, where tne members were choral scholars. Two of the original King's Singers--countertenor Alastair Hume and baritone Simon Carrington-- are still with the group, while baritone Anthony Holt is virtually a founding member, having joined just one year later. Countertenor Jeremy Jackman joined in 1980, bass Colin Mason in 1982, and tenor Bob Chilcott, who is substituting for the vacationing Bill Ives, is the most recent arrival.

Tickets are $9.00 for the general public, $4.00 for students, and $2.00 for Hamilton students, and may be obtained by writing to the Music at Hamilton Artists Series, Hamilton College, Clinton, NY 13323 or calling (315) 859-4350.

Roadshow: Ostriches, Roaches and Nukes

The Anything Can Happen Roadshow performed a play for nuclear awareness on Saturday, Novemver 21 in the chapel. The play sought to educate people about the dangers of the arms race, and the tremendous responsibilities which we place over our heads when we play with nuclear weapons. Although the tone of the performance was light--costumed characters made everything seem humorous--the underlying tone was very serious. The play was followed by a discussion session with the audience, cast and Hamilton professors Jim Ring, Physics, and Rick Werner, philosophy.

The play was true to its title; the stage was strewn with ostriches, generals, angels, punk rockers, and other strange creatures. A dinosaur appeared first and opened the show by talking about extinction, comparing in a light-hearted manner an analogy of his life with our present situation. The rest of the play was the quest of the main character, Anybody, to find out answers about the arms race. On her journey she learned many facts about the buildup of nuclear weapons and the threat they pose. She began to wonder why this buildup is tolerated, knowing the potential consequences if a war should break out. The performers worked hard to make the audience participants instead of onlookers--a message they were trying to communicate--people should become involved in the problem rather than sitting back and watching what happens. Along the way she encountered several strange characters--a giant cockroach, St. Peter and an ostrich to name a few--who displayed several dif ferent attitudes towards the situation.

After the performance, the audience was invited to discuss the themes which the play discussed, and anything else which seemed applicable to the nuclear freeze movement. Several local activists were there, and they told the audience how to get involved--either through contributions, letters to congressmen, volunteer work, and just becoming informed members of the community. Also discussed were the moral and ethical problems involved in the arms race. Faculty and students expressed their fears about the build up of nuclear arms, the concept of nuclear war as a detriment, the misuse of tax money for such endeavors (defense contracts) amd possible solutions to the problems. Everyone who spoke stressed the importance of becoming involved, and getting others involved. The nuclear arms race is a scary concept, and plays like *Anything Can Happen* help communities become aware of the situation. Its important to remember that Hamilton is located only a few miles from Griffis Air Force Base--one of the major nuclear targets in the U.S.. If something should go wrong in the world, if nuclear weapons are deployed whether accidentally or purposely. . .well, anything can happen.

The Anything Can Happen Roadshow in action photo/John Lucas

Music Review: Northern Pikes' Latest

by Christopher Smith

The first question which bolted through my mind as I heard the second release from the Northern Pikes was "What Happened?" What happened to the unpolished, fun rhythms and well-balanced guitar-drum-bass-vocal combinations? The Northern Piles, from Saskatoon, can be classified as one of those new bands which experiments very little and instead modifies other bands' trademarks. Having already released an E.P. with little success, save college radio, they recorded and released a scant eight cuts entitled *Scene in North America*. Had they only built on the solid cuts from the E.P., the Pikes might have made a more favorable impression.

The overall quality of the songs on the album does not reach that of the E.P. in terms of originality, vocal presentation, instrumental balance, and "fullness." To its disadvantage, *Scene in North America,* unlike the E.P., is more polished and more stereotypical of a small up and coming band. The opening lyrics of the album: "When the sun goes down in the little town" and most of the rest of the lyrics could quite easily fit into any song on any no-name album from the U.S.A. to Mozambique. These ninth-grade lines continue throughout the album, bothering the listener and detracting from some of the strikingly catchy rhythms. *Working in my Head* defines musical disappointment. *You Sold the Farm* and *Teenland* live up to their titles. Bluntly, six of the eight cuts are mediocre. This is not to say that they do not have their positive qualities; the guitar leads in *What Are You Thinking, Once in a Lifetime (a Good Thing)*, and *Lonely House* are original and quite listenable, but the primitive lyrics (and sassy and fainting vocals) bog them down and/or cut them short. *Jackie T.*, one of the two coherent offerings, incorporates the weak lyrics/vocals and an exciting guitar/bass combination which somehow sets it apart and almost recalls the sound of the E.P. The album's other salvation lies in the almost country-western sound of *Headache in the Heart*. The consistent guitar and intermittant guitar leads blend extremely well, and the vocals, for once, are unoffensive and appropriate for the melody. This is an extremely credible song with an original approach as is evident in the title.

Further discussing *Scene in North America* would be futile, for there is little to be said for the album, but contrasting it with the E.P. will show the better qualities of the earlier work. The E.P. initiated the trend of weak lyrics, but made up for this fault with exceptionally coherent rhythms. Depite its simple constriction, *Dancing in a Dance Club* demonstrates exactly what the band is capable of accomplishing in terms of originality and intensity. *I think I'm Sorry, Why Can't You Look Me in the Eye,* and *Don't You Worry (Just Dance)* come in one step below *Dancing* only because they lack the tight bass line. *Love Will Break You,* the paradigm, could have possibly been a Top 40 hit with a little more exposure, and stands as the finest cut on the album—fun to listen to and even danceable. Overall, the band's first effort proved worthy of the work involved and deserved much more attention. On the other side, *Scene in North America* was a complete let down. With the exception of a couple of tracks, there is no Jiva, a lack of sustaining virtues, and no worth in purchasing the album.

Preview Jason and the Scorchers and NRBQ

by Christopher Smith

Folks — ready yourselves for one of the most riproaring, cow-punk fun times of your short lives. Jason and the (Nashville) Scorchers and NRBQ will arrive on our secluded hilltop for a co-headlining gig that is sure to please everyone from a be-bopping middle-aged pharmacist to a patron of the Grand Ole Opry.

The New Rhythm Blue Quartet is just that, with the exception of it being "new." For years, even decades, these characters from the hub of the universe (Greenfield, MA.) have played to audiences in need of a swinging afternoon or evening—the crowds have not been disappointed. NRBQ delibers an all around fun presentation of cornfield America in a relaxed atmosphere. Very few antics, and very unpretentious motives sweeten an already colorful display of years of the band's best music.

Then there's them Scorchers from Tennessee. Jason Ringenberg leads a group of dynamic performers. His lanky body stops moving only to introduce a song or to sing a slower tune. Guitarist Warner Hodges, uncoordinated though he may be, puts in his share of moves, and don't be surprised if you see Perry Baggs, the drummer, have some sort of seizure. Then there's Jeff (someone must have severed my spinal cord) Johnson who lounges with his bass at the side of the stage and smiles at his front row fans. The band will play music from their E.P.'s and their album, as well as covers. Moreover, we might have a preview of their next release.

So have a good time with a fun, timely quartet and a rocking foursome. "No lasers, no synthesizers, and no bullshit. Simply put: the kind of stuff that made us (or our fathers in some cases) take notice and enjoy Rock and Roll in the first place."

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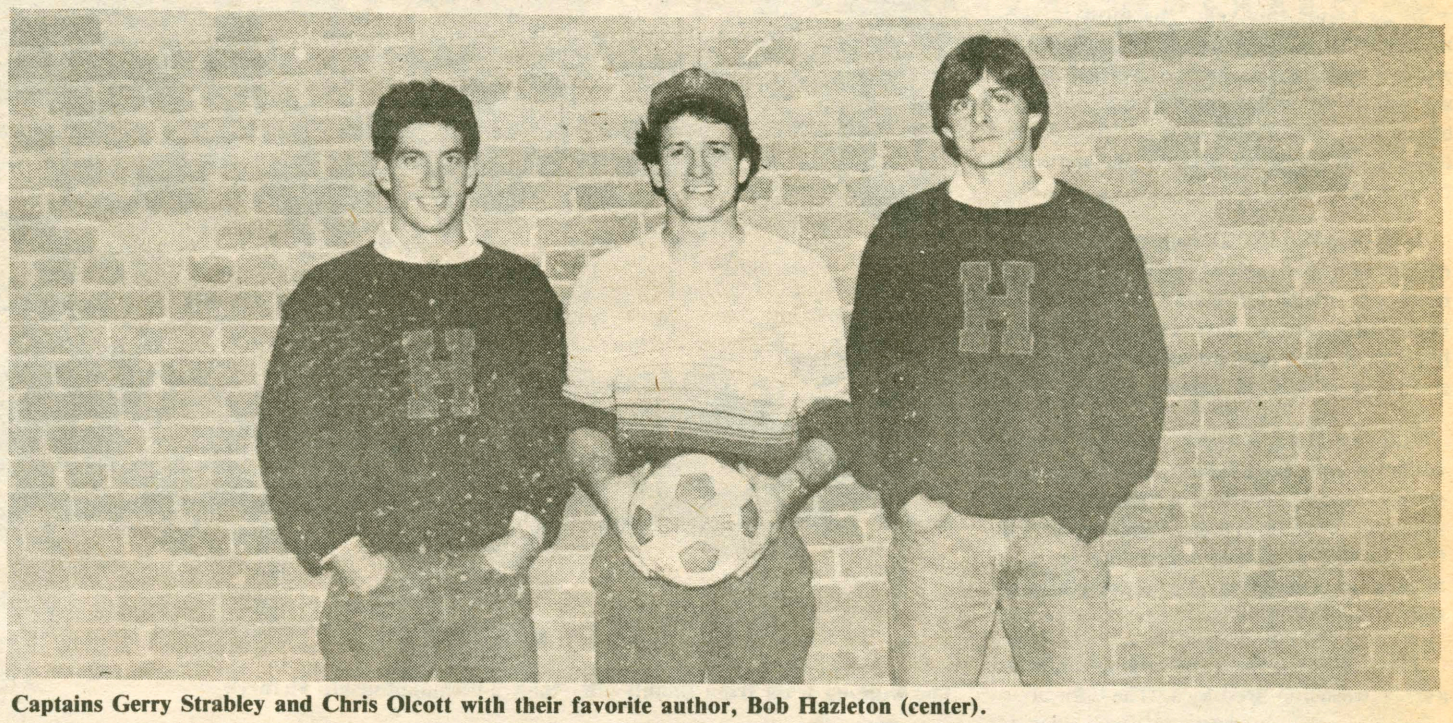
Sports
The Spectator

Sportlight: Captains Strabley and Olcott

by Bob Hazelton

It is often difficult to measure the positive -or negative effects that captains of teams have on the other athletes at Hamilton College or anywhere else. How would particular teams have fared if they didn't have their captain's leadership and skill? -- It's hard to say. However, the performance of two young Hamilton athletes -- juniors Chris Olcott and Gerry Strabley -- clearly made an impact on the success of this Fall's version of the Men's Soccer team. The 1984 squad, which lackadaisically trudged to a record of 5-7-2, looked nothing like this year's high-spirited, well-conditioned unit that didn't lose a game in the last ten contests. Due to the determination of Olcott, Strabley, and the rest of the players, the team completed one of their best seasons in years.



Captains Gerry Strabley and Chris Olcott with their favorite author, Bob Hazleton (center).

Chris Olcott has lived his entire life on Long Island, and he attended high school in Garden City, where he now resides. For his high school, Chris played three years of varsity soccer at the center-halfback position. Moreover, he was chosen to be a member of the Nassau County Empire State Team. Due to politics surrounding playing time, and little stress on the skillful aspect of the game, Olcott's soccer career within this program was not very enjoyable.

Where Chris did develop the soccer skills that he possesses today was with the L.I. Junior Soccer League where he played for the Garden City Nor'Easterners, a select team of high school players who were disgruntled with their schools' soccer programs. Coached by the goalie for the Polish National Team, the Nor'Easterners once spent about three weeks playing in Europe where they were undefeated in 14 games. Overall, Chris attributes his present success to the time he spent playing with this team.

Olcott indicated that it was a great honor to be voted captain of the team, especially since he was only going to be a junior. He expressed that this young team was putting a great deal of faith in Gerry and himself, and his teammates, in turn, were very cooperative. Along with Gerry, Chris was determined to change the attitude of the team -- and that they did. To start the season, the team trained under a new program, and these efforts continued throughout the 1985 campaign.

Chris indicated that he was somewhat surprised that the team did not lose a game after their poor 1-3 start. Only a total team effort could accomplish this. "This season was a really nice surprise," said Olcott. Chris hopes that they can continue this momentum and intensity next season. An indoor program will be held this spring to keep the team together.

Olcott's partner, Gerry Strabley, played in a different type of high school program than Chris, yet both have ended up as Hamilton stars. Gerry, who was born in Ohio, lived in Missouri and California before settling in Barrington. R.I. where he attended high school. At Barrington High, Gerry played two years of varsity soccer. As a junior he made second team All-League, and as a senior captain, Gerry made first team All-League and first team All-State. But then again, said his buddy Chris, "It's a joke to make All-League in Rhode Island." Strabley also played three years of varsity baseball, and as a captain in his senior year, Gerry won All-League honors as a center-fielder. Unfortunately, the only award at Hamilton that Gerry has received is first team All-Mouth honors.

About being a junior captain with six seniors on the team, Gerry was worried that there might be a conflict -- but all things worked out well. Like Chris, Gerry realized that the team needed to undergo an attitude change. Strabley indicated that the negative attitude that surrounded the team during his first two years rubbed off on some of the younger players -- and this needed to be changed. Gerry found himself constantly yelling at the team. "One thing I can't stand is people standing around on the soccer field."

Like Olcott, Strabley was somewhat surprised at the success of the team this season, but then again he knew they had the potential. Next year's captains, Olcott, Strabley, and hard-working Andrew Kimball, who Olcott said was "an excellent choice," plan to run things the same way. Specifically, they plan to improve their record and capture a berth in the ECAC tournament, as they move to the turf of Love Field next year. Concerning the transition to turf, Chris and Gerry stress that the team will have to alter their style of play since it will be a much quicker game.

Coach von Schiller, who is also looking forward to next season, had nothing but praise for his two recent captains. "They are equal to the best captains I've ever had," said Coach. He indicated that they are outstanding young men as well as highly skilled athletes. The players also spoke highly of Coach von Schiller and Coach Thompson. "The coaches deserve as much credit as the players," said Strabley. The captains mentioned that the coaches are easy to get along with and always available to talk to.

Chris, Gerry, and the rest of the players (that includes you, Brodie) provided us with an exciting and inspirational season. With the captains' continued leadership on and off the field, the varsity soccer team should realize their goal to make the ECAC playoffs.

Winning Season for Women's Soccer

by Karen Housman

The Hamilton College women's soccer team successfully ended its 1985 season with a final record of 7 wins - 6 losses. Both the women's enthusiasm and hard work plus Coach Savitz's coaching enabled them to improve last year's record of 3-10-2. The season opened with a series of losses against LeMoyne (0-2), Skidmore(0-1), William Smith (1-4), and RIT (1-2), but it was pleasantly interrupted by a win against RPI (3-0). Midway through the season the women Continentals, after recovering numerous injured players and perfecting team play, began their string of wins. After defeating Union (3-1), Oneonta(4-1), Clarkson (3-1) and Utica (4-1)), the women faced their hardest opponents of season, St. Lawrence and Colgate. Both games saw the women playing aggressive passing games, but in both cases the Continentals lost in the second half. The two games were disappointing losses but demonstrated Hamilton's talent and perserverance in the face of tough opponents. The last two games of the season were won against Siena and Wells, 3-0, 4-2 respectively.

Offensively, the team was dominated by leading scorers Janet Kiss '86 with 9 goals and 2 assists, and captain Sue Davidson '86 totalling 5 goals and 7 assists. Also contributing to the scoring power was freshman Kelly Leavenworth with 3 goals and 4 assists, senior Diana Thomas (3 goals, 2 assists), captain Gail Campbell '86 (2 goals, 3 assists), Chris Telfer '86 (3 goals, 1 assist) and Sylvie Herrick '89 (1 goal, 1 assist). The team's midfield, consisting of Kathy Rosbrook '87, Allison Kahn '89, Meghan Meyer '89 and Chris Telfer '86 constantly hustled and contributed to much of the women's success. In addition, the defense was comprised of the tough-playing "awesome foursome" of seniors Liz Weir and Jen Brown, junior Brenda Meyers and sophomore Karen Housman. Their consistent defensive play was a major factor in the numerous victories throughout the season. However, the 1985 soccer season could not be complete without mentioning the freshman sensation, Melissa Hart, who remained the loyal and outstanding goalkeeper at every game. She particularly demonstrated her talent at the mud-filled games which proved to be tests of her true ability. Also contibuting to the team effort were Stephanie Krauss '87, Tara Burke '88, Sarah Morton '89, Debbie Miller '89, and Melissa Benfer '89, who all provided powerful play off the bench and consistent team spirit.

Without seven graduating seniors, next year's team will consist of young players whose abilities should be able to match this team's success. Coach Janice Savitz, whose motto "Just do it and don't ask why" contributed much to the team's intensive training and their winning season.

IM Soccer: What a season it was

By Rich Meyer

It seemed that nothing could stop this year's intramural soccer league. Games were played under conditions of such natural disasters as hurricanes, blizzards, and 12:00 in the morning on Sunday of houseparties weekend. It was a long season (8 weeks) in all, and when it was all over, Babbitt, the team picked by both the AP and UPI polls and by the New York Times computer to finish first, had emerged victorious.

All in all the season was a success. There were 20 teams this year, the most in the history of Hamilton's intramural soccer program. The season opened on September 28, and got off to an inauspicious start as three of the first four games were forfeits. After that though things settled down and ran pretty smoothly.

In the end Brooks Donnelly of Babbitt was chosen as the league's MVP. A strong argument was made for giving this award to Pascal Montiero do Barros of the H-Team, but since it was Pascal himself who made this argument, it was not taken seriously.

Another notable performer was varsity hockey player, Tom Siddon, who played soccer for Bundy. Sid was noticeable not so much for his skills as a soccer player, but for the fact that he played soccer like he plays hockey. In other words, he hit everything in sight.

The award for the most original name is a tie between Jon Brodsky's "The Enormous

continued from page 14

The winning team from Babbit after their 2-0 championship victory

photo/Peter Piro

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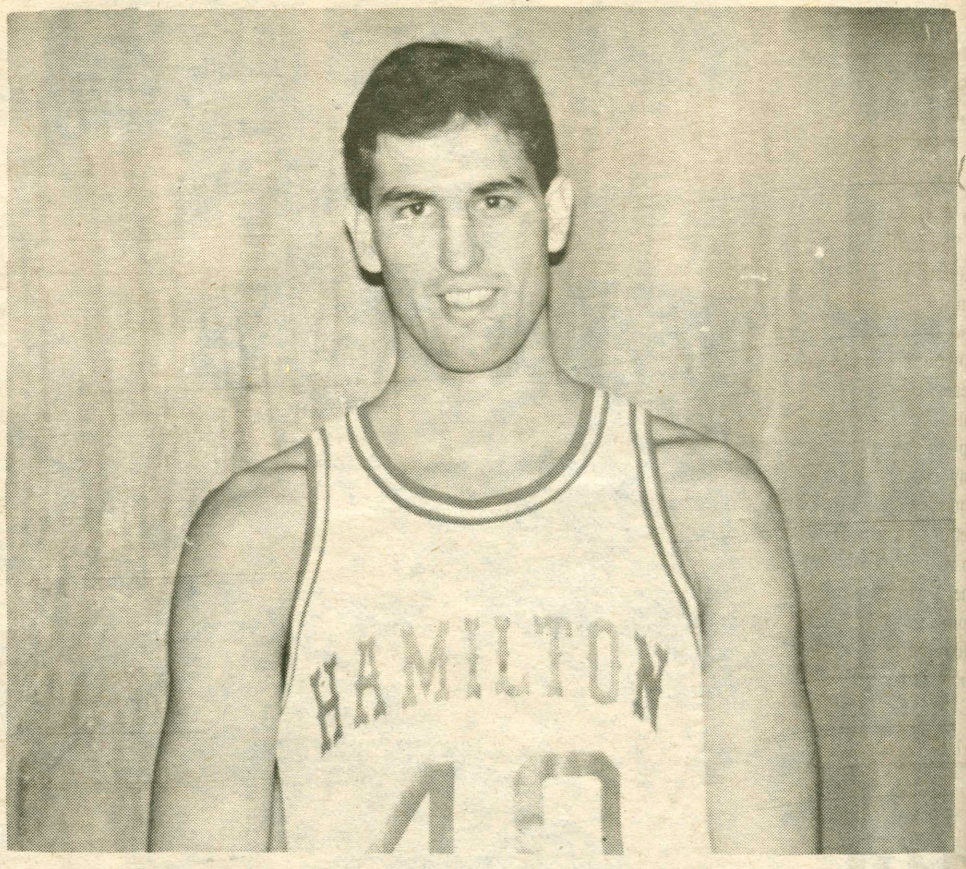
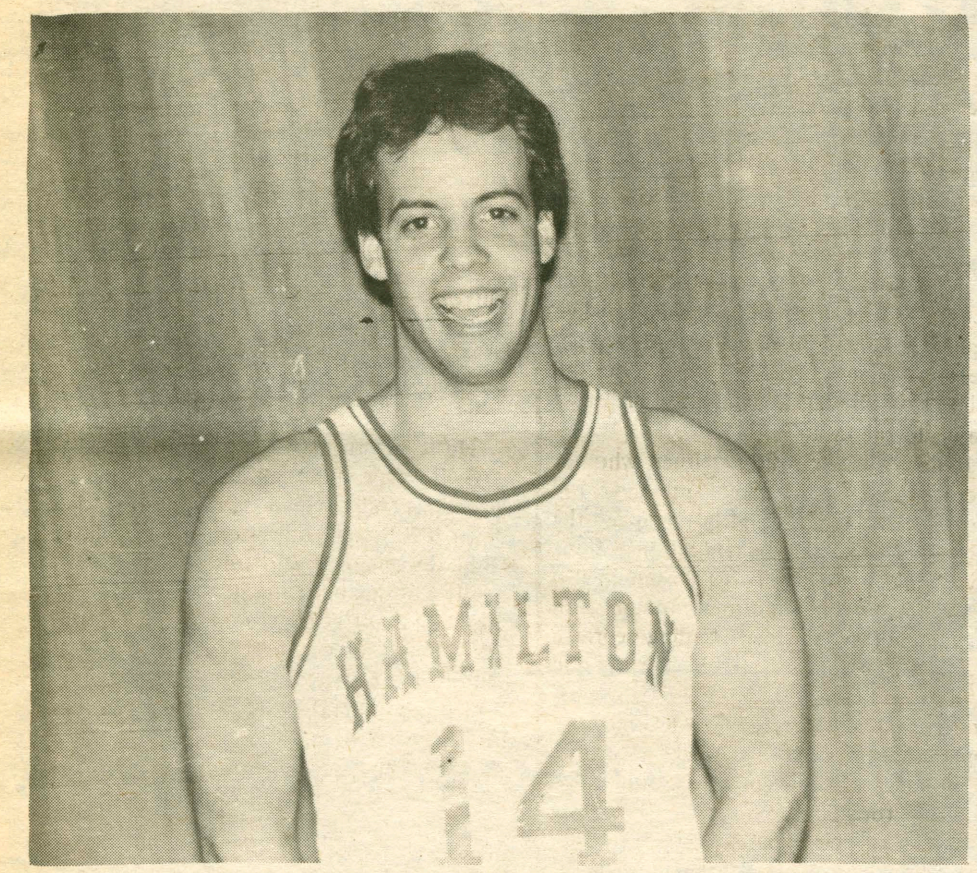
The 1985 Continentals

Basketball Preview

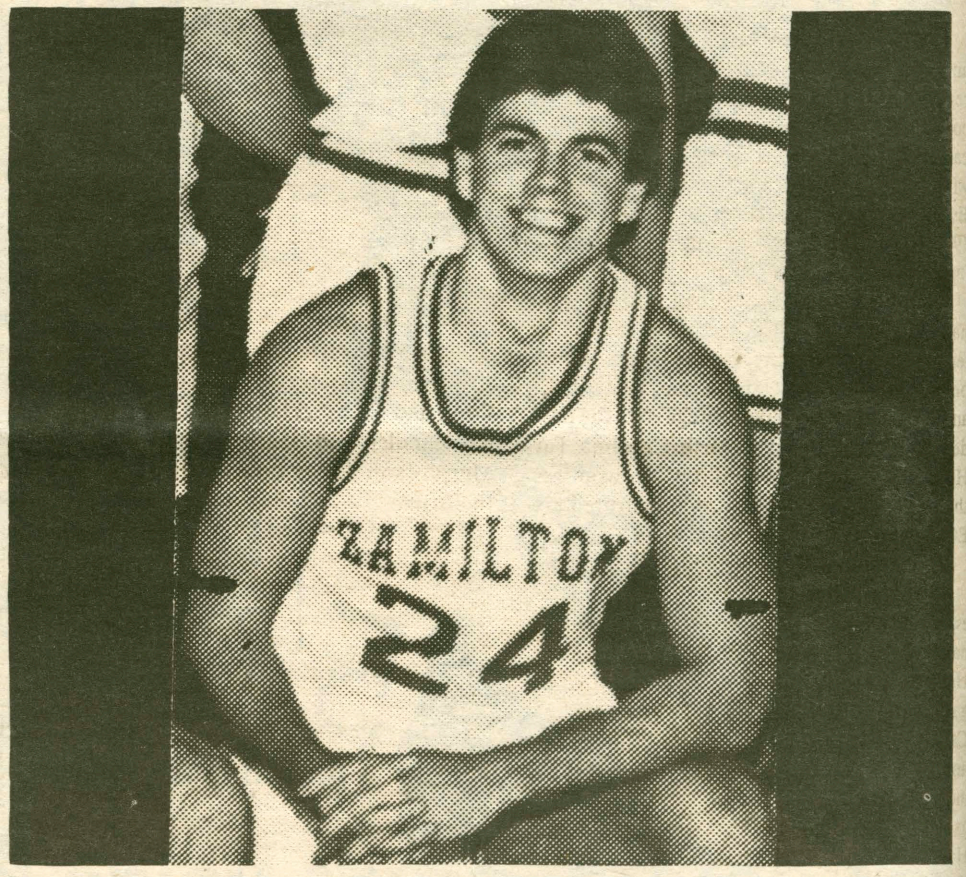
Forward Anthony "Bud" Pellecchia



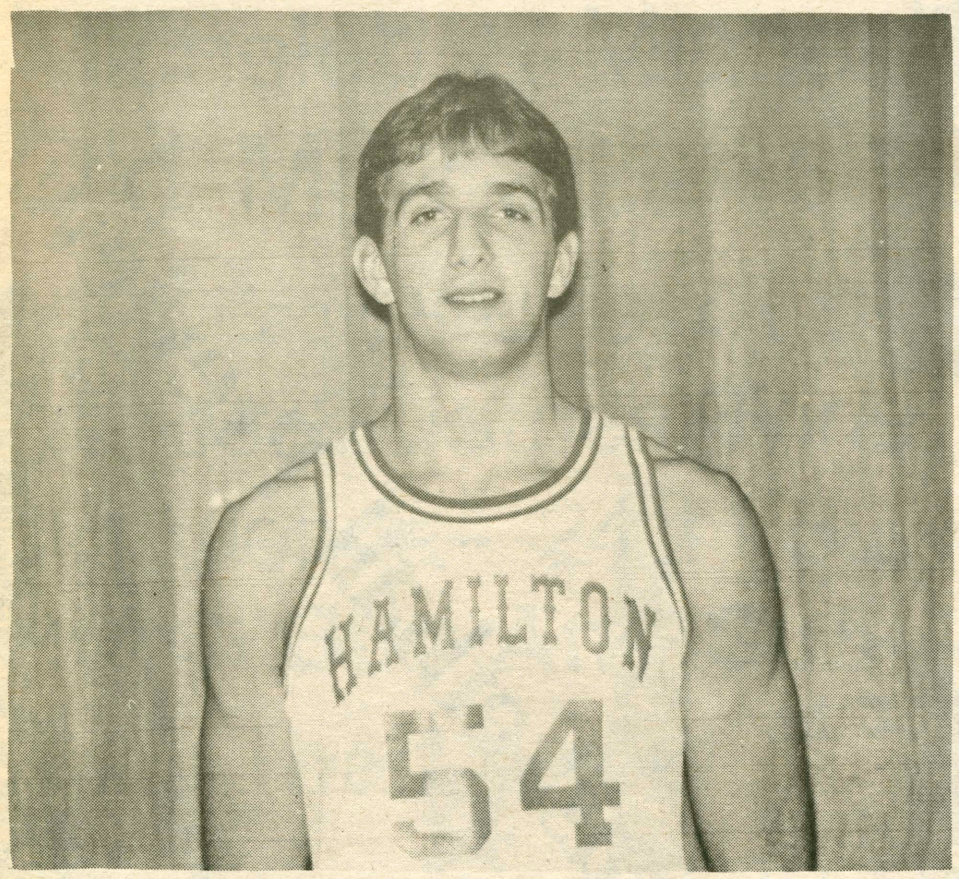
Forward - Isvaldo "Izzy" Perez



Guard - Bill Geitner



Guard - Don O'Shaughnessy



Center - John Cavanaugh

Assistant Coach North, Head Coach Murphy, and Assistant Coach Roth

Sportlight: Perez-An Intense Performer

by Chris Testa

Several weeks ago, the basketball court in the Bundy Scott Fieldhouse was hauntingly empty. There were no players, no coaches, and of course, no fans. The Alumni gym, however, was full of eager players, not necesarily of varsity-caliber, waiting to get into the next pick-up hoop game. The pick-up game on the court was as meaningless as any other, but it was a basketball game nonetheless. That meant that Isvaldo Perez, better known as Izzy, was playing his hardest to win a game that had nothing to do with the Varsity squad or with the upcoming home game against SUNY Utica (Monday, November 25), but had a lot to do with the sport that he loves to play.

His fierce intensity belies his laid-back, amiable, even jovial personality, but it, combined with his desire to play, is the reason for his presence at Hamilton as opposed to some lower-echelon Division I school. "I never thought that I could play for a big Division I school," said Perez, "although I did get some offers to come and try out for several teams along with a possible scholarship. I didn't want to go to a school that I didn't like just for a chance to make the team."

Izzy was unaware of Hamilton until he was recruited by Coach Tom Murphy. "Once I came up here, I realized that this not only would be a good place to go to school, but also an excellent opportunity to contribute to a successful basketball program. The best thing about playing basketball here is that there is no real pressure on you--I can enjoy the sport, the guys on the team, and yet still have a good time." Perez emphasized that he felt that Division III sports were for athletes who love their sport and are not meant to be used as "meal tickets".

Perez is serious when talking about education. He said that his parents, who were forced to flee from Cuba in 1968, "stressed academics more than anything else so I would not encounter the same hardships they had." A Math major and an Economics minor, Izzy plans to work for Proctor and Gamble, where he interned this past summer.

This Monday, when the Bundy Scott Fieldhouse will be filled with cheering fans, will mark the beginning of Perez' fourth and final season. Izzy may seem unaware or unresponsive to the crowd support, but that is because of his extreme intensity and concentration. "I'm serious, but I'm not all business out there. I do try to phase out the audience, the distractions--especially at away games. It's great though to have that strong support at home."

Looking back on the past 3 seasons, Iz is satisfied with both his personal and the team's accomplishments. He modestly admits that he has improved his game in each of his three seasons, "not so much statistically, but in my own overall satisfaction with my game." Perez has gained stature both as a player and as a person. In his freshman year, the record-setting 23-3 squad was so deep in talent that Perez was not needed to play a major role. His contribution to the team was much greater in his sophomore year and he gained even more responsibility last season. Izzy feels that his enhanced responsibility has aided him in other ways as well. "I'm more outspoken, more mature--now I do things on my own as opposed to being told what to do, because I know what I'm supposed to be doing in a certain defense for example. I think, though, that I'll have to assert myself even more this year."

This year is the big question for Hamilton basketball aficionados. Can the Continentals overcome the loss of everybody's All-American, Larry Kollath, not to mention Chris Reilly, Kevin Hayden and Mark Isaf? Even with those players, the squad failed to capture the ECAC crown for the fifth straight year, ending the season with a 19-8 season. Perez admits that the season was disappointing; "we weren't consistent, playing well only in spurts."

He is surprisingly optimistic about this season. "Our off-season weight-lifting program has really helped everybody. We may have lost Larry, but Buddy (Pellecchia), John (Cavanaugh), and Terry (Connors) are really working hard and they're playing the best ball that I've seen. John is really asserting himself the way he's capable of. In addition, the extra year of maturity in (Bill) Geitner and (Don) O'Shaughnessy will help offset Larry's loss. We have the talent, the shooting, and the defense necessary to win the ECAC's. If we do play consistently, this potentially could be our best year in recent history."

Perez' teammates have great respect for him on and off the court, electing him Captain this year along with fellow four-year player Mike McGann. Forward Terry Connors said of Izzy, "We'll look for him in the clutch this season just as we looked for Larry last year. We also need Iz on the boards, but he has shown that he is quite capable of handling that role. In addition, he's also been asserting himself defensively this year." Senior forward Dan Sauer echoes the importance of Perez; "as Izzy flies, so flies this squad. We'll need him to play well in order to win the ECAC's."

Despite the strong praise from his teammates, Perez is reluctant to admit that he is the star of this team if there is one. His modesty may also reflect his belief in Coach Murphy;" Murph structures his squad so that one player is not stressed. Instead, he relies on a team concept. That way, if one person doesn't have a good game, others will pick up the slack. He has confidence in the whole team."

It is obvious that he is more than just a person with great athletic ability. As his roommate Dave Rammelt said recently, "Iz is a definition of dedication, desire and determination." With a combination of these qualities, Izzy is better able to mesh with four other players to compete successfully in this individualistic team sport.

1985-86 Basketball Preview

The Hamilton men's basketball team faces an uphill battle this season in their quest to regain the ECAC championship. After four consecutive years under the Continentals' care, the crown was snatched away last winter by the Fredonia State Blue Devils. Even though Hamilton had an impressive 19-8 record last year, it marked the most losses in one season since 1979-80.

Under coach Tom Murphy, Hamilton has compiled a 208-52 record over the last ten years, making the Continentals one of only two collegiate teams in the country with an .800 or better win percentage over the past decade (Dean Smith's North Carolina Tar Heels is the other). Hamilton has won less than 19 games only once and captured six ECAC titles over that same span.

This season's schedule promises to be especially challenging as the Continentals have 14 road and 10 home contests. Hamilton faces three Division I rivals (Colgate, Cornell, and Utica), and will travel to California for games against Pomona-Pitzer and Whittier Colleges. The Continentals also must play Division II powerhouse LeMoyne, as well as Division III titans St. Lawrence, Hartwick, and Union, and will take part in the Manhattanville Tournament along with host Manhattanville College, Salisbury State College, and the College of Staten Island.

Although eight lettermen return this season, including five who played in every game last year, Murphy has some large gaps to fill left by the four departed graduates. The most noticeable loss will be Larry Kollath, a two-time All-American and the 1984-85 New York State Player of the Year, who scored 1297 points and grabbed 978 rebounds during his collegiate career. Combined with the other three Class of '85 members, the Continentals have lost 32.2 points and 15.9 rebounds a game from last year.

With Kollath gone, however, this could be the year that the other Hamilton front-liners step into the spot light. Senior forward and co-captain Izzy Perez torched opponents for 13.2 p.p.g. (shooting 57.5 percent from the floor) and 6.1 r.p.g. last season. An excellent ball-handler and sharp defensive player, Murphy will be counting on Perez to spark the offense, especially on the fast break.

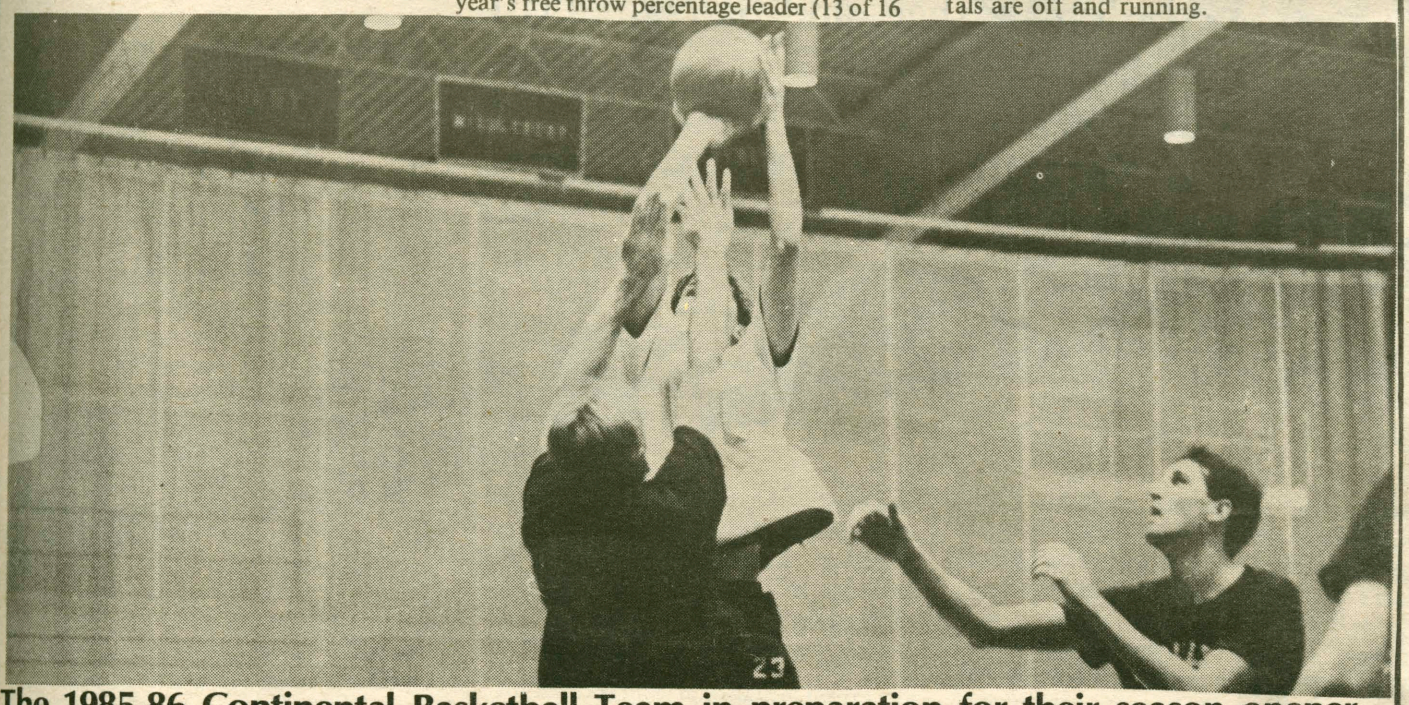
Rebounding will be the key for the Continentals. Perez will have to get his share, but the bulk of the rebounding will have to come from junior center John Cavanaugh. The Upstate New York Division III Rookie of the Year in 1983-84, Cavanaugh already holds the Hamilton record for career blocked shots (121). Last year, he poured in 12.1 p.p.g. and pulled down 6.8 r.p.g. A weight lifting program has increased Cavanaugh's upper body strength, which should make the DeWitt, NY native, already a surprisingly good outside shooter, a force in the middle.

Rebounding and scoring must also come from the other forward position. Junior Bud Pellecchia could blossom this year. A strong inside player with a soft shooting touch, Murphy is hoping that Pellecchia will come alive this winter. Junior Terry Connors should also see a good deal of playing time. Possessor of a deadly outside shot and last year's free throw percentage leader (13 of 16 for 81.3 percent), Connors is another Continental who added some strength with an off-season weight lifting program. Also expected to contribute are veterans Dan Sauer and Robert Graham, as well as newcomers Glenn Rhindfleish and Dwayne Richardson.

Last year, Hamilton confronted a great deal of 2-3 zones, intended to counter the Continentals' power inside. Therefore, a lot of pressure is put on the guards, who must be able to score from the outside to relieve some of the pressure on the forwards and get the ball inside against the zone. Murphy believes that he has a group of guards that are up to the task.

Junior point guard Bill Geitner, who has averaged 5.9 assists per game over the previous two seasons and last year led the team in steals, will be Hamilton's floor leader. Freshman Ron Torgalski should also see a lot of playing time. Junior Don O'Shaughnessy, the fifth leading scorer a year ago, will probably get the starting nod at off-guard. He will be pushed, however, by senior co-captain Mike McGann and sophomore Brian Fairben. Speedster James Edmonds, a sophomore, should also challenge for some playing time. "We have a number of good guards," said Murphy. "They're all good shooters and they run the court as well as any group of guards that I've coached. The challenge will be how well they can match-up defensively with our opponents."

It certainly will not be easy, but Hamilton has the talent and experience to be successful again this season. The race of the ECAC crown has started and the Fighting Continentals are off and running.



The 1985-86 Continental Basketball Team in preparation for their season opener against SUNY Utica this Monday in the Bundy Scott Fieldhouse. photo/John Lucas

1985-86 Basketball Schedule

November	25	SUNY Utica	8:00 p.m.
December	2	at Colgate	7:30 p.m.
	4	R.I.T.	8:00 p.m.
	19	at Whittier	8:00 p.m.
	21	at Pomona	8:00 p.m.
January	4	at Cornell	7:30 p.m.
	7	at Union	8:00 p.m.
	9	at Williams	8:00 p.m.
	11	Binghamton	8:00 p.m.
	13	Oswego	8:00 p.m.
	15	at Albany	8:00 p.m.
	18	St. Lawrence	3:00 p.m.
	22	LeMoyne	8:00 p.m.
	25/26	Manhattanville Tourney (Hamilton, Manhattanville, Salisbury, and Staten Island)	Away
	28	at Itha	8:00 p.m.
February		at Hobart	8:00 p.m.
	8/9	Continental Classic (Elmira, Hamilton, St. John Fisher, and SUNY Utica)	Home
	12	at Utica	8:00 p.m.
	14	at Rochester	8:00 p.m.
	15	at Nazareth	8:00 p.m.
	18	Clarkson	8:00 p.m.
	22	Hartwick	2:00 p.m.

I.M. Soccer (cont.)

continued on page 19

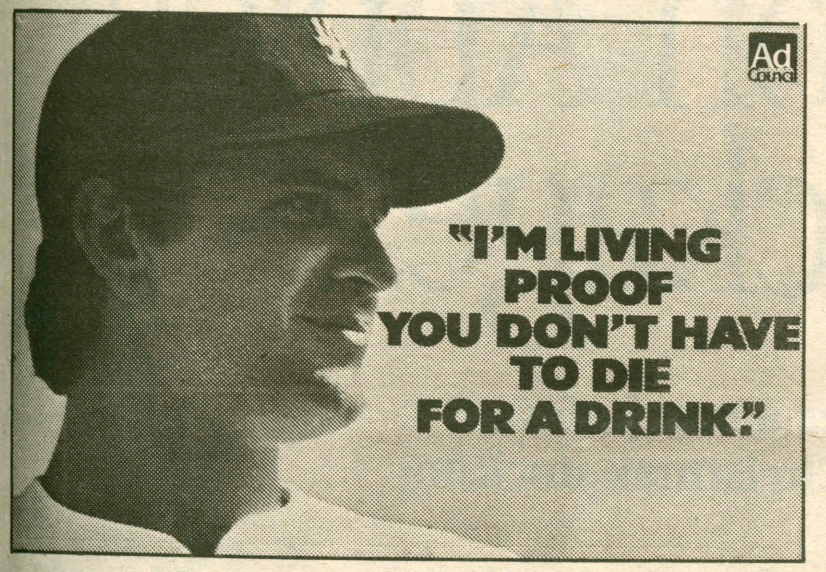
Tse-Tse Flys'' and Tom Keane's ''F.L.U.'' (Free Love Unlimited). Where these names came from, I did not ask.

Semi-finals were played on Saturday, November 15, the day that the snow was flying and temperatures were in the thirties. Feelings about the weather conditions ranged from Jeff Pike's ''It's damn cold'' to Phil Hills' statement ''This is hot, man.'' Hills then went on to support his statement by being the only person to play the entire game in only shorts and a tee shirt. These heroic efforts were not enough, however, as Hill's team, F.L.U., went down to defeat at the hands of Babbitt 3-0.

The other semi-final match featured Chi Psi vs. the Moral Paupers. With two minutes to play, and the Moral Paupers winning 1-0, Chi Psi's Brad Gow put a head ball over the cross bar from about two feet out. The Moral Paupers went on to win the game 1-0. Brad Gow has not been seen since.

The Moral Paupers came into the finals against Babbitt psyched, determined to avenge their earlier defeat. In a pre-game interview with Sports Illustrated Pauper's goaltender, Andy Erickson declared ''We're confident because we know that Steve Lyndaker has been coaching Babbitt.'' Implying that Lyndaker's coaching ability left something to be desired. Erickson played brilliantly in the game as he had all season, but in the end the first star of the game went to Steve Lyndaker as he scored both goals in a 2-0 Babbitt victory. Erickson had little to say after the game; he was too busy trying to get his foot out of his mouth. Incidently, rumors that Lyndaker has since left school in order to play for the Brazilian national team in the upcoming World Cup are totally unfounded.

Finally, thank you to everyone who participated and helped make the season a success. I would like to give special thanks to Charlie Stengel and everyone else who helped me carry that old goal frame from the varsity field to the women's field. That saved the playoffs.



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Crew Torpedoed at the Charles

The men's and women's crews wrapped up their fall seasons Sunday, October 20, at the Head of the Charles regatta in Boston. The women, competing at the Head for the second year, trimmed a full four minutes off their earlier time to finish the 5000 meter course in 22:41.6. Competing in a racing shell borrowed from Radcliffe, the women placed high enough to beat Bucknell, a team which has become a strong rival during Hamilton Crew's three years of existence.

Lesley Gitzendanner, Captain of the women's boat, said, ''We worked really well together. We've made very good progress this fall; it's a good sign for the spring and for the future of the overall program.'' The boat competing at the Head, which has ''worked together since last spring,'' consisted of senior Karen Porterfield, juniors Gitzendanner, Sarah McNeely, and Theresa Bingham, and sophomores Alex Piper, Carol Turano, Jennifer Deary and Jennifer Scanlon. Gitzendanner also stated, ''Since the team is still young, we'll have the opportunity to work together for at least another year.''

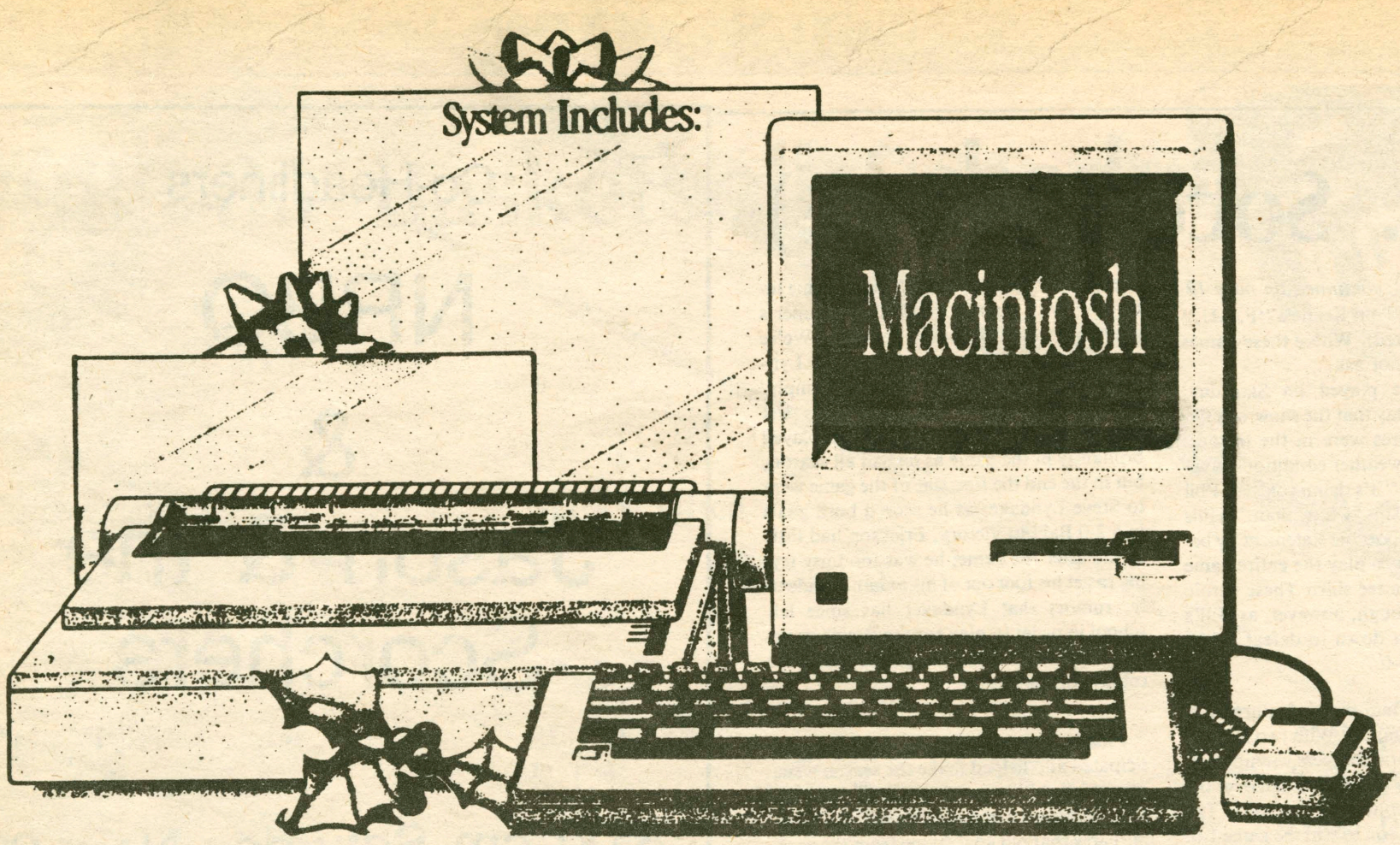
Hamilton Oarsmen stroke it out at the head of the Charles Regatta

The men's crew, in its first year at the Head of the Charles, finished 40th out of a field of 41 boats with a time of 19:17.7. Team director David Hornblower, who stroked the men's boat, commented, ''Even though we didn't place that well, we competed and that's what counts.'' Men's Captain Rich Ruffer agreed, saying, ''Considering that we were racing against other teams' top boats, while our boat was half novices, we put in a very good time. The experience was incredible.'' Coxed by Alys Reynders, the boat was comprised of seniors Hornblower and A.A. Hopeman; Ruffer, a junior; sophomores Lars Kry and Ezra Kopelowitz; and frosh Jon Dudek, Blake Brophy and Mark Drexelius.

Ruffer feels that competing at the regatta has strongly enhanced the team's credibility. ''We're getting invited to regattas now,'' he commented. ''Before, we had to trace down all the races we entered.'' Other factors are combining to make the team's future look even brighter. The State of New York has allocated $2500 for a boat dock at the Barge Canal, and the team has located donors who will cover the costs for two used Schoenbrod racing shells.

Hornblower stated, ''We need to upgrade our equipment. What we really need most is a boat dock and boat house—we'd like to accomodate more people than we presently have the boat space for.''

In January, the crews will begin land training—running, weight circuits and ergometer work—for the spring season. Boats will resume practice on the water ''as soon as the ice melts after spring vacation,'' Hornblower noted.



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Career Opportunities
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Grads Find Recruiting Profitable

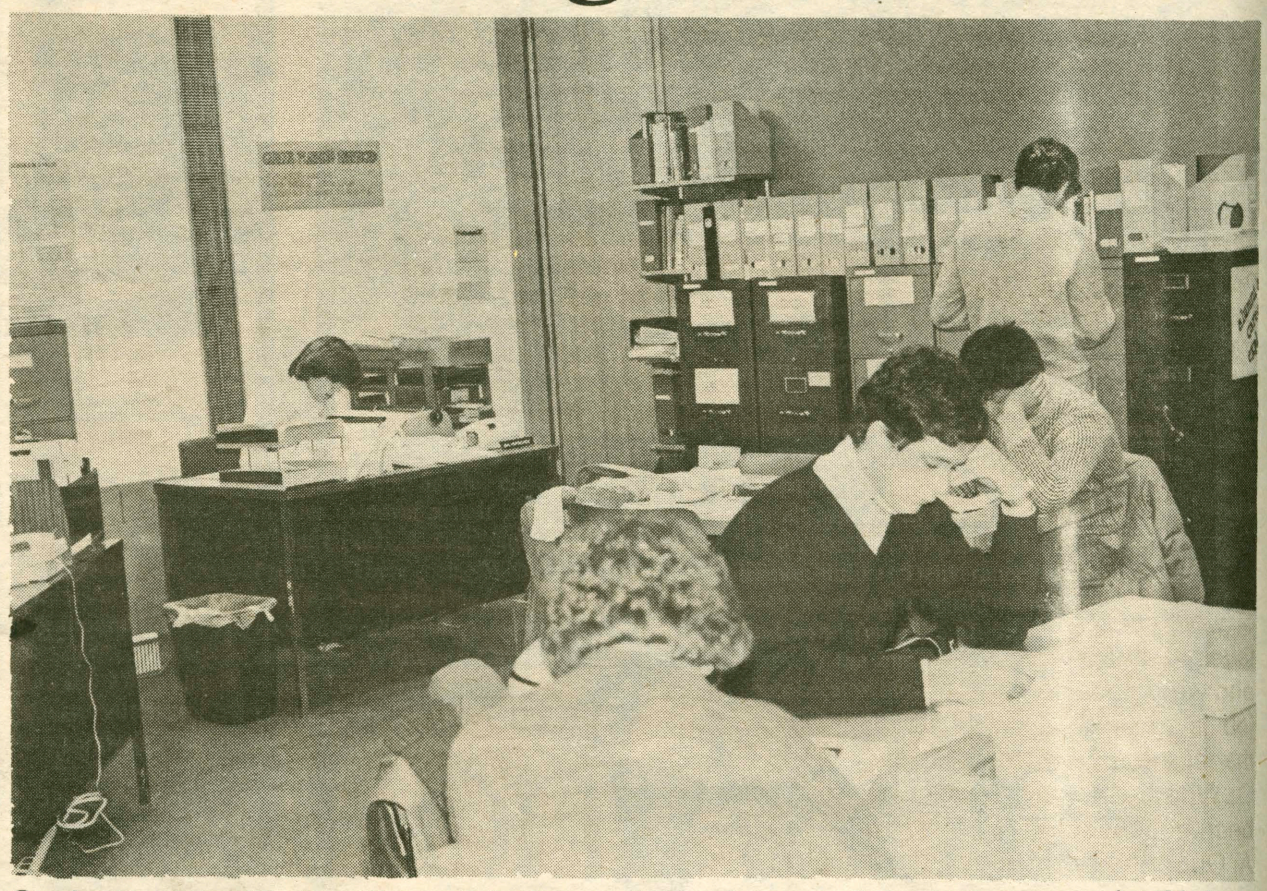
by David DeSantis

While most students on the Hamilton campus are immersed solely in the academic world, many seniors are already preparing themselves for entrance into the corporate world. For many students this means using Hamilton's on-campus recruiting program.

On-campus recruiting is a traditional feature of most colleges and universities. In the first few decades after World War II, companies actively searched for the small number of highly qualified graduates. Now at least 50 percent of all high school seniors attend college, most of them obtaining a degree. This has lessened the need for recruitment programs. However, according to Mr. Gene Roche, director of Hamilton's Maurice Horowitch Career Center, on-campus recruiting is still a major factor in finding jobs for Hamilton seniors.

About 200 seniors participate in Hamilton's recruiting program. During the first six weeks of the spring term, approximately 50 organizations visit the campus to interview an average of 14 students each. Most of the companies are from the fields of banking and finance, insurance, retailing and marketing. According to Career Center figures, 25 percent of the students that participate in the program actually take jobs with one of the companies. "Hamilton's recruiting program is on par with those of other schools of our size," said Roche, "Due to our location, however, it is more of an effort for some of the companies to visit Hamilton than some of the schools closer to metropolitan areas," he added.

What are the most popular jobs for Hamilton seniors? According to Roche, many Hamiltonians look for a job in the field of commercial banking." Most students are looking for a job with a structured training program, which is what the big banks offer," he said. Roche also noted that since it is not unusual for one of these firms to find itself with 6000 to 8000 applications for 40 positions, the competition is very fierce.



Students at the Maurice Horowitch Career Center leave nothing to fate photo/John Lucas

There is a trend for students to take a job for perhaps three or four years before returning to school to continue their education. Roche recognized this trend but stated that, "The firms realize that many students are interested in continuing their education, but they try to steer away from hiring someone that will be only temporary. A recruiter will tell us that it costs his firm about $250,000 to hire and train a student to the point where they are actually producing for the company. They have a considerable amount to lose by becoming just a temporary training program."

Roche pointed out some of the characteristics that recruiters look for when they interview a Hamilton senior. He stressed that analytical and problem-solving abilities are important. "Good communication and interpersonal skills are a must and they look for people who can go into a new situation and learn quickly."

Roche acknowledged several problems with the recruiting program. He commented that only the largest, most competitive firms can afford to use on-campus recruiting as an option for finding employees and this leads some students to believe that their hopes are dashed if they don't find a job with the program. "Recruiting is one of the most visible options, but there are many others. A lot of seniors don't realize that recruiting is only one part of the total job search. They pin their hopes on finding jobs and don't

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Internships as More than a Summer Job

by Greg Crossfield

In need of cash the summer before going to college, I landed a job in the library of a large New York law firm through the help of a partner who had gone to my high school. At the firm, I discovered that most of the other students working there came from well-to-do families. They had been doing internships since the beginning of high school & planned to continue doing them at different companies until they graduated from college. If the kids of highly paid executives were doing internships every summer, I thought they might do me some good as well.

That was four internships ago. Since then, I've had the opportunity to work in jou nalism, publishing, public relations and videotext in New York, Chicago and Miami. Not only have I made valuable contacts in the business world for full-time work when I graduate, but I have a much better idea of my career direction.

There is an important distinction between an internship and a summer job. The primary objective of a summer job is to earn spending money. With an internship, the focus is on picking up skills and knowledge that will prove useful in the future. Money is a secondary consideration. A little sacrifice now could yield big dollars in the future.

Take, for example, my internship this summer in Miami. Living expenses and air travel nearly cancelled my summer earnings. But the chance to spend a summer learning about videotext, an electronic version of distributing news and information, and the experience in marketing and sales I received, will be valuable in any business I choose.

Richard Bolles suggests, in "What Color is Your Parachute," that the best way to get any job is through connections. You lack the right connections? Guess again. You have more connections than you could ever use. That's because of another of Bolles's principles, namely that everyone you know and meet is a connection. They become contacts when they know your interests and think of people who might help you in your job search.

This random technique works, but I've found that making contact at the vice presidential level works faster. That's because these people have the power to find or create jobs throughout the company. And given that they are involved with both current and future plans, they can offer an enlightened view of the company.

Campus is one of the best places to cultivate these connections. One obvious way is through alumni. Volunteering to help out for a reunion could provide introductions to some very good people. It was through a Stanford reunion event that I met a recent graduate who helped me obtain a public relations internship that ran during the academic year.

Alumni publications are another excellent source. I found my first internship by reading that one of the directors of my school practiced law in New York. A teacher who had him as a student helped arrange a meeting with him when he visited the school. That led to a summer offer.

A Stanford professor helped me land my summer internship this year. I had introduced myself to a professor in the communications department, even though I wasn't majoring in her department. She kept me informed during the year when publishing companies visited the campus to recruit undergraduate and M.B.A. students for permanent positions. When Knight-Ridder Newspapers Inc., a large publisher, came to campus, she helped me get an interview that resulted in my summer internship.

Guest speakers can prove helpful as well. For the really popular figures, it will be tough to get a chance to introduce yourself. But even if you

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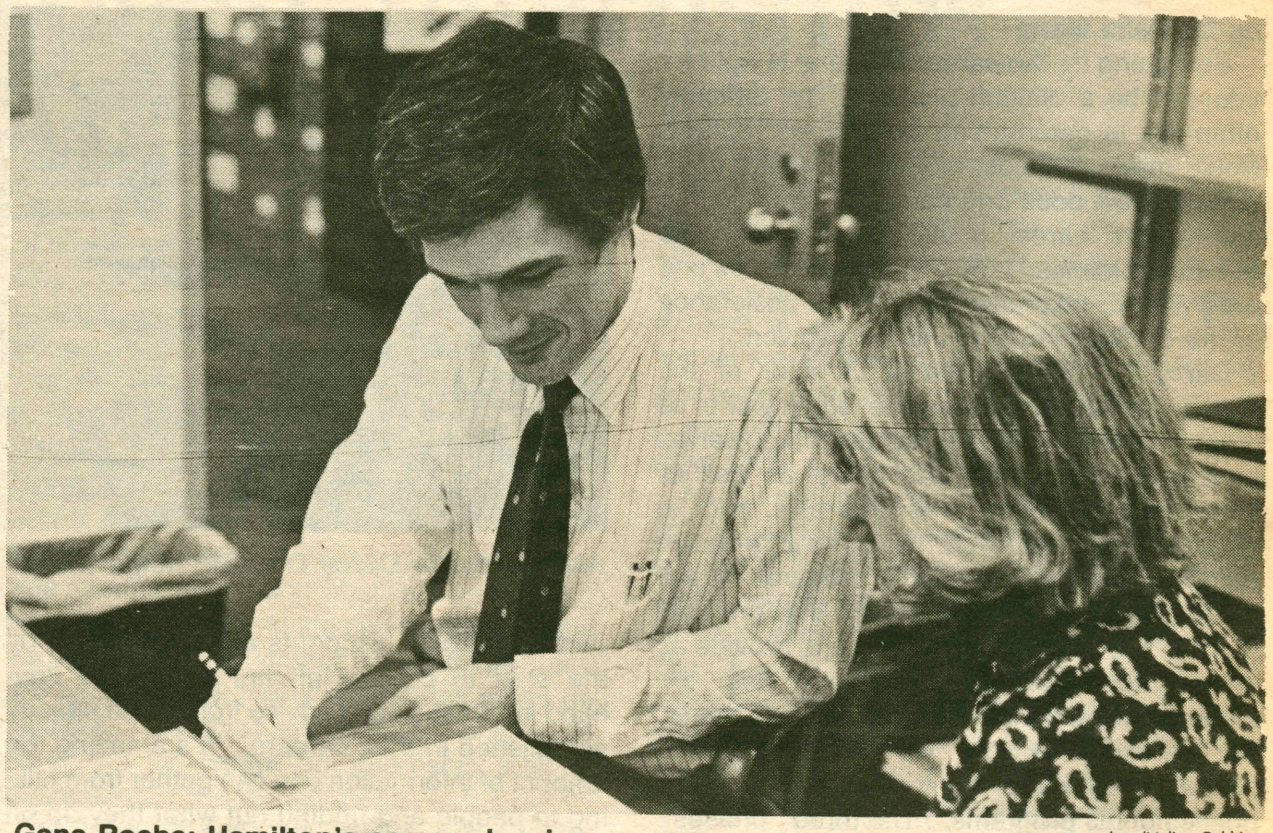
An interview with Gene Roche

Interview by David Tessler



Gene Roche: Hamilton's career planning guru photo/Melissa Robbins

Q: What is the Career Center all about? What is its function at Hamilton?

A: Our purpose is to help students throughout their four years here make the decisions they need to find a meaningful career within their own personal value system. We hope to be a transitional device that can help students translate what they learn in their course work into what happens to them beyond Hamilton. That can take many focuses — it can take the focus of going to graduate school or finding a full time career job right out of Hamilton. Hopefully we will help students clarify their own values, their own interests, to help them learn some things about what's out there in the world of work, and then perfect those skills that it takes to match up between their own interests and what's available in the world of work. Our job is to help students acquire the skills to manage their own careers.

Q: What evidence do you have that you have been successful?

A: Our primary source of statistics is that each year we call or are in touch with 90-95 percent of the people who graduated in the previous class. The numbers which I am citing are for the Class of 1984 because we are in the midst of compiling last year's statistics. The first statistic that is important is that within six months of graduation 90-plus percent of the students will have found either a graduate school opportunity or a career-oriented job, or intern job that they are reasonably satisfied with.

Q:What are the most popular fields that seniors tend to enter?

A: Teaching remains the most popular field that students get involved with. Sales and marketing is the second most popular, and commercial banking and investment banking are third and forth.

Q: What kind of companies have been recruiting actively on campus?

A: The companies that recruit on campus are large, mature companies that have a predictable need for employees each year. They tend to be banks, insurance companies, retail establishments, to name a few.

Q: What do you think the impact of the Career Center has been on Hamilton? Do you think it has helped make the "real world" more accessable to students?

A: I think that it has done that. If I made a wish it would be that students would consider more options, that they would not make decisions based on stereotypes, and say 'Well, I went to Hamilton and all Hamilton students are bankers, and therefore I have to be a banker.' More students should come in earlier in their college career — say as a sophomore — and read some material once a month about a different job.

I think that we have had an impact because recruiters who have hired our students say that they are well prepared, that they have researched the company and the field, and that they have thought through their goals and objectives. I think that we have played an important part in helping them to prepare for that.

I think that we are a valuable service. In an environment that is as competitive as today's environment is, students need to know that there is an office here that wants to help them find their career, whatever it is. Our goal is to help everybody feel as comfortable coming here, to use the resources, to talk to somebody about their career, as they can. Anyone who would like to have someone share their thoughts about their career with, that's who we're here for.

Set obtainable career goals

Successful job hunters complete a number of important steps before landing job offers. They write a resume, send cover letters and schedule interviews, to name a few. These steps become secondary, however, for college students about to enter the "real" job market for the first time. The job objective should be their most important consideration.

A job objective or strategy is really a goal. It helps answer the question, "What kind of a job or jobs should I consider based on who I am, what I've done, what I want to do, what I can do and what I should do?"

A recent graduate probably feels, "With my debts, satisfaction means money!" That's a normal response, but there's more to consider. You also have to think about what you are prepared to do to get the money you want. Would you break the law? Compromise your integrity? Purposely hurt people? Provide products or services you don't respect? Work with people you can't tolerate? Work 60 hour weeks, nights and weekends? Probably not. Although there are people who are motivated solely by money, most of us have a more balanced outlook.

Before you go charging into your first employment interview, take time to decide what you want to accomplish. The following questions are designed to assist you in determining your standard of values, ambitions, life goals and productivity. You'll probably find it useful to write down your answers.

- Describe yourself.
- Describe the kind of person others think you are.
- What do you want to accomplish with your life?
- What role does your job play in that goal?
- What impact do you have on other people?
- What are your accomplishments to date?
- What still needs to be accomplished?
- What were your college extra-curricular activities?
- Did you exert a leadership role in any of these activities?
- Is your career part of your life or all of it?
- In past jobs, what did you enjoy most? Least?
- What job would perfectly match your talents and interests?
- What responsibilities do you want to avoid?
- How hard do you really want to work?
- What kind of subordinate and team player are you?
- How can your job make you happier?
- If you were ever fired from a job, what were the reasons?
- What are the 10 most important things you're looking for in a job?

If you are honest and thorough in your self-evaluation, it will become clear which job elements are important to you. You'll avoid the mistake of seeking a job for which you are underqualified or overqualified.

Accomplishing any objective depends on knowledge, ability and dozens of other variables. Before continuing, ask yourself if your objective really is obtainable. This does not mean that your should abandon your dreams. An objective may only seem unrealistic and unattainable now because of lack of experience or other factors. We all need dreams and hopes to help activate our potential and encourage us to set high goals. But it's important to keep your dreams in proper perspective.

You must be able to distinguish between practical, attainable goals and fantasy. Ask yourself, "what kind of job or jobs should I be looking for, and why?" This will help you get a handle on the kind of job you really need, and the kind an employer can realistically offer.

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Guidelines for Job Hunters

by Michelle Mang

Searching for the career field that is right for you can be a difficult process. The difficulty often lies in determining what career options would make the most of your abilities and interests. How does one carry out a job search and realize career goals? There are some general guidlines to follow and workshops and programs to take advantage of for assistance in the decision-making that is involved.

Darcy O'Keefe, assistant Director of the Career Center, advises job-seekers to gather as much information as possible about themselves concerning their skills and goals, as well as about their potential career interests, prior to beginning the job search. The more information the job-seeker has, the better prepared he will be to choose the career options that are best for him. The Career Center "tries to provide as much information as possible to help the students make their decisions," says O'Keefe. For the career search, "we believe in a three phase process and try to incorporate these phases in our programs." The three "phases" are: self-assessment stage, getting to know yourself stage, and the job search stage.

Throughout the self-assessment phase, "students should get to know what their interests, skills, strengths, and values are," advised O'Keefe. "We try to get them to think about what they have accomplished in the past and what they want to achieve in the future." She stressed that this initial step is invaluable because "the thought process that goes on behind the research, the introspection, the testing of yourself, are just as important as the concrete, 'hands-on,' job tools such as resumes and cover letters."

Once you have determined your strengths and skills, think about what your interests are and the career possibilities that will allow you to express these interests and utilize these abilities. This is the second step. The Career Center coordinates the Alumni Career Exploration Program (ACEP) which is an important resource to use in this stage of the process. The Center has on file the names of Hamilton alumni who are willing to act as career "advisors" by talking about their own careers and relating their experiences to those who are interested in their particular fields. Students are encouraged by the staff to contact alumni to receive first-hand information and advice from those already established in their careers. "It's amazing the amount of information one can gather from talking to people and finding out what they do on a day-to-day basis, "commented O'Keefe. January and summer internships are also valuable means of gaining insight and experience in specific job areas. The Career Center has applications and pamphlets on a variety of internship programs.

Asst. Director Darcy O'Keefe helps the job search proceed smoothly photo/John Lucas

Another means of providing information concerning a variety of fields is by the New York On-Site Seminars. Alumni and parents of Hamilton Students will conduct seminars between January 29 and February 1 on the following: commercial banking, international business, investments, product management, publishing, and advertising.

After the initial stages of compiling data, the job search itself begins. This includes developing a well-written resume, writing a cover letter, targeting specific companies and organizations, contacting the members of these businesses and institutions, and arranging interview appointments. There are handouts and literature available at the Center that describe ways of writing resumes that are attractive in appearance and in content style. The resume must be able to attract the employer's attention as well as clearly convey the information it contains. Staff members are also willing to critique the resumes.

The Center will also soon be offering mock interview sessions so that students will have the opportunity to experience what interviews are like. One purpose of the sessions is to develop the participant's ability to successfully articulate what they have to offer in terms of skills and qualifications. The mock interviews will be videotaped so the participants will have a chance to evaluate themselves and focus on methods of impoving their techniques. O'Keefe stressed the importance of being prepared for interviews, and knowing about the field and the organization. The ability to ask intelligent questions of the interviewer is about as important as the ability to answer the interviewer's own questions effectively.

Hamilton College will be participating in the Eastern College Career Days with other convening groups of representatives from various companies and organizations who will conduct interviews. The first will be held in Boston in January and the other will take place in New York City during March.

The fundamental process of the job search is getting a better understanding of yourself. "We can help in terms of the search procedure and aid and guide you," said O'Keefe. However, the important thing is to be well-informed about yourself and your goals.

Recruiting: Still a Viable Option

continued from page 22

gear up for the rest of their job search program." Roche said, "Recruiting should complement a strong, organized job search program and we encourage seniors to come in now to start planning their activities," he added.

"Our seniors do very well in the recruiting program. They prepare themselves well and they know what their goals are and why they want to accomplish them. Recruiters look favorably on this," Roche noted. He stressed the fact that seniors interested in entering the job market this year should begin their search now. He pointed out that the ACEP program is a benefit of which more seniors take advantage. The ACEP (Alumni Career Exploration Program) is made up of about 1200 recent alumni. During each vacation, students can speak with alumni about their career fields and may even spend a day on the job. Roche said, "In this way students can see what their profession is really like and get to talk to somebody that can relate to them and give them advice."

One recent Hamilton graduate who found a job through the recruiting process is Carolyn Hodge '85. Hodge is now working in the marketing department of Paul Revere Insurance Company.

Hodge said she found on-campus recruiting to be a valuable experience. "I worked in the Career Center, so I was directly involved with the details and scheduling of the recruiting program," she noted. Hodge said that most students interview with three or four of the companies that come to campus.

"I really didn't know what to expect when I walked into the interview," Hodge said. "I did a January internship at Paul Revere in the human resources department and I was interested in a job there. It turned out that they had no openings but they offered me a job in the marketing department," she continued. Hodge went on to say that although she wasn't directly working in the field she was most interested in, there were chances for movement. "I think anything you do in your first year isn't a waste of time. It makes you more marketable."

Hodge gave much credit to the Career Center. "They helped out a lot. I think some people have a problem going in to make the first step. They're confused and afraid that they might ask a question that will humiliate them, but everyone was very helpful." She did, however, think that it would be a good idea for the recruiting program and the Career Center in general to obtain more information in the fields of arts and communications.

The end of the fall term is fast approaching, and many students will be away for winter term. Roche encouraged all seniors who have not started a job search program to visit the Career Center now, warning that "It's the organized seniors that start early that get the jobs. Those who wait until March will find that it is too late."

Careers Through Internships

continued from page 22

don't meet the speakers, the chances are good that they will agree to meet with you later. Just drop a note mentioning the speech and request a meeting. If the company is far away, consider taking a trip there during your vacation. Most students won't make that extra effort, so your competition is less than it may seem.

In my chosen field, publishing, long trips to good jobs are the norm. Since there are few large publishing companies near my campus in Palo Alto, Calif., traveling is a necessity. It seems like a tough way to spend a vacation, but if the industry you have picked is tough to crack, road work is a must.

True, traveling to interviews can be expensive, but I consider it part of getting a good internship. Costs can be reduced, however, by planning ahead, scheduling a couple of interviews per trip. For example, in December of last year, five interviews in Los Angeles ended up costing me only $160. I kept costs to a minimum by staying with a classmate, scheduling most interviews over lunch and renting a car for $99 a week with unlimited mileage. Besides the car rental, gasoline was my only other major expense.

After I've made connections, my next concern is developing a rapport. This is done through another of Richard Bolles's principles, the informational interview.

This interview is just as it sounds. Its main purpose is to gather information, not to seek a job. By being a college student requesting information, I present no threat and neither will you. People naturally want to be helpful, and providing information is always easier than finding a job for someone.

I recommend doing homework on the company and the person before the interview. Then, go in and conduct an intelligent conversation. Don't expect anything more than an enlightened discussion.

But, if you present yourself well, you could get something like, "We might be able to use you. "Translation: Welcome to the company The rule to remember is never to ask for a job during an informational interview. If they want to turn it into a recruiting session, great. But if you asked for an informational meeting, don't try to change the agenda when the interview starts.

If you aren't given some type of offer during the interview, stay in touch and ask outright later. I stay in touch by sending a letter every three months mentioning what I am up to. I also make a point of commenting on any news items I've seen about the company. When January rolls around, I ask if any internships might be available. This gives my contact a chance to search for or create an internship well in advance.

The issue of timing is crucial. For popular companies, the jobs are taken months in advance. I start looking for jobs one year ahead. This gives me plenty of time to focus on an industry, establish connections and get a good internship. I usually get the job sometime in February. But I still keep doing informational interviews with other companies of interest. There's no harm in learning what other companies are up to.

Once at work, the main issue becomes ensuring that an internship is truly a learning experience. What sometimes happens is that I've ended up making copies all day. Mindless tasks often come with the territory.

The solution is to create your own learning opportunities. Arrange lunch working in other departments. If some other department captures your interest, see if you can arrange an assignment there.

I learned the lesson of a dead internship at the law firm where I first worked. Clerking in the law library got boring and I was learning nothing about law. So I started having lunch with some of the young attorneys. I also tried to stay abreast of what they were working on. This helped me get a good understanding of the legal problems faced by corporations. It also turned a summer job in a law library into what I consider to be a real internship.

As you may have noticed, I haven't mentioned my college placement office or corporate recruiters. That's because I've found that high profile companies like advertising agencies and movie studios don't need to recruit on campus. They already get too many unsolicited job applicants writing them directly. Additionally, corporate recruiters serve as representatives for management. If you can make contact at the management level directly, you've reduced your chances of being screened out at the first level.

Moreover, a lot of companies limit their recruiting to certain favored schools. While this may benefit me as a Stanford student, it works against thousands of other students at less elite colleges. That's why I value internships so highly. Internships allow students to demonstrate how they can produce within a company regardless of where they attend college. And with a proven track record and contacts made at a company, chances are excellent that a quality person from a lesser-known college will get a full-time offer after graduation.

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More Opportunities for 1986

Students who graduate in 1986 will enjoy "slightly" better prospects for landing a job than 1985 grads, the College Placement Council (CPC) predicts.

All told, American businesses expect to hire about two percent more grads next year, the CPC found in its annual mid-year assessment of the student job market.

The CPC's report, the first of three national job outlook surveys published by major agencies in November and December of each year, forecasts better times ahead for most kinds of majors.

But last year, the CPC's rosy predictions of a bumper job market for college grads did not come true, in part because of the computer industry slump.

"The recovery slowed down to some degree," explains CPC spokeswoman Rhea Nagle. "The big fall-off in the Silicon Valley was the category we were off in."

This year "there will be plenty of opportunities (for computer majors) outside the computer industry," says John Shingleton, placement director at Michigan State and the sponsor of another of the annual job outlooks.

Shingleton expects his report to appear in a few weeks, and that it also will indicate a "slightly" better job market for the class of 1986.

He also predicts starting salaries will rise more slowly than the Cost of Living Index compiled by the federal government.

In the CPC survey, firms said they expected to hire seven percent more openings for masters of business administration, although last year was a bad one for MBA's.

Students with degrees in science, math and technical disciplines—excluding engineering—should also experience a slightly improved job market, CPC predicts. Employers expect to hire three percent more bachelor's grads in these areas and 13 percent more who have a master's, CPC data show.

Employers' predictions of engineering grads' prospects "are contradictory," Nagle says. "Employers are saying one thing, but when they project figures, those figures show a decline."

The data indicate corporations will hire five percent fewer grads this year, but in interviews engineering executives thought there would be a rising demand for engineers, explains Nagle.

"It's particularly surprising at the bachelor's level because they have been the most sought after for a number of years," she adds.

Companies expect to have seven percent more job openings for engineering students with advanced degrees, however.

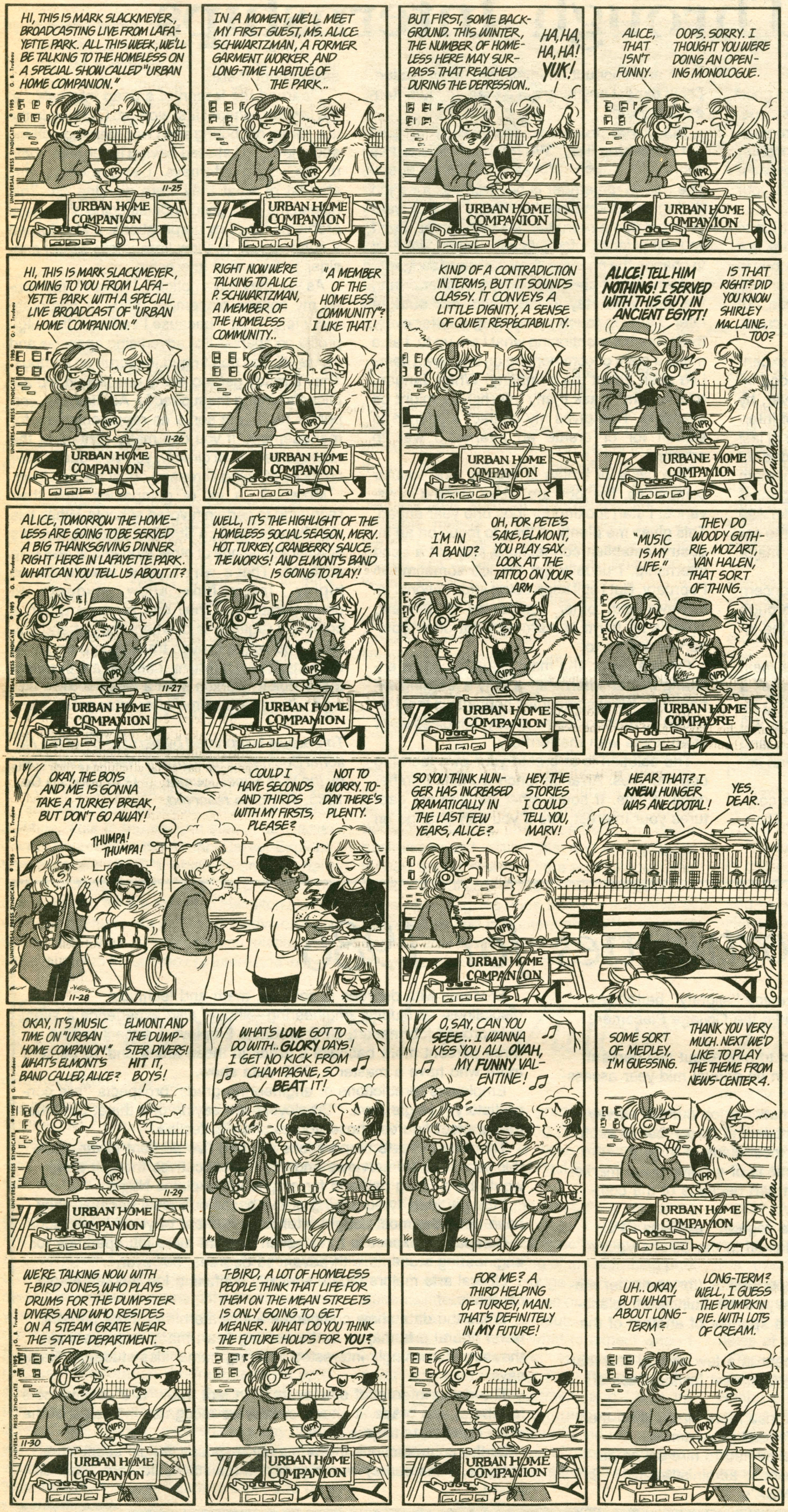
Liberal arts majors face a similarly confusing job market, Nagle contends.

While the data show companies anticipate hiring three percent fewer liberal arts majors in the coming year, many employers say they are increasingly interested in hiring humanities students, Nagle says.

The rising interest of employers, if in fact true, "is a positive note for liberal arts grads. It shows employers recognize the value of the skills liberal arts majors have."

Of the contradictions in the survey resposes, Nagle speculates, "Maybe, if the survey was bigger, the results would have been different."

Doonesbury


HI, THIS IS MARK SLACKMEYER, BROADCASTING LIVE FROM LAFAYETTE PARK. ALL THIS WEEK, WE'LL BE TALKING TO THE HOMELESS ON A SPECIAL SHOW CALLED "URBAN HOME COMPANION."
IN A MOMENT, WE'LL MEET MY FIRST GUEST, MS. ALICE SCHWARTZMAN, A FORMER GARMENT WORKER AND LONG-TIME HABITUÉ OF THE PARK..
BUT FIRST, SOME BACKGROUND. THIS WINTER, THE NUMBER OF HOMELESS HERE MAY SURPASS THAT REACHED DURING THE DEPRESSION..
HA, HA, HA, HA! YUK!
ALICE, THAT ISN'T FUNNY.
OOPS. SORRY. I THOUGHT YOU WERE DOING AN OPENING MONOLOGUE.
HI, THIS IS MARK SLACKMEYER, COMING TO YOU FROM LAFAYETTE PARK WITH A SPECIAL LIVE BROADCAST OF "URBAN HOME COMPANION."
RIGHT NOW WE'RE TALKING TO ALICE P. SCHWARTZMAN, A MEMBER OF THE HOMELESS COMMUNITY..
"A MEMBER OF THE HOMELESS COMMUNITY"? I LIKE THAT!
KIND OF A CONTRADICTION IN TERMS, BUT IT SOUNDS CLASSY. IT CONVEYS A LITTLE DIGNITY, A SENSE OF QUIET RESPECTABILITY.
ALICE! TELL HIM NOTHING! I SERVED WITH THIS GUY IN ANCIENT EGYPT!
IS THAT RIGHT? DID YOU KNOW SHIRLEY MACLAINE, TOO?
ALICE, TOMORROW THE HOMELESS ARE GOING TO BE SERVED A BIG THANKSGIVING DINNER RIGHT HERE IN LAFAYETTE PARK. WHAT CAN YOU TELL US ABOUT IT?
WELL, IT'S THE HIGHLIGHT OF THE HOMELESS SOCIAL SEASON, MERV. HOT TURKEY, CRANBERRY SAUCE, THE WORKS! AND ELMONT'S BAND IS GOING TO PLAY!
I'M IN A BAND?
OH, FOR PETE'S SAKE, ELMONT, YOU PLAY SAX. LOOK AT THE TATTOO ON YOUR ARM.
"MUSIC IS MY LIFE."
THEY DO WOODY GUTHRIE, MOZART, VAN HALEN, THAT SORT OF THING.
OKAY, THE BOYS AND ME IS GONNA TAKE A TURKEY BREAK, BUT DON'T GO AWAY!
THUMPA! THUMPA!
COULD I HAVE SECONDS AND THIRDS WITH MY FIRSTS, PLEASE?
NOT TO WORRY. TODAY THERE'S PLENTY.
SO YOU THINK HUNGER HAS INCREASED DRAMATICALLY IN THE LAST FEW YEARS, ALICE?
HEY, THE STORIES I COULD TELL YOU, MARV!
HEAR THAT? I KNEW HUNGER WAS ANECDOTAL!
YES, DEAR.
OKAY, IT'S MUSIC TIME ON "URBAN HOME COMPANION." WHAT'S ELMONT'S BAND CALLED, ALICE?
ELMONT AND THE DUMPSTER DIVERS! HIT IT, BOYS!
WHAT'S LOVE GOT TO DO WITH.. GLORY DAYS! I GET NO KICK FROM CHAMPAGNE, SO / BEAT IT!
O, SAY, CAN YOU SEEE.. I WANNA KISS YOU ALL OVAH, MY FUNNY VALENTINE!
SOME SORT OF MEDLEY, I'M GUESSING.
THANK YOU VERY MUCH. NEXT WE'D LIKE TO PLAY THE THEME FROM NEWS-CENTER 4.
WE'RE TALKING NOW WITH T-BIRD JONES, WHO PLAYS DRUMS FOR THE DUMPSTER DIVERS AND WHO RESIDES ON A STEAM GRATE NEAR THE STATE DEPARTMENT.
T-BIRD, A LOT OF HOMELESS PEOPLE THINK THAT LIFE FOR THEM ON THE MEAN STREETS IS ONLY GOING TO GET MEANER. WHAT DO YOU THINK THE FUTURE HOLDS FOR YOU?
FOR ME? A THIRD HELPING OF TURKEY, MAN. THAT'S DEFINITELY IN MY FUTURE!
UH.. OKAY, BUT WHAT ABOUT LONG-TERM?
LONG-TERM? WELL, I GUESS THE PUMPKIN PIE. WITH LOTS OF CREAM.
11-25
11-26
11-27
11-28
11-29
11-30
URBAN HOME COMPANION
URBANE HOME COMPANION
URBAN HOME COMPADRE
G. B. Trudeau
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Personals

To my favorite table movers,
The Tuba Dude is the official CHAIRMAN with 15. Sorry Dischead, you lose. Thanks for all your efforts gang!
Cee Bee

Demo-
All literature is still a footnote to Faust, and I still have no idea what I mean by that.
Slice

Vec,
Check your high-beams.
The Night Rider

Mad Slasher
We see a pattern forming. . . better luck next Thursday.
The Innocent

S-
Does she speak?! What a pair.

Sebastian we miss you.

Gremlin-
Learn HOW to sleep!

Paul-
Here again?! Surprise. Surprise.

Die. Die. Everybody die!

Letters

A Word to the Wise

To the Editor,

On Friday evening, November 15th, a group of high school students from Clinton came up to the campus and made the rounds of parties. They became so intoxicated that several of them were taken to the health center and one had to be hospitalized. They are all substantially under the legal drinking age.

I would like to take this opportunity to remind everyone that it is a criminal offense to serve minors alcohol, or even to allow them to serve themselves with alcohol which you provide. There will be no more certain way to focus the attention of law enforcement officials on the Hamilton campus than to serve minors from the village. You have the right to refuse to allow high-school students to attend your parties. You have the legal obligation to refuse to serve them alcohol. A word to the wise should be sufficient.

Sincerely,
Jane Jervis
Dean of Students

Don't Blame Just Frats

To the Editor:

I read with considerable interest the essay by a group of women concerning sexual harassment ("Women, Speak Out!" *The Spectator*, 11/15). It wasn't the usual missive of malice I've come to expect from Hamilton feminists. And it's unfortunate, too that the problem is just beginning to get the attention it deserves. Renewed publicity for the Sexual Harassment Grievance Board, a recent Tuesday Night Club discussion of the problem, and the formation of a men's group all attest to a growing awareness. And I can't come up with more attention-grabbing examples than the essay's authors already have.

I do, however, have a serious objection to the intelligently written and otherwise effective piece: its stridently anti-fraternity tone ("we realize that the perpetrators of many of these abuses are protected by, encouraged by, and supported by their fraternity brothers"). Sexual harassment doesn't just come from fraternities, and to single them out is to ignore the real problem—attitudes. Fraternities aren't the only place where men—and women—dramatize Saturday night's exploits over Sunday's brunch. It happens at Commons, McEwen, and Bundy as well. Men at Hamilton, both independent and Greek, are becoming more and more aware of the problem, perpetuated by men at Hamilton—both independent *and* Greek.

Similarly, as fraternity brothers aren't the only men to harass and intimidate women, men aren't the only people to harass and intimidate the opposite sex. And here there's a definite double standard. Consider: 1) the women in South Towers who posted facebook pictures of the "freshman of the week;" 2) the fraternity brother who, while running, was catcalled by a strange woman with a cry of "Nice legs!" 3) the woman who, in the course of molesting a freshman, put her hand in his pants, then chased him out a bathroom window. These examples are comparatively trivial, of course; but if they had been perpetrated by men, there would have been a feminist outcry.

I don't mean to trivialize the very real problem of sexual harassment; and I certainly don't mean to silence the cries of women who are courageously speaking out. But condemming fraternities isn't going to help. Our attitudes need to change. Alienating a sizable part of our community is a poor way to solve a problem that ultimately affects us all.

Sincerely
Ed Lyon '86

Call for Cooperation

To the Editor:

As a member of the Hamilton community, I would like to comment on last week's Op-Ed "Women, Speak Out!". I cannot sit in judgment of the truth of the statements presented therein, which describe acts that range from thoughtless to the most intolerable of crimes.

All I can add to the sityation is a call for all Hamilton students to join together. Men: the time has come to examine ourselves and to let our fellow men know that we cannot tolerate this sort of behavior. Women: Get together with men and let them know your concerns.

When everythng is said and done all we can do, as human beings first and everything else second, is to work together to make every day one that is free from sexual harassment. Let me close with the words of Screamin' Jay Hawking, "Stop it! these cats is killin' themselves!!!".

Sincerely
Philip H. Smyth '87

Sig Thanks PIE fans

To the Editor:

We take this opportunity to thank all those who enjoyed a large serving of PIE at Sigma Phi Saturday night. We especially thank those whose generosity enabled us to collect $127 for the J. Barney Moore prize fund which will also be the beneficiary of the Beaux Arts Ball. The prize was established in memorium by the class of 1982 and is awarded to a senior who excels in studio art.

Our Warmest thanks and PIE!!!
Sigma Phi Society

Op-Ed View Extreme

To the Editor.

I would like to commend the purpose of "Women, Speak Out!" in last week's Op-Ed section. The purpose was to make readers aware that women must be careful of Hamilton men since they can be abusive just as men outside of our community have recently been. The purpose was also to empower women with the knowledge that they are not alone in their incidents of harassment and that they have methods of recourse.

Unfortunately, I feel that the authors only legimately achieved their goal half way. The article succeeded in telling victimized women that they are not alone and that they do have options. However the intent of the article, to warn Hamilton women about Hamilton men was overshadowed by another issue. The seven cited incidents did not validly substantiate the authors' warning, for these accounts of abuse served mainly to condemn all fraternity members.

While it is important to realize that sexual abuse does actually occur on our seemingly safe campus, some of the cited incidents about sexual abuse at Hamilton went too far. A few were based on heresay and represented extreme, one-sided views, told without any context, while others included sweeping generalizations that caused the credibility of the article to suffer.

It is wrong that all fraternity men are so often blamed for the acts of a few. I have many good friends in fraternities, and have to wonder what my parents thought when they read this Op-Ed. For that matter, what about the parents of fraternity members?

In the real world, it is often the case that the more radical a group is, the more it accomplishes for its cause. However, at a small liberal arts college like Hamilton, such an extreme stance as taken by the authors of "Women, Speak Out!" generates hostility that further alienates the parties involved in the sexual abuse problem. Therefore, to wholly achieve the goal of the article, the utmost care should have been taken to avoid even the slightest bit of sensationalism that seems to creep into sensitive issues such as sexual abuse.

Sincerely,
Wendy L. Loring, '86

Dean Thanks Hosts

To the Editor:

I write to congratulate the entire College community for responding to Multi-Cultural Weekend. Michelle Smith of the Black and Latin Student Union deserves special recognition for her tireless leadership. However, the generosity and friendliness of the many non-minority students who hosted, entertained, and welcomed the pre-freshmen were particularly important to the success of the weekend.

The Admission Office sincerely thanks all those who participated.

Sincerely,
Leslie B. North
Associate Dean of Admission

Smoker Endorses Habit

To the Editor,

Every now and then, when you are watching TV, you'll see a commercial from some society saying that smoking cigarettes doesn't make you look cool. Well, I've only got one thing to say to that: the hell it doesn't! I can tell you from personal experience that there's no better way to be cool. If you're a normal girl who was raised rich but a little sheltered, and you want to have that special something that other girls have, then it's time for you to buy your first pack of cigarettes. So, the next time you're at your favorite frat party, just put on one of those cute designer skirts, grab a cocktail, and poise a cigarette in your hand. You'll look sophisticated, intellectual, affected and most of all, cool. Believe me; it's true.

And what about all you guys out there? Well, if you went to a small prep school but never got as popular as you wanted, or if you just can't shake the jock image, then go out and buy a couple lighters and a carton. Stop being an average Joe. Don't miss your chance now that you're in college. Do you think all your favorite actors are cool because of the way they part their hair? Get smart!

And for those of you who listen to all that bologna from the other people who don't smoke, just tell them that in a few years there'll be a cure for cancer. Besides, you can always smoke lights; they don't do anything to your body.

Don't wait. Start smoking today, and you'll start meeting the people that you want to meet a lot faster. I have.

Sincerely,
Woody Adams

Faculty Plea for Women's Safety

To the Editor:

Since the time of the merger in 1978, there have been intermittent but recurring discussions of the meaning of coeducation, with particular attention to fraternities and their effect. The Trustees spent the last year and a half discussing the physical condition of the fraternity houses and the safety of the men living there. This discussion culminated in the decision to offer the fraternities loans to make their houses meet the College's standards for safety.

But recent events and reports in these pages make it clear that women are in even graver danger on this campus. When are we going to pay equal attention to their safety -not only safety from strangers but safety from harassment by their classmates and acquaintances at parties? Health and safety are not exclusively physical; in our community, women's well-being is threatened daily. Instead of thinking only about a small group, let us devote the same kind of time, energy, and resources to providing safety for all women at Hamilton.

Carol Bellini-Sharp
Austin Briggs
Steven Caton
Brian Davies
Margaret Gentry
Amy Gervasio
Susan Hanson
Madonna Hettinger
Stuart Hirshfield
Diane Hopkins
Esther S. Kanipe
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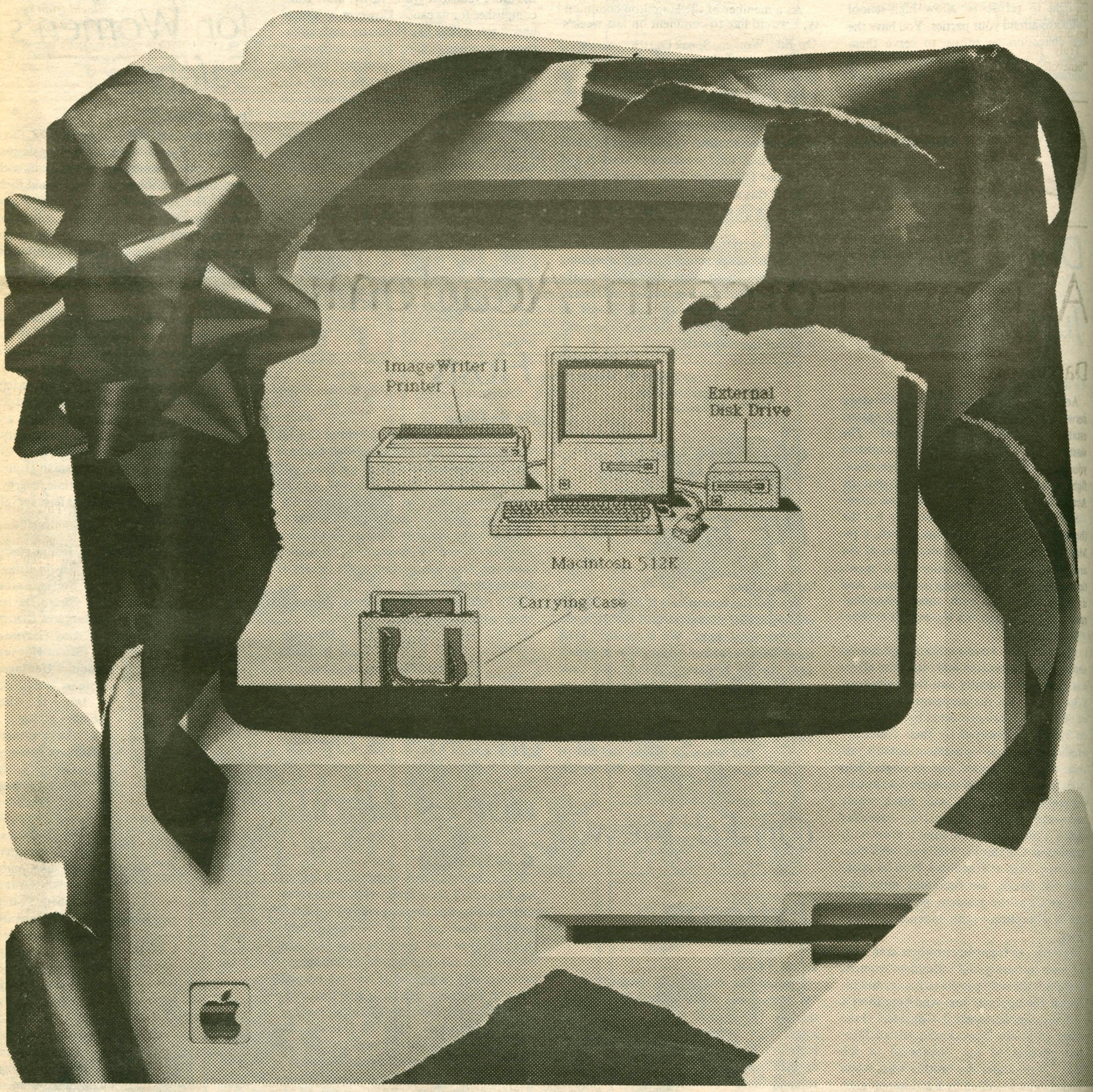

Letters

Minority Representation Inaccurate

To the Editor:

As a minority student, I for one was not surprised by your recent Etcetera magazine on minorities. Angered slightly, but in general I felt it was "just another *Spectator* article," somewhat out of focus and lacking in depth.

However, last week's paper angered and surprised me. Aside from the condescending responses you offered to both letter writers, you seemed to miss both points. Whether a freshman woman and a senior man are diverse enough interviews is moot if between them they do not accurately reflect minorities on campus, and they do not. So you go on in your editorial to say that being accurate is not your purpose, facilitating discussion is. I can see where not being able to represent *all* facets may be true--but you continue to barely represent *some* facets at all, much less accurately.

Truly insulting, though, was your "benevolent intent" in writing this section. If you are so supportive of the minorities and their experiences why not reflect more of them or at least some of them more accurately? And considering the lack of minorities on your staff, perhaps change should start at home.

Why does it seem as if *The Spectator* cares only about stirring up controversies, be it fraternities, minorities, or women, instead of truly facilitating educated discussion on important issues?

It's going to be a long winter.

Wesley Blount, '88

Author Objects to Revisions

To the Editor:

Last week I submitted an article to the features editor concerning the Hamilton Outing Club's trip to the White Mountains. The article was so poorly edited by your features department that the writing style, and even some of the facts of my story were changed in the "revised" version. Only four of my original sentences remained intact. The intent of my article was to give the college community a humoristic, descriptive, nonobjective account of the trip. *The Spectator* version of the White Mountain outing is a stilted and bastardized attempt of this.

Although there were many problems with the "revised" article, I have listed only a few of the editorial blunders.

1. The second sentence of the *Spectator* story protrays an example of the editors awkward use of vocabulary.

Original: During the five day adventure, the group "bagged" over seven 4000 foot peaks. . .

Spectator: During the five day excursion, the group surmounted eight 4000 foot peaks. . .

One can surmount a problem, but one does not "surmount" a peak.

2. In the first sentence of the sixth paragraph, the editors blatently changed the facts.

Original: Late afternoon we descended to the Carter Notch Hut which is nestled at the base of Carter Dome. . . .

Spectator: They continued on to the Carter Notch Hut, which lies at the top of Carter Dome. . . .

3. To end the White Mountain Adventure story, the editors condensed my final remarks into one sentence My final statements not only summarized my feelings but it also expressed my support for the Outing Club. *The Spectator* being a community service should advocate community clubs and organizations. Thus I will state now, what my article initially concluded with, "To all those who have debated being a part of the HOC- do it. It could be the escape you've been looking for."

I am aware of the difficulties that editors confront: however, no reputable editor would make a habit of changing articles in such a manner. If I had been asked to trim down my article, I would have done so. Rather I received a phone call on Thursday prior to printing, from a features Editor who asked me if a change could be made in the narrative voice: I agreed to the switch, and the article was changed from a first person narrative to a third person commentary. Nothing else was supposed to be revised.

I hope this letter has clarified my point.

Sincerely,
Suzanne Faurot '86

Letters must be received no later than 5 pm the Monday before publication. All letters must be signed, typewritten, doublespaced and not exceeding 300 words. The Spectator does not guarantee that all letters will be printed. Names will be witheld from signed letters upon request. No anonymous letters will be printed.

Op-Ed

A New Force in Academia

Darryl Brown

Across the nation, a sparse but ill-boding network of students is forming, eyeing the establishment, trying to stop the brainwashing, the bias, the bending of truths and young minds in America's classrooms. They fight for-- and call themselves--Accuracy in Academ'a. At least, their version of it.

Start here: how did Socrates arrive at all those truths? With the Greek version of the McLaughlin Group: a few guys sitting around arguing politics. They thought a little more closely and carefully in the old days, unconstrained by commercial breaks. The results were the Dialogues.

That is all Accuracy in Academia claims to want: a fair and open dialogue, balanced and thorough to cover all the bases. So they line up students to monitor college teachers, to make sure the reading list is balanced, the lectures not one-sided, all points of view heard. Who could argue with that? Then, what's wrong with a little pressure on uncooperative professors?

The argument sounds familiar. It brings back memories of another coalition looking only for fairness--Fairness in Media. They were out to buy a television network, so Jesse Helms could replace Dan Rather and root out liberal bias. Twin sister Accuracy in Media was started by Reed Irvine who founded Accuracy in Academia, and both are out to rid us--save us--from mind-altering, knee-jerk liberalism adhered to by those unsavory fringes of society: journalists and college professors.

These movements arise mostly of their own cold fire and passion. Accuracy in Academia is overwhelmingly a vehicle of college Republican clubs, burning with the fever of conservatism as '60's kids did with liberalism. They are out to stop liberal bias, but also to replace it with a conservative emphasis.

Their efforts are not likely, or I suspect even intended, to stimulate dialogue. With newsletters and publicity to pressure targeted teachers (and 10,000 Marxists teachers need targeting, says Irvine) into submission or retirement, such winning through intimidation will more likely stifle exchange of ideas and impose a debilitating caution among professors trying to avoid the hit list.

A few professors, no doubt, are guilty as charged, but far fewer than the group assumes. More of the blame can be attributed to the portion of the professoriate who, if not trying to indoctrinate, are at least lacking intellectual vigor and clarity, having given up the effort to challenge their own assumptions as well as students' with the debates that exist in any field of thought. But this does not warrant the thought-police tactics of sophomores, or the McCarthyism of their organizers.

There is a secondary element. This is also a symptom of the state of our universities, where teachers are first-name acquaintences in rumbled corduroys, social equals that, in the minds of sophomores, easily become intellectual equals. Student reverence for teachers is nearly gone, partly because fewer earn revering. Accuracy in Academia is a brash intimidation of authority that many professors long ago abdicated.

This Problem Does Not Go Away

Mark Green

In only three months of school, three separate incidents involving violent attacks against women have been reported on campus. These occurrences seem to indicate a nationally and locally abusive present atmosphere towards women. There have been several other "rumoured" incidents of violence and harassment aimed at female students, including name calling, terrorization, and even rape accusations.

One form of victimization which has been receiving increased attention on campus is the recently labeled phenomenon of "date rape." According to a *Ms.* magazine survey, "one-quarter of women in college today have been the victims of rape or attempted rape, and almost 90 percent of them knew their assailants." This survey and its implications are just recently beginning to emerge, but there is still not enough factual evidence other than heresay to support date rape's existence at Hamilton, according to the Dean of Students and other sources.

Dean Jervis feels that "it probably occurs on campus, but almost never gets reported." Findings from the *Ms.* article support this viewpoint by reporting that "more than one third of the women raped did not discuss their experience with anyone; more than 90 percent did not tell the police." What the general public must understand from these findings is the tremendous amount of trauma associated with becoming a victim of rape. The *Ms.* article cites that "most victims of date rape intially blame themselves for what happened, and almost none report it to campus police." Another aspect of why many victims choose not to report the crime is fear of being terrorized by the suspect's friends were they to find out that the incident was reported.

One aspect of "date rape" which can be confusing to those individuals who fail to recognize the rights of women is the definition of rape. Rape is no longer the stereotypical 'gun to the head, knife to the throat' situation.

In a recent issue of a newspaper entitled "The Journal" published by Sigma Phi Epsilon, rape was succinctly summarized, "Any attempt to deprive a woman of the rational ability to refuse to participate in sexual activity is viewed as rape." It would appear that many men have a difficult time understanding this fact, as noted by *Ms.* magazine in their survey of over 7,000 students; "one in every twelve men have admitted to having fulfilled the prevailing definition of rape or attempted rape, yet none of these men identified themselves as rapists."

There is something wrong with a society which condones not taking no for an answer. The system of pressuring a woman to sleep with her "companion" is an oppressive one and should have no place in our 'modern-day world.' But it does. One way to better understand where such attitudes can be found, is to open up a magazine, turn on the television, or peer inside any typical first-year male college students' dorm. Women are

continued on next page

Op-Ed

continued from previous page

generally seen as the passive ones, the male the aggressor. For many there is nothing wrong with writing on a message board depicting the bare back of a half-naked woman, or pinning up scantily clad fifteen-year-olds on their walls. These are just minute examples of a society which presents women as 'objects' (why are they often pictured with fancy cars?). While the same holds true with respect to the exploitation of men, it is much more visible with women. "Women and men have been taught that women are supposed to say no (to sex), and that men are supposed to take no with little seriousness," explains Dean Jervis.

Another contributing factor to the poor attitudes towards sexes possibly lies in the fraternity system. According to Sigma's "Journal," "there are some social scientists who believe that a fraternity experience sexually biases a man against an appropriate view of the role of women. Such opinion, if properly supported with examples of 'date-rape,' and other socially unacceptable behavior, could easily spell doom for the future of the fraternity movement." Indeed, the list of fraternity-related sexual harassment incidents is long, at Hamilton as well as other academic institutions. We do need to understand however that the elimination of the fraternity system would not solve the problem ofsexual harrasment (although there are many who believe it would be a step in the right direction.)

One hopeful sign that awareness is increasing at Hamilton was the presentation by the Tuesday Night Club of the film "Women's Fears At Hamilton." Attended by over sixty people, the movie was followed by a discussion which let a lot of tense feelings come out into the open. The film, which was made in the Winter of 1984 by students enrolled in a course entitled "Women and Technology," brought up various experiences women have had at Hamilton with respect to sexual harassment. One student told of her being sexually proposed to by a prestigious member of the College staff. Another cited fraternities as a "sporting club" whose "game is women." In the discussion which followed, several women expressed their own traumatic experiences, such as in the case of an entire fraternity harassing one student for two months, calling her a "c--t," among other names. The forum was attended by students of all interests, including several members of fraternities—a good sign.

Following the Tuesday Night Club's presentation was the gathering of several male students on Wednesday to discuss their concern for women's fears on campus and the attitudes taken towards women by men. This group intends to continue it's meetings with the hope of fostering a better attitude towards women at Hamilton. While the group is still in its early stages of development, it does wish to educate the male community on what is acceptable and what is unacceptable treatment of members of the opposite sex.

With campus rapes occurring "ten times more than are reflected in national statistics" (*Ms.* magazine) and acts of violence and harassment against women becoming more publicized, the education of the Hamilton community must be an ongoing process with respect to acceptable social behavior and attitudes towards women.

Food Aid Not Enough

The following Op-Ed was submitted by: Randy Richardson '86, Sheila Lunardini '86, Michael Rothenberg '86, Courtney Brown '86, Richard Dean '87, Stephanie Donato '86, Diane Hopkins, Kendaly Meadows '86, Jasmine D. Modeste '86, Paul Ngobeni '86, Elisabeth Sperling '87, Keith Stover '86, Emily M. Talley '86, and Edwin Windle '88, The Triumvirate for Change.

Americans too often look for simple solutions to complex problems, and world hunger is no exception.

Blaming world hunger on overpopulation, scarcity of food, disasters such as droughts, lack of technology, or incompetent "primitive natives" is the easy way out! The roots of hunger are less tangible. More than a problem of too many people or too little food, hunger is a problem of power. In most third world nations a strikingly small number of individuals control almost all of the resources necessary for producing food. Therefore, a fundamental change in the power structure is vital to any attempt to end world hunger.

In many third world nations a small number of government supported elites or multinational corporations control the vast majority of the land. They use this land to produce export-oriented crops, such as coffee, sugar, cotton or peanuts, that are almost exclusively consumed in first world countries. The vast majority of the people own little or no land, and cannot grow enough for survival. Therefore, food for domestic consumption must be imported. In order to pay for this food, the majority is forced to work for the elites or multinational corporations. However, the elites are more interested in maximizing profit than in ensuring the basic needs of the workers. Consequently, many people starve because they can neither grow their own food nor can they earn enough money to feed themselves.

Americans, unaware of the power relationships in these countries, assume that aid necessarily reaches those most in need. Why do we think that aid can reach the powerless when it is channeled through those in power? The aid from United States AID, the World Bank, the International Monetary Fund, and the United Nations Trade and Development Conference goes through the governments of the third world nations.

Some of the problems of channeling aid through local governments are evident when we look at the route of food aid. Contrary to popular belief, food aid is not free. The governments who must eventually pay for the food sell it on the local markets rather than distribute it directly to those who need it most. This means that only those who are able to afford the goods benefit from foreign food aid. Ironically, those who are most in need of the aid have no way of paying for the food.

Not only do most Americans not realize that our aid does not reach the intended recipients, but they are ignorant of the fact that the United States government carefully chooses the countries who deserve aid according to some rather self-serving criteria. Our aid is not focused on the poorest countries, but instead on the countries that are identified by the United States government as being most strategically important. Three of the top ten recipients of United States foreign aid are not even third world countries, and six of the top ten are also top recipients of military aid.*

So what can we, as Americans, do to help? First, we must realize that many of the current aid institutions and practices are ineffective and sometimes detrimental. Second, we must work to allow the people of the third world to help themselves. Third, we must demand that those in power in our society address the fundamental issues concerning world hunger. Fourth, publications such as *Newsweek, Time,* and *U.S. News and World Report* are not the gospel truth on world hunger. Fifth, do not stop here, we all need to learn more about the real causes of hunger. Knowledge is power.

**Taken from* Aid as Obstacle *by Joseph Collins, Frances Moore Lappe and David Kinley. A book we highly recommend.*

Celebrating British Tragedies

Rich Larson

Greetings from Canterbury,
November 5, 1985

Today is Guy Fawkes Day here in England. As nearly as I can figure it out, Guy Fawkes Day is a sort of twisted combination of Halloween and the Fourth of July. Guy Fawkes was basically a malcontent and apparently not a very bright one. He and some of his buddies objected to the new elected Parliament that was scheduled to take power in 1605. So they decided that, on the day Parliament opened, they would blow it up. The plot was discovered and stopped. Guy managed to get nabbed while walking in to light the 36 kegs of gunpower. None of his partners were anywhere near the explosives, which says something about Guy's intelligence. He was tried for treason or some such nastiness, and hanged. For some reason this has been seen as cause for a national holiday.

The celebration is carried on in a couple of ways. First there is the "Penny For The Guy" scam. Kids who want a little extra money, get some old clothes and buy a bag, stuff them with leaves and build a scarecrow. Then they set the scarecrow down on a street corner and yell out "Penny for the Guy!" People see this as a good enough reason to give them money. It is also acceptable to take the scarecrow around door to door and ask for money. If no old clothes are available, you can stuff the scarecrow. I have not actually seen this one, although I can imagine the possibilities for a lot of little brothers being grabbed, stuffed and dragged around for an afternoon.

At night the celebrations are with bonfires and fireworks. The bonfire is a great idea. The temperature has been about 30 degrees here (at least I think it has been. The radio keeps giving the temperature in centegrade so I don't know for sure) and a big fire with lots of people around makes for a fun party. The highlight of these bonfires is the burning of Fawkes in effigy. Guy was hanged, not burned, and it seems a little overdone to still be punishing the man after 300 plus years. But I guess it is a good way to get rid of all the Guy Fawkes scarecrows.

The bonfire I went to was in Whitstable, a small town on the coast about five miles from here. As we got in the car my friend Ulrich, a short term student from Germany, asked *me* how to get there. I reminded him that both of us had lived here for the same month. We just drove off and with a couple of lucky guesses at right hand turns and about a half hour of wandering around the deserted streets of Whitstable, we found the beach. On the beach were about four dying embers that must have been the bonfire. If it was, ol' Guy got off easy this year. Any of the people that had been at the party had long since disappeared into a nearby pub. We hung around on the beach for a while (no sand on English beaches, just large pebbles. Tanning must be diffucult) and drank a Guy Fawkes toast. The night was cold but spending some time on a windy beach under a clear night sky is never a total loss.

The fireworks displays (presumably in celebration of all the gunpower that didn't go off in 1605) can be quite impressive. However, when I think of fireworks I think of warm nights in July after having been either swimming or picnicking all day. Sitting on the grass to gaze at fireworks looses a little something when the temperature is below freezing and dropping rapidly. Anyone planning a revolution should, out of consideration for future generations if nothing else, have it in the summertime.

I must admit though that the fireworks I went to were quite good. They were held at Leeds Castle in Maidenstone. Leeds Castle is hundreds of years old but was actually lived in until 1974. Mrs Baolle, the owner, left the entire castle to a foundation who show it as a historic monument. The grounds are beautiful with an aviary, gardens and the world's only dog collar museum. The castle is surrounded by a moat (no crocodiles) and is sometimes used for important government meetings. Last summer there was a Middle East peace conference held there. The moat, plus the walls of the entire castle, makes it all but impossible to launch any kind of terrorist attack on the place. But I diress. .the fireworks began with half the castle being lit up by a fiery red glow. The rest was obscured by smoke and shadow. The first explosion frightened all the geese in the area who for some inexplicable reason flew into the smoke, towards the explosion. Essentially stupid animals. Being just across the moat from the fireworks gave one a real sense of being there. The fireworks weren't exploding off in the distance somewhere, they went off right above the crowd. In fact one of the parachute lights (the kind with a small parachute from which dangles a string of burning lights) floated down into the crowd, still lit, but 40 feet away.

The English tend to be a bit more reserved than Americans. The oohing and aahing was not as apparent as at American fireworks. Except for the kids. I am convinced that anyone who goes to fireworks displays should rent out at least one small child. The ones behind us must have said, "Oh, that's nice" about a thousand times. It may be a bit trying to hear after a while but it is impossible not to enjoy what is going on when every kid around you is totally enchanted by every bang and colored light. November may not be the best time for fireworks but I had fun anyway. . .

It's now about 2:30 am. so Guy Fawkes Day is officially over. A bizarre holiday for a strange country. I can't imagine celebrating Benedict Arnold Day at home. But then again we have our strange customs. America's Holy Day, Super Bowl Sunday is fast approaching (well, slowly approaching). My hall is going to be the site of one very large American style Super Bowl party. Now to sleep.

Cheers.

Editorial

The dynamics of power:

Frats, Faculty and Trustees

The frat issue; always at the core of all political discussion at Hamilton, has emerged in many different dimensions again this week.

The initial reason that the issue emerged is clear: the trustee decision to extend a substantial loan to fraternities. Implicit in the decision is a long term commitment to the viability of frats on this campus. The significance of such a decision has promoted student dialogue and, more importantly, inspired the faculty to evaluate its own role in the polemicized decision-making-process of Hamilton College.

●

Earlier last week, the Tuesday night club met whereby a hundred students turned up to view the controversial video 'Womens fears at Hamilton' in partial reaction to the recent assaults on campus and moreover to break ground on the hybernating frat issue. Discussion was frank and informative and plans were drawn for further discussion of this and other issues. Progress was finally being made.

Then came the digression. A few days later 1,600 copies of a private letter were sent to all members of the community—presumably to sabotage the productive dialogues by slandering a vocal individual in the fraternity community. It is altogether unclear that such a tactic used is legal (the case is under consideration by the Judiciary system) but moreover whether it is appropriate in light of th recent dialogue the *Spectator* sees as constructive. But, where will all of this discussion lead? The *Spectator* feels that the positive resolution of this issue must involve all members of the Hamilton community: students, Trustees, the Administration, *and* the Faculty.

The community consideration raises a much more fundamental issue for Hamilton's present "politics" and future social policy. What is the faculty's role in the development of the social environment of this campus? To what extent have the Trustees ignored the Faculty voice in their decisions over Fraternity loans?

Hamiltons central strength as an institution of higher education is its faculty and, specifically, the personal relationship which the faculty develops with the students as a result of the educational process. Hamilton is unique in it's committment to this principle of *teaching*. This committment extends beyond the realm of academics. The Faculty Handbook, ratified by the Trustees, explicitly states that one of the functions of the Faculty is to "exercise general supervision over various aspects of student life." (Faculty Handbook, 1978, III, para. 1)

The recent meeting of the faculty brought resolution to form a multi-lateral committee to study the issue of fraternities. Is there any point? The faculty gesture will likely prove moot because the Trustees have *already* decided to extend the loans, thus usurping power from the interested faculty who were not consulted in the decision process. The significance of this issue goes beyond the subject of fraternities. The lack of faculty consultation in this and likely other areas speaks to the heart of what is wrong with the present dynamics of Hamilton's power structure. Stated simply: the Hamilton Board of Trustees ignores the faculty voice—a voice which is the strength of this community.

●

The fraternity issue is being addressed intelligently at this time; the issue is a difficult one. The *Spectator* feels that contrived rational discussions among *all* interested parties on the Hill will bring about constructive resolve. The Trustees work hard and are dedicated to continued excellence. Yet the Trustees *must* realize that their distanced view is not representative of Hamilton's true needs, a perspective achieved by students and *faculty* alike.

The Hamilton College Spectator
Clinton, New York 13323-1292 • (315)859-4100

Andrew O. McKee, editor-in-chief
Maggie Clark, managing editor
John Hinge, managing editor
Sally Miller, business manager
Susanna Jacobus, advertising manager
Lori Syquia, advertising manager
Cameron K. McWhirter, news editor
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photographers: **Lauren Bopf, Lise Christensen, Mary E. Colella, Marty Lemmond, Steve Manzari, Tony Manzella, Chris Martel, Tara Mucha**
copy editors: **Sue Fowley, Chris Hayes Marty Lemmond, Doug Lemov, Hannah Snyder**
typesetting: **Jennifer Barrett, Charlene DeMeo, Brendon Goff, Phil Hecken, Wendy McDowell, Naomi Milton, Barbara Randall, Laurie Semple,**

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COLUMBIA SCHOLASTIC PRESS ASSOCIATION

Events

Friday, November 22

- 3:00 pm. FCS: The Cure. WHCL.
- 8:00 pm. Fall Production. "Spring Awakening" sponsored by Theatre & Dance Dept. Minor Theatre.
- 8:00 pm. Special K & Buffers Jamboree. Chapel.
- 8:00 & 10:00 pm. FFFS presents: *The King and I* KJ Aud.
- 8:00 & 10:00 pm. SKFS presents: *Deliverance.* Sci. Aud.

Saturday, November 23

- 3:00 pm. Performing Arts Profile. WHCL
- 3:30 pm. Music in a New World. WHCL
- 6:30 pm. Newman Mass. Father John Croghan. KJ Red Pit (Room 109).
- 8:00 pm. Hamilton College Jazz Ensemble Concert. Chapel.
- 8:00 pm. Program Board Concert featuring NRBQ and Jason and the Scorchers. Alumni Gym.
- 8:00 pm. Fall Production. "Spring Awakening" Sponsored by Theatre and Dance Departmant. Minor Theatre.
- 8:00 & 10:00 pm. SKFS presents: *Deliverance.* Sci. Aud.
- 8:00 & 10:00 pm. FFFS presents: *The King and I.* KJ Aud.
- 8:00 & 10:00 pm. DPFS presents: *The Return of the Pink Panther.* Chem. Aud.

Sunday, November 24

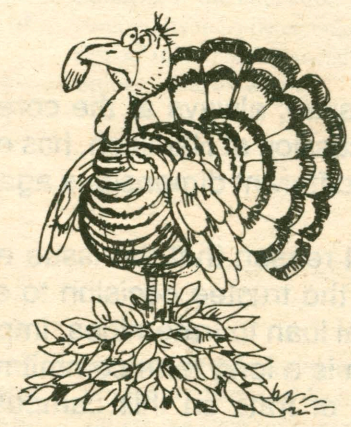
- 1:00 pm. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. Student Concert sponsored by Music Dept. Chapel.
- 3:00 pm. Suspense No. 45.6. WHCL
- 3:30 pm. Of Mice and Men. WHCL
- 4:00 pm. The Wizard of Oz (parts 3 & 4). WHCL.
- 5:00 pm. The Next 200 Years. WHCL.
- 5:00 pm. Chapel Service with Liturgical Dance: Celebration of Human Spirit. The Rev. Laurie Kraus-Neale. Chapel.
- 8:00 & 10:00 pm. SKFS presents: *Deliverance.* KJ Aud.
- 8:00 & 10:00 pm. FFFS presents: *The King and I.* Sci. Aud.
- 8:00 & 10:00 pm. DPFS presents: *The Return of the Pink Panther.* Chem. Aud.
- 10:00 pm. Concert featuring Jonathan and Jennifer Kimball. Sponsored by the Program Board. Mc Ewen Coffeehouse.

Monday, November 25

- 3:00 pm. Focus. WHCL.
- 3:30 pm. Peter Cith: The Grandma Bell Murders. WHCL.
- 8:00 pm. Men's Varsity Basketball vs. SUNY Utica. Home.

Tuesday, November 26

- Thanksgiving Recess begins at 4:00 pm. Classes resume on December 1.
- 12:00 noon. Newman Mass. Father John Croghan. Chapel.
- 3:00 pm. CRT: The Fox Who Laughed Too Much. WHCL.
- 3:30 pm. The Green Hornet No. 26.9. WHCL.



Sunday, December 1

- 2:00 pm. Men's Varsity Field Hockey at Wesleyan.
- 4:00 pm. Women's Film Society presents: *Tell Me Where It Hurts.* KJ Aud.

Happy Thanksgiving from *The Spectator* staff